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# NEW YORK ART GALLERIES

PRODUCED BY LILY HOAGLAND WITH  
ELIZABETH QUINN BROWN AND ALEX R. TRAVERS

*New York has long been the perfect place to blend the  
grit and star radiance of the art world. From SoHo and Chelsea  
to the storied institutions of the Upper East Side,  
galleries have the power to touch the nerves of collectors  
as they continue to refine their tastes.*

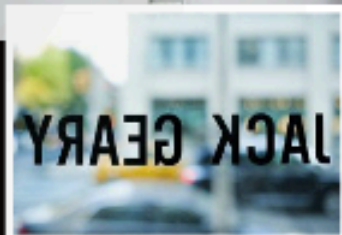
*This spread: An installation of Heidi Krumm's "Sawing" (left)  
and "Daybreak" (right) at Jack Henry Contemporary.*

Gallery founder and owner Jack Geary (right) assists with an installation; a view of Jack Geary Contemporary's window (inset).

## JACK GEARY CONTEMPORARY

185 Varick Street; 347.901.9197

There's a palpable sense of new beginnings at 185 Varick Street, situated smack on King Street, where SoHo hasn't quite ended and TriBeCa hasn't quite begun. It's a corner of the city nestled squarely in the middle of downtown and yet wholly apart; there's a vast sense of openness and possibility. Outside, Varick Street shepherds traffic southward to the gateway out of New York City—the Holland Tunnel. Inside, behind floor-to-ceiling glass windows that flood the space with a brilliant natural light, starkly painted white walls surround a russet-hued terrazzo floor. This seems like a gallery space if ever there was one. Equally fresh-faced are Jack Geary, who opened his permanent gallery here just a few months ago, and Dolly Bross Geary, Jack's wife and the gallery's director. —Danae Cappelletti



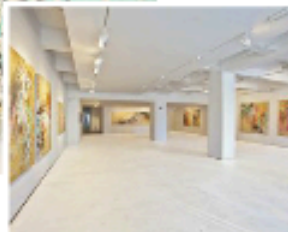
INSET: JACQUES



Leila Heller with "Healing Blueness" by Ran Huang; the gallery with an exhibition by Ayad Alkadiri (inset).

## LEILA HELLER GALLERY / 568 West 25th Street; 212.249.7695

As a gallery owner my passion has always been helping to establish the careers of young artists. When the work of these artists can really stand alongside the work of the most established contemporary artists and Modern masters, that is a telling sign that these artists will endure the test of time. This is why one of the focuses of my gallery has always been to include my artists in art historical, curated group shows, and to invite some of the most prestigious curators and scholars to collaborate with us on these exhibitions. My expansion to 57th Street will precisely allow me to continue to develop my gallery's program along these lines, and this is what I am most excited for. —Leila Heller

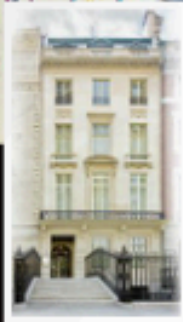


INSET: LEILA HELLER GALLERY

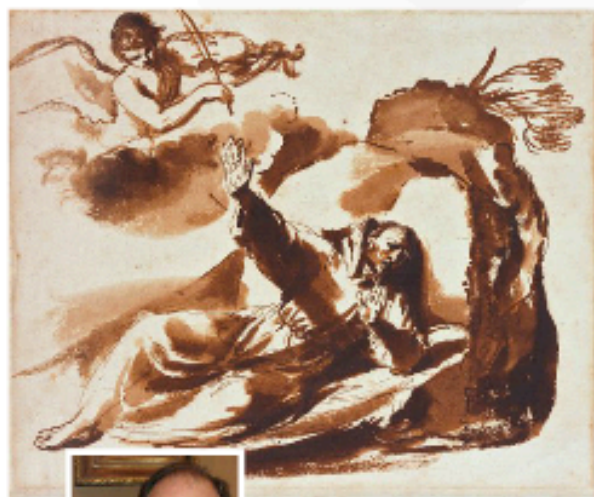
## ACQUAVELLA GALLERIES

18 East 79th Street; 212.734.6300

Founded by Nicholas Acquavella in 1925, this tony, family-run Upper East Side gallery is now directed by his son, William and grandchildren Eleanor, Nicholas and Alexander. On May 1, the gallery will present "Jean-Michel Basquiat Drawings from the Schorr Family Collection," an exhibition of works by Jean-Michel Basquiat, curated by Fred Hoffman. The show will feature 22 works on paper and two paintings from the collection of Herbert and Lenore Schorr, who were the artist's devoted collectors, supporters, and friends. "We have had the pleasure of knowing Herb and Lenore Schorr for over 30 years, and are delighted to present the first exhibition on their important collection of works by Jean-Michel Basquiat," says William Acquavella. "Focusing on the significance of drawing in Basquiat's practice, we are pleased to show these remarkable works on paper, many of which are being exhibited to the public for the first time."



Jean-Michel Basquiat's "Untitled (Boring Ring)," one of the highlights of Acquavella Galleries' "Jean-Michel Basquiat Drawings from the Schorr Family Collection" exhibition, which begins May 1. The facade of Acquavella Galleries (inset).



Guercino's "St. Francis Hearing Celestial Music," Mark Brady, W. M. Brady & Co.'s founder (inset).

## W. M. BRADY & CO.

22 East 80th Street; 212.249.7212

Established by Mark Brady in 1987 in New York, W. M. Brady & Co. specializes in Old Master and 19th-century drawings, paintings, and sculpture, primarily of the Italian, French, and English schools. "The drawing by Guercino is a fine example of the Bolognese and Baroque artist's work from the mid-1630s—executed in brush and brown wash and ink, almost like a painting on paper, and characterized by true religious fervor," says Director Laura Bennett. "Although not connected to any known painting, it was most likely a design for a small, devotional picture." Another one of the gallery's current stars is a drawing by Eugène Delacroix, "Arab Chieftain." "The Delacroix drawing is interesting and important in that it dates to his first

seminal trip to Morocco in April 1832. Delacroix was one of the first French artists to take an interest in capturing the people and landscapes of North Africa. The present drawing depicts Sidi Mohammed Ben Abou Ben Abdelmalek, military chief and commander of the Tangiers cavalry, who accompanied Delacroix and the Comte de Mornay on their travels in Morocco in 1832." —Laura Bennett



Robert Mangold's "Compound Ring I," 2013. Mangold's exhibition at Pace Gallery's 500 West 25th Street location will open on April 4; Pace Gallery's 534 West 25th Street gallery, which will showcase Adam Pendleton's abstract works and a large-screen video on April 6 (insert).



## PACE GALLERY

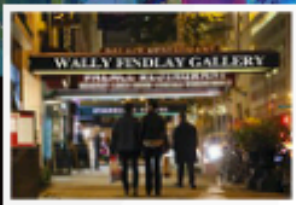
32 East 57th Street and 508, 510, and 534 West 25th Street; 212.929.7000

Pace Gallery's exhibitions are one of a kind. They're artful gifts of observation, inspiration, and culture. Founded by Anne Glanicher in Boston in 1960 and led by Marc Glanicher, Pace Gallery continues to be at the forefront of the art world. In its hands, artworks take on the rich texture of a detailed narrative, not contained by hype. The gallery puts its focus where it should be: on crafting exquisite shows. From April 4 through May 5, Pace Gallery's 510 West 25th Street location will present new works by the artist Robert Mangold, all of which were completed between 2011 and 2014. Mangold's new works (an example is pictured above) "continue to explore the classic elements of composition—shape, line, and color—in a series of 10 canvases." Today, Pace has seven locations worldwide: four in New York, two in London, and a gallery in Beijing. Over the past five decades, the gallery has mounted more than 700 exhibitions, including scholarly shows that have subsequently travelled to museums, and has published nearly 400 exhibition catalogues. Great galleries. Great artists. Great experiences. —Alex R. Travers

## WALLY FINDLAY GALLERIES

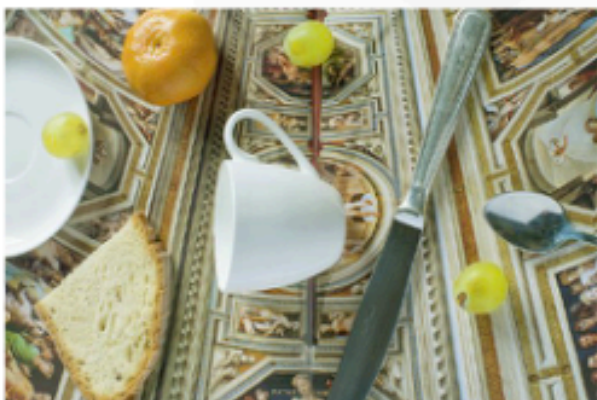
124 East 57th Street; 212.421.5390

Wally Findlay Galleries is celebrating 50 years at its 57th Street location in New York, but its story begins in 1870, which is when the Metropolitan Museum and the Boston Museum of Fine Arts opened their doors and William Wadsworth Findlay founded his first gallery in Kansas City, Missouri. Today, as a dealer to individuals, institutions, and corporate collectors alike, Wally Findlay Galleries identifies and supports artists with extraordinary ability in their respective mediums. The mission of Wally Findlay "is to promote and provide quality works by great artistic talents, which is achieved by practicing the highest standards in our relationships with both the artist and the collector." It is Wally Findlay's firm belief that both good taste and uncompromising credibility are priceless commodities. Today, the legacy of committed fine art excellence is continued by the company's chairman and C.E.O., James R. Borynack, who acquired the company in late 1998.



"Dance to Rite" by Nicola Simbrot; the gallery, which has locations in New York and in Palm Beach.

ILLUSTRATION BY WALLY FINDLAY GALLERIES



## BONNI BENRUBI GALLERY

41 East 57th Street, 13th Floor; 212.888.6007

Bonni Benrubi Gallery is pleased to announce a solo exhibition of new work by Jed Devine. The exhibition, which will feature images focused on the interior spaces of the artist's daily life and experience, represents a significant new development in the career of this important photographer. "I switched to smaller cameras when my inner ears stopped working and left me unbalanced," explained Devine. "I switched to digital cameras when Kodak stopped making my film and started blowing up its buildings. Blessings come disguised.

Everything was new again. Captures and shooting new. More spontaneous, more flexible, more surprising. Now every device is in part a camera and everyone is a photographer. I'm one of them. These pictures were not made as a distinct group or in one location. They were made along with landscapes, interiors, and street photos in Massachusetts, Maine, New York, Tuscany, and Rome. Anything with light on it seems like possible subject matter to me. I photograph where I am and what is there. I prefer the inclusive response to the exclusive concept. I look at pictures and I make pictures because I love to."

"Untitled (Crilling SW Lf)" by Jed Devine; a view of the gallery, featuring an exhibition of works by Devine (front).



PHOTOGRAPH BY BONNI BENRUBI GALLERY