

LEILA HELLER GALLERY.

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Leila Heller Opens in Midtown with One of New York's Largest Gallery Spaces

This week's Gallery Guide post is about [Leila Heller Gallery](#)'s new uptown space. Enjoy!

Leila Heller Gallery is pleased to announce a major expansion with the opening of its second New York City gallery at 43 West 57th Street, a six-floor gallery space that is amongst the largest in New York.

The Leila Heller Gallery 57th Street is an 18,000 square foot space, with unique multi-dimensional capability, including a 60-seat theater/auditorium and a full-floor project space for the purpose of showcasing exhibitions by emerging artists and curators.



Maria Kren, *Armor I*, 2014, LED back-lit etching on resin-coated Plexiglas, 36 x 42 inches

The new gallery is debuting with an exciting inaugural exhibition entitled *Look at Me: Portraiture from Manet to the Present*. This expansive exhibition spans almost two centuries with over 200 art works by 170 artists and explores perhaps the broadest and most practiced genre in art history. *Look at Me* includes works by many renowned artists, including: Pierre-Auguste Renoir, Henri Matisse, Fernand Léger, Pablo Picasso, Willem de Kooning, Andy Warhol, Jean-Michel Basquiat, Keith Haring, Tom Wesselmann, Francesco Clemente, Eric Fischl, Mitra Tabrizian, Michelangelo Pistoletto, Firooz Zahedi, Jack Pierson, John Currin, Jeff Koons, Cindy Sherman, George Condo, Loretta Lux, Marilyn Minter, Ai Wei Wei, Youssef Nabil, Iké Udé, Farideh Lashai, Shoja Azari, Rachel Lee Hovnanian, Josh Azzarella, Reza Aramesh. The exhibition, which is mounted across both Leila Heller Gallery locations, features many seminal works, including Warhol's "Blue Jackie," "Bill" by Elaine de Kooning and "Peintre et son Modele" by Picasso.



Fernand Léger, *Head of a Girl*, 1953, Glazed ceramic, 18 x 12 inches

In addition to 57th Street's sheer size, the Gallery is a multidimensional and versatile space. The theater / auditorium space will present films and video art installations as well as host speaking engagements and panel discussions of cultural interest. The Gallery will also invite outside cultural organizations to use the auditorium for complementary activities. The project space offers a truly unique platform. In addition, the new gallery location will house the Gallery's extensive library and expansive private viewing spaces and offices.

Beyond the inaugural exhibition, the new space will be devoted to an expanding contemporary artists program and will leverage the Gallery's longstanding expertise with private sales of Modern and Contemporary Masters to mount exhibitions of historical interest. The exhibition program will include solo exhibitions, curated exhibitions, and survey shows focusing on broader art movements and themes.



Firooz Zahedi, *Angelina Jolie*, 2001 (printed 2011), Chromogenic print on Kodak Endura Matte Paper ,42 x 33 inches

The West 25th Street location in Chelsea will remain dedicated to fostering the careers of emerging and mid-career artists, whose works will be presented selectively at 57th Street in a deeper art historical context via exhibitions mounted alongside concurrent shows of well established Modern and Contemporary artists.