

canvas

ART AND CULTURE FROM THE MIDDLE EAST AND ARAB WORLD



Architectural forms in **Nasser Al-Salem's** calligraphic works, Tunisian artist **eL Seed's** vibrant calligraffiti, depictions of women in **Ghada Alkandari's** *oeuvre* and Beirut-based **Abraham Karabajakian's** collection of Modern and Contemporary Middle Eastern art.

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HIGHLIGHTS FROM THE ART POSTER

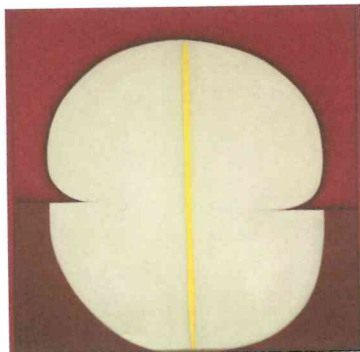


MUNICH

until 8 september
state museum of egyptian art
'tea with nefertiti'

Held to inaugurate the temporary exhibitions wing of the State Museum of Egyptian Art, this is *Tea With Nefertiti's* fourth international venue after Doha, Paris and Valencia. The show, which explores the visual and literary mechanisms by which artworks come to acquire their intended meaning, spreads throughout the entire museum and is displayed alongside permanent works in the museum's collection. Middle Eastern artists participating in the show include Youssef Nabil, Ala Younes, Mohamad-Said Baalbaki and Iman Issa, among others alongside celebrated artists such as Alberto Giacometti, Ai Wei Wei and Candida Hofer.

State Museum of Egyptian Art
Munich, Frankfurt
Tel: +49 8928927630
www.smaek.de

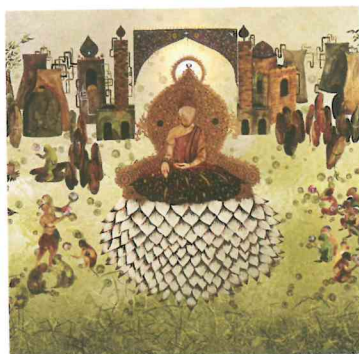


NEW YORK

until 31 july
lombard freid gallery
'i shall stay the way i am because i do not give a damn...'

A group of female painters are gathered for this exhibition, in which they present personal subjectivity and historical abstraction in their *oeuvres*. Lebanese-born Huguette Caland's works are erotic abstract paintings and body landscapes, explored through a wide range of media including recent canvases. Irish-born Sarah Dwyer's paintings reveal traces of memory and fragments of found imagery while German artist Rosa Loy's works navigate between folklore and realism, surrealism and Freudianism. New York-born Danielle Tegeder explores a complex network of internal and external systems.

Lombard Freid Gallery
New York, USA
Tel: +1 2129670669
www.lombard-freid.com



NEW YORK

until 3 august
asia society museum
'in focus'
shiva ahmadi

As part of its ongoing *In Focus* series, the Asia Society Museum invites Iranian-born and Michigan-based Ahmadi to create a new work. Based on two traditional Buddhas from the Asia Society Museum Collection, this artwork is Ahmadi's first significant animation to date and marks an important shift in her practice. The artist presents a new single-channel animation based on her 2013 triptych painting *Lotus*. A narrative, which sprung from the artist's own experience of war, political corruption and global instability from her childhood in Iran and in the 1990s, is explored.

Asia Society Museum
New York, USA
Tel: +1 2122886400
www.asiasociety.org



NEW YORK

until 14 august
leila heller gallery
'look at me: portraiture from manet to the present'

Comprising works by Ghada Amer, Reza Aramesh, Taner Ceylan and YZ Kami, among 170 Middle Eastern and international artists, this group show is curated by Beth Rudin DeWoody and Paul Morris, Founding Director of The Armory Show, marking the inaugural exhibition of Leila Heller's gallery on West 57th Street. The curators worked with the 1486-square-metre space to explore portraits, their evolution over the centuries and how they go beyond merely capturing the sitter's features. Works by Marina Abramović and Tracey Emin are also featured in this comprehensive survey of the art of portraiture.

Leila Heller Gallery
New York, USA
Tel: +1 2122497695
www.leilahellergallery.com