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ART, ART GALLERY, UNCATEGORIZED

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Through her dynamic paintings and videos, Farideh Lashai, who began exhibiting her work internationally in numerous solo and group exhibitions in 1968, created a compelling Iranian aesthetic in contemporary Middle Eastern art, inspiring artists at home and abroad. During her career, Lashai captivated viewers with her works, which seem to inhabit an ephemeral reality akin to the actual shifts of events through time and space. Lashai's amalgamated use of layered mediums such as video, paintings, and sound, brings to life transient movements of iconic figures and other characters projected upon striking paintings of nature. Her intricate use of projected videos and sound upon unique paintings function as a cohesive whole and awaken a universal sense of nostalgia.