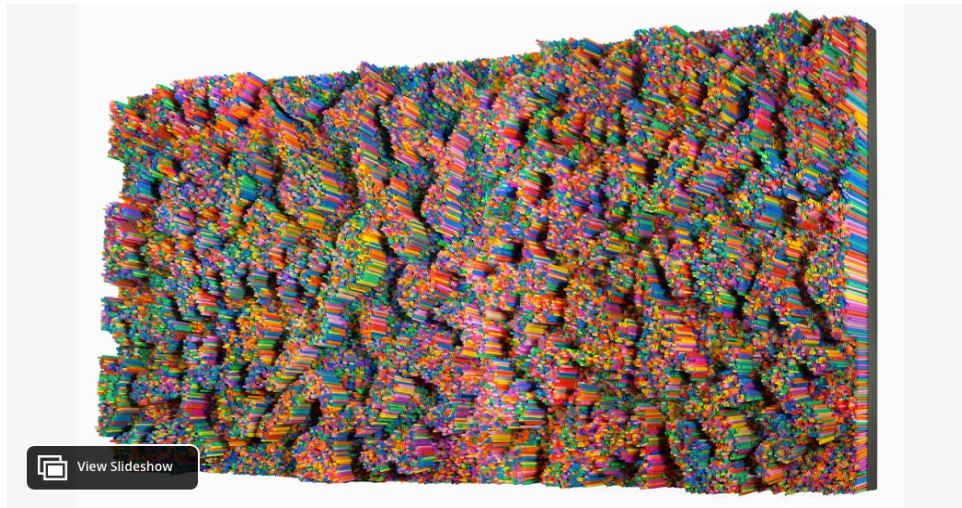


"Datebook: Francesca Pasquali at Leila Heller Gallery, New York." *ARTINFO*. (September 13, 2016).

BLOUINARTINFO

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BY BLOUIN ARTINFO | SEPTEMBER 13, 2016



"Straws," 2016; multi-colored and transparent plastic drinking straws on wood panel and metallic frame; 51 x 118 x 8.6 in/130 x 300 x 22 cm (Diptych), 51 x 59 x 8.6 in/130 x 150 x 22 cm (each)
(Courtesy: Francesca Pasquali)

Leila Heller Gallery in New York is hosting a solo exhibition displaying works of Italian artist Francesca Pasquali titled "Plastic Resonance" through October 22, 2016.

The exhibition is the first US solo exhibition of Pasquali. The artist creates site-specific installations, wall reliefs and folded sculptures that bring to life organic forms through ready-made inorganic material, giving birth to elegant, playful designs. In Pasquali's works, inert plastic and industrial materials such as straws, neoprene, polyurethane foam, bristles, and balloons bring out the impression of life — like cut drinking straws appear more like coral structures or microscopic topographies than domestic equipment. Stripped off their use value, these materials evoke the influence of Arte Povera in their quotidian banality. In this exhibition, the evolutionary and mutative state of microcosmic textures of plants and animals are reflected in the weaving of reused plastic materials that form the core of the artist's sculptural works.