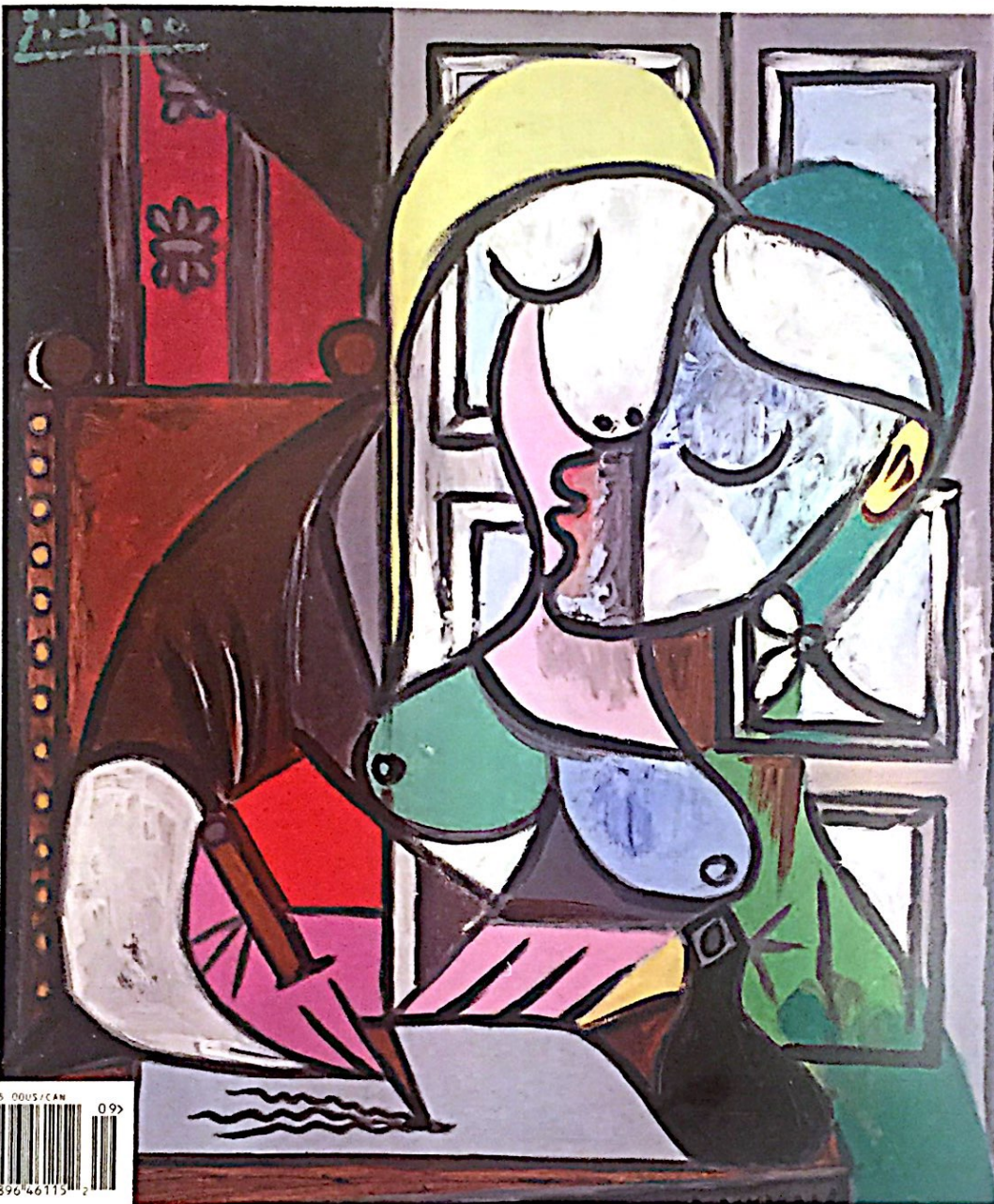


BLOUINART+AUCTION

THE INTERNATIONAL MAGAZINE FOR ART COLLECTORS

SEPTEMBER 2017



A \$268M QUESTION

What makes Pablo Picasso an eternal art market favorite?

CEOs SPEAK

Meet the heads of some of the world's top auction houses who talk about the year gone by, the road ahead, and what makes the art market tick

THE PARIS BIENNALE

The showcase, in its new avatar, presents bigger, richer offerings





Untitled, 2015, by
Aras Seddigh,
Mixed media on
paper, 44 X 33 cm,
presented by
Galeri Nev, Istanbul

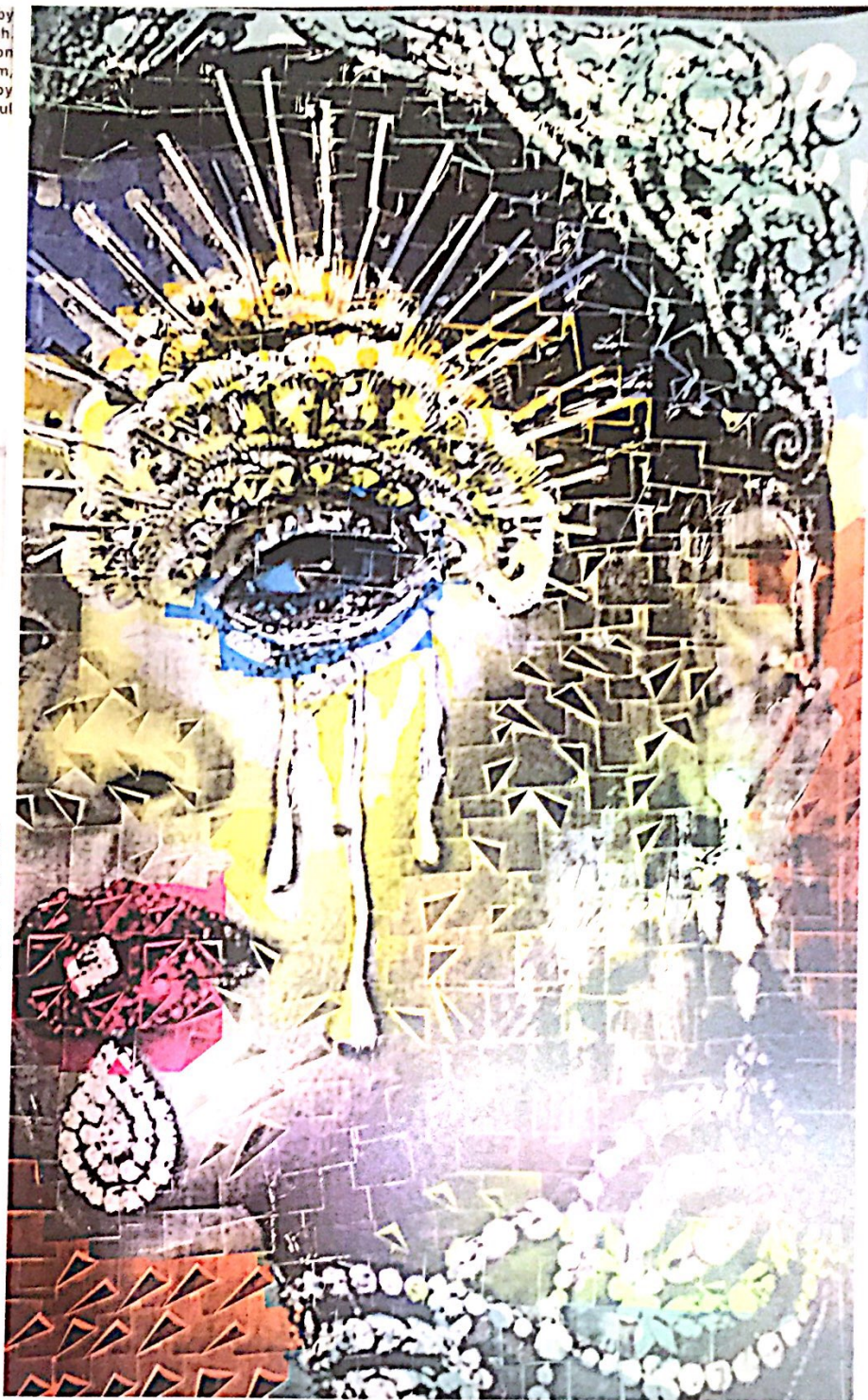
ISTANBUL

Contemporary Istanbul's 12th Edition Adds More Than 20 New Exhibitors

The 12th chapter of Contemporary Istanbul, September 14-17, with a line up of more than 70 galleries, including more than 20 new exhibitors, will open in a revised exhibition design at Lufti Kirdar ICEC Rumeli Hall and the Istanbul Congress Center. Ever since its inception, the fair has succeeded in giving a regional and international focus to the contemporary art scene of Istanbul that has attained a certain dynamism in the past few decades.

The fair's sections include Plugin, dedicated to digital art and multimedia, the CI Dialogues discussion series, and CI Design, a section introduced last year that focuses on functional art and design pieces.

Right: Ardan Ozmenoglu's
Rihanna, 2017.
Mixed media on
post-it notes,
145 X 190 cm,
presented by
Siyah Beyaz
Gallery



The fair will also present a new sculpture exhibition at the neighboring Sanatçılar Park. Titled "The Fifth Element" and curated by Prof. Hasan Bulent Kahraman, it is Istanbul's first outdoor contemporary sculpture exhibition in a public park organized by Contemporary Istanbul. Participating artists include, Erdag Aksel, Fabian Marcaccio, Jan Fabre, Jannis Kounellis, Johan Tahon, Magdalena Abakanowicz, and Tony Cragg.

New galleries at the upcoming edition of the

fair include Anna Laudel (Istanbul), Archeus Post Modern Gallery (London), Eastwards Prospectus (Bucharest), Flowers Gallery (London, New York), Gallery 1957 (Accra), Gallery Tableau (Seoul), Gazelli Art (London, Baku), Leila Heller (Dubai, New York), N2 Gallery (Barcelona), and Parasite Gallery (Tel Aviv).

The 12th edition of the fair will be watched closely because it should signal firm rooting of the initiative – it helps to know that the last edition was held close on the heels of political

uncertainty in the country just months before the fair in November. The fair was held, nonetheless, and has dared to go stronger and better with this edition.

Natura 33 by Tayfun Erdogan, 2010
Dried plants, brass-copper-silver
chemical solutions and acrylic medium
canvas, 22 X 31 cm at Galerie

