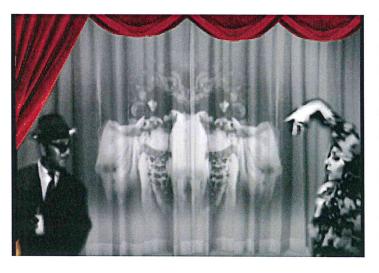
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Boost for talent

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The seventh edition of Art Dubai takes place from March 20-23, at Madinat Jumeirah. Art Dubai 2013 features 75 galleries from 29 countries, and showcases the works of over 500 artists. It also boasts a strong not-for-profit programme of curatorial and educational projects, including a new sculpture park; 11 site-specific works; a live radio station; curated film and video screenings; commissioned performances; the launch of Sheikha Manal Little Artists projects for children; artists' and curators' residencies; the third edition of dXb Store; plus the unveiling of works by the winners of the annual Abraaj Group Art Prize and the 7th iteration of the critically—acclaimed Global Art Forum.

Art Dubai is held under the patronage of HH Sheikh Mohammed Bin Rashid Al Maktoum, Vice-President and Prime Minister of the UAE and Ruler of Dubai.

PARTICIPATING GALLERIES AND ARTISTS

Following the success of Art Dubai in 2012, many key galleries are returning in March 2013. To name just a few, Athr Gallery (Jeddah), Galerie Chantal Crousel (Paris), D Gallerie (Jakarta), Experimenter (Kolkata), Alexander Gray Associates (New York), Grey Noise (Dubai), Galerie Rodolphe Janssen (Brussels), Galerie Krinzinger (Vienna), Platform China (Beijing/Hong Kong), The Third Line (Dubai), The Pace Gallery (London/Beijing/New York) and Sfeir-Semler (Hamburg/Beirut) are once again engaging with visitors at Art Dubai.

Art Dubai hosts more artists and galleries from the Arab world than any other arts event. Over 500 artists are participating in Art Dubai, brought together by the selected exhibiting galleries and the fair's extensive non-commercial programming. Artists set to have a high profile at Art Dubai 2013 include: Abdul Qader Al Rais, Etel Adnan, Kutlug Ataman, Yto Barrada, Daniel Buren, Annabel Daou, Wim Delvoye, Meschac Gaba, Wade Guyton, Zarina Hashmi, Mona Hatoum, Iman Issa, Idris Khan, Yayoi Kusama, MadeIn Company, François Morellet, Nasir Nasrallah, Otobong Nkanga, Michelangelo Pistoletto, Seth Price, Ibrahim Quraishi, Walid Raad, Anri Sala, Taryn Simon, Rirkrit Tiravanija, James Turrell, Joana Vasconcelos, Danh Vo and Akram Zaatari among many others.

ART DUBAI PROJECTS

Art Dubai Projects is a not-for-profit programme of new works and performances that explores the fabric and economy of an art fair, embracing the theatrical nature of such an event. In 2013, it features:

Artists-in-Residence (A.i.R) Dubai: The annual residency programme run by Art Dubai, Delfina Foundation, Dubai Culture and Arts Authority, and Tashkeel, opens the door for six upcoming artists and a curator interested in developing their practice and creating new works in Dubai. The artists and curator are in residence and working from studios in Dubai's Creek-side Al Fahidi Historical Neighborhood from January 7 to March 31. Their stay culminates in an Open Studios exhibition, held parallel to SIKKA (March 14-24, 2013). Additionally, the international artists are commissioned to create site-specific works for Art Dubai Projects, A.i.R Dubai 2013 features six artists from across the Middle East and Asia: Ebtisam Abdulaziz, Ammar Al Attar, Dina Danish, Reem Falaknaz, Joe Namy and Yudi Noor, who are working alongside acclaimed curator Bérénice Saliou.

Commissioned Projects: Along with A.i.R Dubai artists Dina Danish, Joe Namy and Yudi Noor, a further eight artists – Ahmet Ö?üt, Shi Jinsong, Basim Magdy, Ehsan Ul Huq, Mohammed Kazem, Hind Bin Demaithan, Farideh Lashai and Mary Evans – are commissioned to create site-specific works for Art Dubai 2013. The artists are creating new works that engage audiences and interact with the fair, its economy and format. Mary Evan's installation is taking part with special support from the British Council. Artists' biographies and further information are available at: artdubai.ae/projects

Children's Art Educational Programme: Art Dubai Projects 2013 also features the launch of the Sheikha Manal Little Artists programme, a set of artist-conceived projects for children and teenagers aged 3-14. This expanded programme for young people includes workshops led by Zid Zid Kids, the Morocco-based trilingual children's art education specialists, plus sketchbooks and discovery tours led by UAE-based artists. This programme is held under the patronage and guidance of Sheikha Manal bint Mohammed bin Rashid Al Maktoum, President of Dubai Women's Establishment, Wife of HH Sheikh Mansour bin Zayed Al Nahyan, Deputy Prime Minister and Minister of Presidential Affairs UAE.

Radio: Fari Bradley, the London-based radio producer and presenter, is creating a dedicated radio station located on site at Art Dubai, with the support of the British Council. Bradley is disseminating audio content via a live radio web-stream, enabling global audiences to better understand Art Dubai and the extent of its offering through interviews with local artists, artists-in-residence plus curators from across the city.

Performances: Fatima Al Qadiri's contribution to Art Dubai 2013 provides the fair visitors with a soundtrack to their experience. The New York-based Kuwaiti musician and artist is composing a series of short audio pieces that will be amplified at pre-determined times of the day during the fair's opening hours. On Thursday March 21, a Performance Night will be hosted at Art Dubai, featuring local and international artists in a dynamic programme of performance, music, film and installation. The 2013 programme is co-presented by Traffic, and curated by Ali MacGilp (A.i.R Dubai curator-in-residence in 2012), with key support from Rami Farouk.

Mobile Art Gallery (M.A.G): In an effort to take contemporary art to a broader audience, Art Dubai Projects 2013 includes a nomadic, pop-up gallery that operates from a peripatetic truck. The travelling gallery showcases contemporary works by UAE-based artists, including Azim Al Ghussein, Shamsa Al Omaira, Rami Farook, Rania Jishi, Karim Mortada, Sharmeen Syed and Sara AlHaddad. M.A.G will visit different neighborhoods each day of Art Week. M.A.G is initiated and curated by the Dubai-based independent curators Isabella Ellaheh Hughes and Angelle Siyang-Le and is supported by Aramex.

The Hatch: In 2013, The Hatch, an ordinary stairwell transformed into an intimate space for film and video, is curated by artist Maha Maamoun, co-founder of the Contemporary Image Collective (CiC), Cairo. This year, the Hatch is dedicated to four artists, each represented by a programme of recent work. The video programmes are screened in collaboration with

not-for-profit contemporary artspace The Pavilion Downtown Dubai, where the series will be shown throughout April. The selected artists will be announced in February.