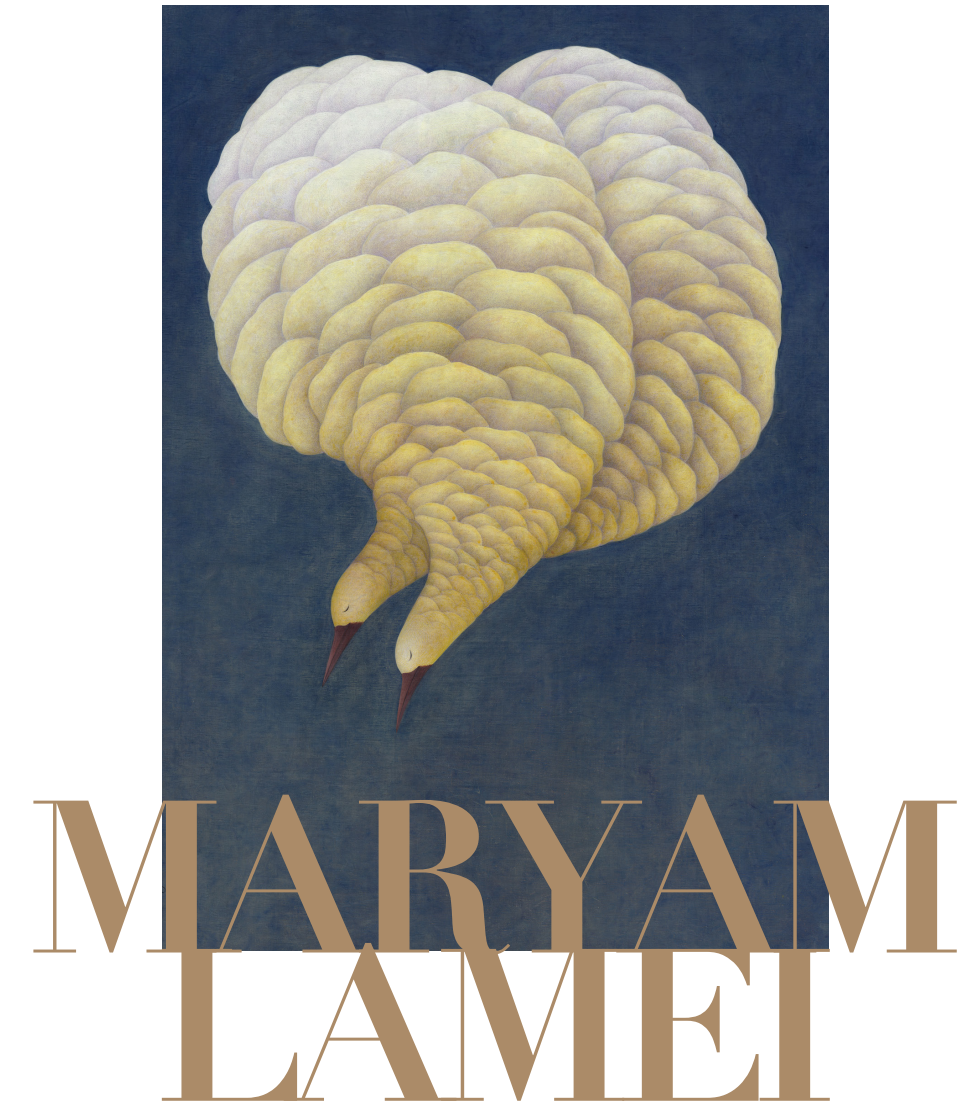


TOP  
Efflorescence  
Acrylic on canvas, 250 x 180 cm

RIGHT  
Dance Of Love  
Acrylic on canvas, 120 x 85 cm



# MARYAM LAMEI

Maryam Lamei was born in 1985 in Iran. She managed to gain the national emblem in 2015. After graduating in Graphics, she received the 2nd art emblem from the Iran Ministry of Science and Research. Maryam has also been inspired by the Iranian origins of "Flower and Bird (Golomorph)" paintings in her works.

In these Projects, she has created some beautiful works by a combination of historical methods of Golomorph and her creation. She has gone beyond the traditional methods and makes her own style. She is one of the active members of Iran's Miniaturist Association, Tehran Visual Arts Association, and

*"Finding a way is a great responsibility for any artist, considering that art is an ocean whose shores are hidden from the artist's view."*

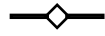
Zanjan Visual Arts Association. She has participated in more than 20 Iranian exhibitions in contemporary art museums, galleries, and cultural centers, and exhibited across Turkey, France, Italy, Germany, Taiwan, China, England, Pakistan, and the United Arab Emirates. Maryam also collaborated with the Parisa Art Gallery in Istanbul & the Dastaangoi Art Gallery in Islamabad-Dubai, the

Leila Heller Art Gallery in Dubai-New York and the TOI Art Gallery in Washington.

*"My paintings are a departure from traditional Iranian painting by preserving its frames. It goes beyond that to give it a modern character to better speak to today's world and its requirements. A painting in which the Iranian lover or deity does not necessarily have a metaphysical dimension. The lover has a face in this world. It can even include concepts such as justice, peace, moral redemption or freedom. My works have their own unique signature, which can be referred to as modern painting."*

MARYAM LAMEI  
www.maryamlamei.com

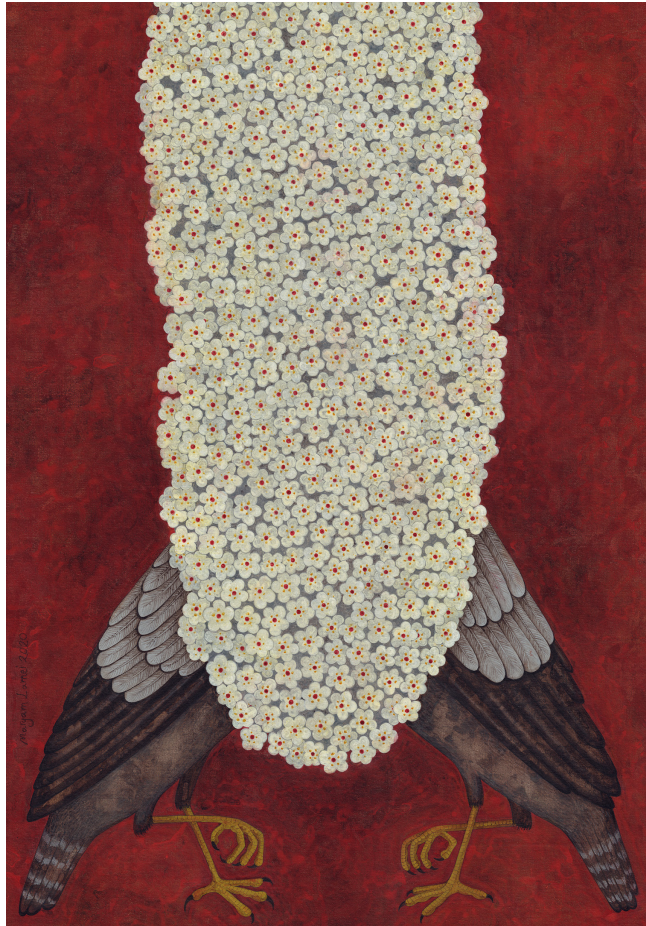




2

CAN YOU SHARE WITH THE READERS A BIT ABOUT YOUR CREATIVE PROCESS?

One of my concerns is to depict human relationships, mostly flowers and birds, in the form of images, sometimes studying nature, personal experiences, and places that combine these two, and adding personal imagination leads to the creation of a new image.



1

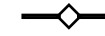
HOW IS THE WORK FEATURED HERE REPRESENTATIVE OF YOUR STYLE AND ARTISTIC VISION AS A WHOLE?

My style is borrowed from original Iranian paintings. It portrays a symbol of nature, a flower, and a symbol of love, a bird, an allegory of the relationship between man and God, which in this type of painting creates a picture of thousands of lines and dots together. Ancient artists represented this by mentioning God in each line.



LEFT  
*The Moment Of Meeting*  
Acrylic on canvas, 120 x 85 cm

RIGHT  
*The Dream Of Integration*  
Acrylic on canvas, 85 x 60 cm



3

WHAT IS THE ONE THING ABOUT YOUR ART SOMEONE MIGHT NOT FIGURE OUT SOLELY BY LOOKING AT IT?

My works have their own unique signature, which I call modern painting. Maybe the audience, seeing my works, either ignores the traditional aspect or the modern aspect. Now, painting is neither this nor that, but both this and that.

4

HOW WOULD YOU DESCRIBE WHERE YOU ARE IN YOUR CAREER AND WHAT IS YOUR CURRENT FOCUS?

I see myself like any other artist in the center of my art, although I think I have found my way. Finding a way is a great responsibility for any artist, considering that art is an ocean whose shores are hidden from the artist's view.



LEFT  
*The Mountains Are Together And Alone*  
Acrylic on canvas, 250 x 180 cm

RIGHT  
*I Am Like A Dove Flying In Your Sky*  
Acrylic on canvas, 250 x 180 cm

