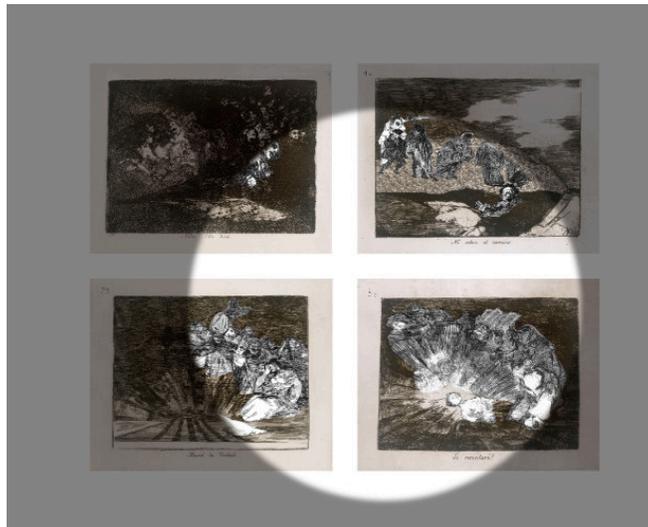


'Top Art Shows in London This Week: Ferraris, War, Revolution.' *Artinfo*. (November 9, 2017)

## BLOUINARTINFO

# Top Art Shows in London This Week: Ferraris, War, Revolution

BY BLOUIN ARTINFO | NOVEMBER 09, 2017



Farideh Lashai (1944–2013), *When I Count, There Are Only You... But When I Look, There Is Only a Shadow* (detail). Video installation and 80 prints, 2012–2013 (Courtesy: Museo del Prado, Madrid; © Estate of Farideh Lashai)

The Tate Modern looks at revolutionary art; the British Museum surveys at the history of warfare; the Design Museum looks at Ferraris. These are among art events and exhibitions opening in London this week. Blouin Artinfo curates a list of must-sees in the British capital. Check out the list [here](#):

**'On Violence and Beauty: Reflections on War' at the British Museum**

*November 9, 2017 through January 21, 2018*

# LEILA HELLER GALLERY.

The exhibition brings together three ancient objects representing important historical moments of war- a circa 3300 BC Egyptian Battlefield Palette, a circa 645 BC Assyrian relief, and a circa 530 BC Greek amphora depicting a mythical scene from the Trojan War; in juxtaposition with the first digital artwork acquired by the Museum- “When I Count, There Are Only You...But When I Look, There Is Only a Shadow” by Iranian artist [Farideh Lashai](#) (1944–2013). While these three ancient objects depict different scenes of war across eras of history, Lashai’s work of a grid of 80 prints stem from Goya’s famous print series “The Disasters of War”, which were made in response to the Peninsular War in Spain that took place in the early 19th century.