

My Art Guides

Wolfgang Laib: Pollen from Hazelnut



Wolfgang Laib. Installing Pollen from Hazelnut in the Marron Atrium at The Museum of Modern Art, 2013. Photograph by Jason Mandella

The Museum of Modern Art presents Pollen from Hazelnut, a pollen field by the artist Wolfgang Laib, in The Donald B. and Catherine C. Marron Atrium from January 23 to March 11, 2013. The work is the artist's largest pollen-based installation to date, measuring approximately 18 by 21 feet. To present his works, Laib sieves pollen directly onto the floor, creating a ground of radiant color that is at once material and immaterial. Pollen, a primordial substance as potent as it is fragile, is recontextualized [...]

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At War with the Obvious: Photographs by William Eggleston



William Eggleston, Untitled, 1971. Dye-transfer print, The Metropolitan Museum of Art (2012.300). Purchase, Louis V. Bell, Harris Brisbane Dick, Fletcher, and Rogers Funds and Joseph Pulitzer Bequest, and Elizabeth S. and Robert J. Fisher Gift, 2012 © Eggleston Artistic Trust

The American photographer William Eggleston (born 1939) emerged in the early 1960s as a pioneer of modern color photography. Now, 50 years later, he is arguably its greatest exemplar. At War with the Obvious: Photographs by William Eggleston at The Metropolitan Museum of Art presents the work of this idiosyncratic artist, whose influences are drawn from disparate if surprisingly complementary sources—from Walker Evans and Henri Cartier-Bresson in photography to Bach and late Baroque [...]

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NYC 1993: Experimental Jet Set, Trash and No Star



Installation view, NYC 1993: Experimental Jet Set, Trash and No Star, 2013, New Museum. Photo by: Benoit Pailley. Courtesy of the New Museum

Centering on 1993, NYC 1993: Experimental Jet Set, Trash and No Star, presented at the New Museum, is conceived as a time capsule, an experiment in collective memory that attempts to capture a specific moment at the intersection of art, pop culture, and politics. The social and economic landscape of the early '90s was a cultural turning point [...]

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Shiva Ahmadi: Apocalyptic Playland



Shiva Ahmadi Lotus, 2013., Watercolor, Ink and Acrylic. Courtesy of the artist and Leila Heller Gallery, New York.

Shiva Ahmadi's third solo exhibition will be on view at Leila Heller Gallery from February 21 – March 23. Apocalyptic Playland will feature new paintings, works on paper, and will also include the artist's first foray into video work. A catalogue with an essay by Heather Ecker, Head of Curatorial Affairs of the Aga Khan Museum, will accompany the exhibition. Although on the surface Ahmadi's works appear vibrant, playful, and even mythical, they nevertheless deal very much with the harsher sides [...]

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