

Carnivals

ART AND CULTURE FROM THE MIDDLE EAST AND ARAB WORLD

A DECADE OF ART DUBAI

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SPECIAL ISSUE



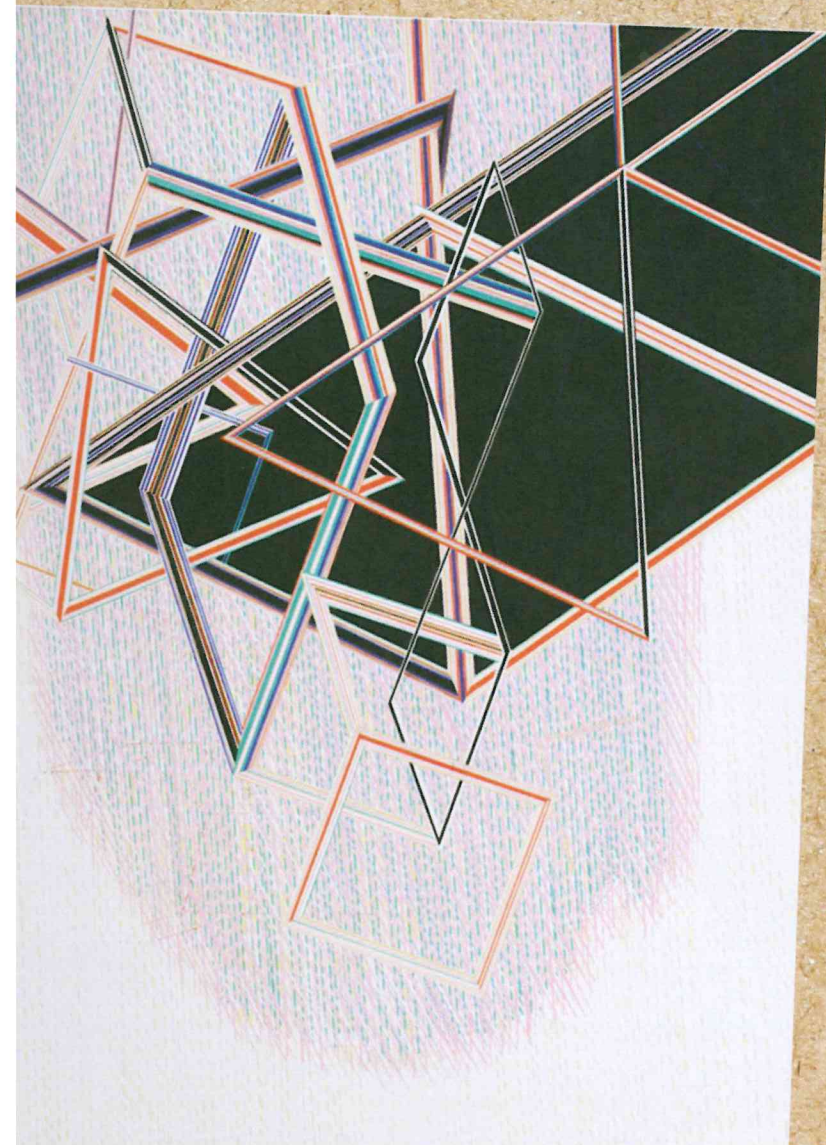
10 YEARS OF **ART DUBAI**



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“Without a doubt curating the Abraaj Group Art Prize (AGAP) in 2012 with artists Taysir Batniji, Joana Hadjithomas & Khalil Joreige, Raed Yassin, Wael Shawky and Risham Syed. Being able to work closely with them and witness their projects materialise from concept to exhibited piece, and doing a museum-type show for the AGAP for the first time, will always be my Art Dubai highlight.”

NAT MULLER,
CURATOR



“Seeing for the first time the iconic painting *Eclipse* (1978) by Lebanese artist Nabil Nahas in Lawrie Shabibi’s booth at Art Dubai *Modern* in 2014. Tate Modern eventually acquired the painting with funds provided by the Middle East and North African Acquisitions Committee. I will never forget the powerful emotions I felt upon encountering the work.”

VASSILIS OIKONOMOPOULOS,
CURATOR AT TATE MODERN

“My most memorable moment of Art Dubai was in 2007, when we did a presentation of seven video paintings by Shoja Azari and Shahram Karimi in a dark room that depicted the oil fields of Kuwait on fire. We had over 100 people gathered in our booth [...] we ended up being on television and the cover of every newspaper at the time.”

LEILA TAGHINIA-MILANI HELLER,
FOUNDER AND PRESIDENT
OF LEILA HELLER GALLERY

