

2015 PROGRAMME

Two exhibitions have been organised by the Fondazione for 2015, relating to the initiatives linked to EXPO:

from 24 March to 17 July the collective “Bread and Roses” and from 22 September to 18 December “Homage to Giovanni Carandente. Return to Spoleto 1962”.



C. Dynys, *Pane al mondo*, 2015 (detail)

With “Bread and Roses”, curated by Marco Meneguzzo, the Fondazione Arnaldo Pomodoro, reflecting on EXPO 2015's theme, highlights the need to “Feed the Planet”, also through spiritual nourishment. Gianni Caravaggio, Loris Cecchini, Pino Deodato, Chiara Dynys and Giuseppina Giordano, five Italian sculptors from different generations and characterised by a wide variety of expressive instruments, will be called onto interpret these themes.



A. Calder, *Model for the Teodelapio*, 1962

“Homage to Giovanni Carandente. Return to Spoleto 1962”, curated by Luciano Caprile, in collaboration with Palazzo Collicola Arti Visive Spoleto – Museo Carandente, retraces the phases of the adventure which started in 1962 when, during the “Festival dei Due Mondi” in Spoleto, Giovanni Carandente installed 106 sculptures by Italian and International artists in the city, thereby giving life – for the first time in Italy – to a real, open air contemporary art museum.

Finally, EXPO 2015 will be the occasion to enter the labyrinth of Arnaldo Pomodoro. From July to October the Fondazione is organising a packed programme of events open to everyone, with guided visits to the huge environment “Entering the Labyrinth” (1995-2011), situated in the underground spaces of the ex Riva Calzoni building in 35, via Solari.

Fondazione Arnaldo Pomodoro

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Opening hours:

from Wednesday to Friday,
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Free entrance

subject to accreditation

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A. Pomodoro, *Ingresso nel labirinto*, 1995-2011

