

LEILA HELLER GALLERY.

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POWER GAME CHANGERS

THE TERM “GAME CHANGER” has been used to such an extent that it’s nearly at the point of abuse. But few can doubt the art world landscape of 2014 has drastically changed from years past. For our latest Power List, we looked beyond the usual winner’s circle to those who are resetting the rules from the inside out.



Photo Credit: Alvia Urdaneta

POWER DEALERS

Leile Heller

New York gallerist Heller staked a bold claim with the acquisition of an 18,000-square-foot, six-floor exhibition space at 43 West 57th Street this past summer. A fixture on the Upper East Side for more than three decades, Heller moved to West 25th Street in 2010, at which point she expanded her roster to include midcareer and emerging artists, many from the Middle East and South and Central Asia. With the addition of the Midtown venue which offers not only ample exhibition space but also a skylit sculpture garden, a stripped-down workspace for visiting artists, and a 60 seat theater—Heller has been able to present important postwar and contemporary works, such as those by Jean-Michel Basquiat and Andy Warhol, alongside energetic offerings by newly