## LEILA HELLER GALLERY.

Cooper, Annaliese. "Leila Heller, Stephane Custot, and More Join Alserkal Avenue." Artinfo. (September 1, 2015).

## **BLOUINARTINFO BLOGS**

## IN THE AIR

## Leila Heller, Stephane Custot, and More Join Alserkal Avenue

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Dubai's ever-growing gallery district <u>Alserkal Avenue</u> has announced the program for its Galleries Night on November 16, held in tandem with Abu Dhabi Art Week — including the introduction of new spaces for Leila Heller Gallery, Stephane Custot Gallery, The Third Line, and the Jean-Paul Najar Foundation.

Leila Heller will present side-by-side solo exhibitions of Ghada Amer, whose work will be curated by Dr. Shiva Balaghi, and Wim Delvoye, who will present new sculpture works made specially for the opening.

Stephane Custot (of London's Waddington Custot Gallery) will show off their 700-square-meter space as a preview for "East Meets West" — a group exhibition juxtaposing artists like <u>Frank Stella</u> and <u>Pierre Soulages</u> against <u>Zao Wou-Ki</u> and <u>Chu Teh-Chun</u>, among others — set to open in January.

Middle Eastern contemporary gallery The Third Line will celebrate its relocation with a solo show by Monir Shahroudy Farmanfarmaian, following up on the artist's recent retrospective at the Guggenheim; the show's title, "Works on Paper," also references the title of the artist's new publication, a collaboration with Hans Ulrich Obrist.

And the Jean-Paul Najar Foundation will inaugurate its collection's first-ever permanent home with a show titled "Vision & Legacy," which promises to include artworks from 1970 to 1990, alongside letters and other effects from the artists.

"The launch of these respected international and regional galleries is affirmation of how far Alserkal Avenue has come as a community for the promotion of arts and culture," said Alserkal Avenue founder Abdelmonem Bin Eisa Alserkal. "We have long worked with gallerists to conserve and build a legacy of arts and culture in the region, and we look forward to making a similar impact in the international context as well."

- Anneliese Cooper (@DawnDavenport)