



WIM DELVOYE

Leila Heller Gallery
Alserkal Avenue
Al Quoz 1, Dubai, UAE
www.leilahellergallery.com

Wim Delvoye

LEILA HELLER GALLERY.



Wim Delvoye is an attentive observer of his era, exploring the future to uncover upcoming trends, all the while keeping his view solidly anchored in the past and its traditions. Indeed, his art is often a combination of craftsmanship and the most sophisticated industrial manufacturing techniques.

With its 420 horsepower, the Maserati 450s was the most powerful sports car of its time and only ten copies were made between 1956 and 1958. The motifs used are drawn from the ornamental repertoire of Islamic arts and were placed on the cars by Iranian craftsmen. Elements of calligraphy—such as “Isra and Mi’raj”, which describe two episodes of the life of the Prophet Muhammad—join geometric forms and flower style motifs on the chassis of the Maserati. The artist invites us to experience an encounter between the East and the West, and between technology and craftsmanship.

Wim is fascinated with the capitalist model and the market economy as they relate to artistic production. Wim seeks to explore how the bizarre and seemingling absurd interests of individuals can sometimes gain traction and evolve to become phenomena that present gargantuan opportunities for economic investment. The artist's most recent series of bas relief works made in 2019 are referential of classicism in their malleable materiality and infer an importance to the scenes they depict as a result. The series expresses Wim's interest in video games and their ubiquitous presence in today's society. The reliefs depict various game play stills from popular video games and capture the violence and dystopia at the heart of their appeal.





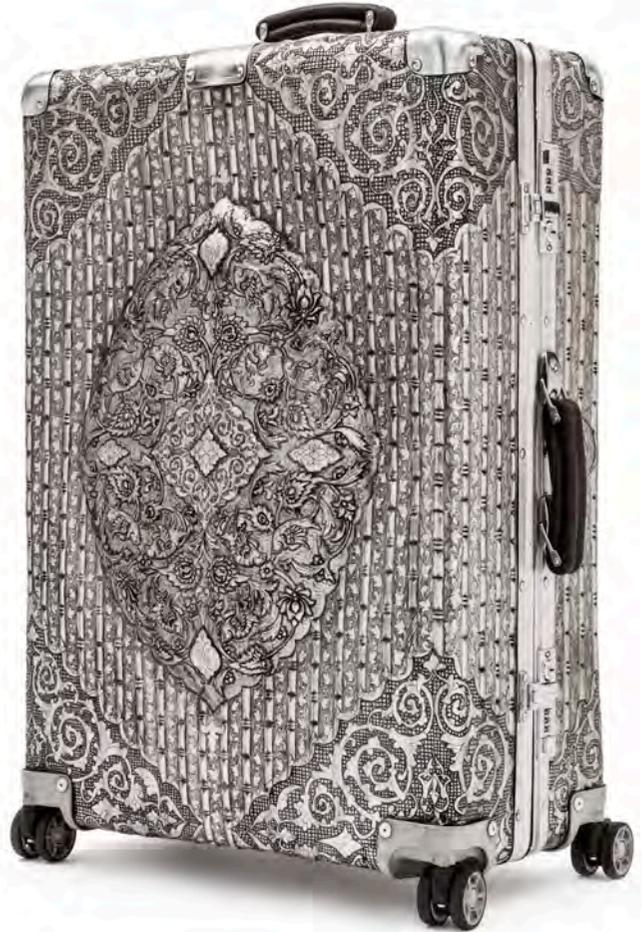


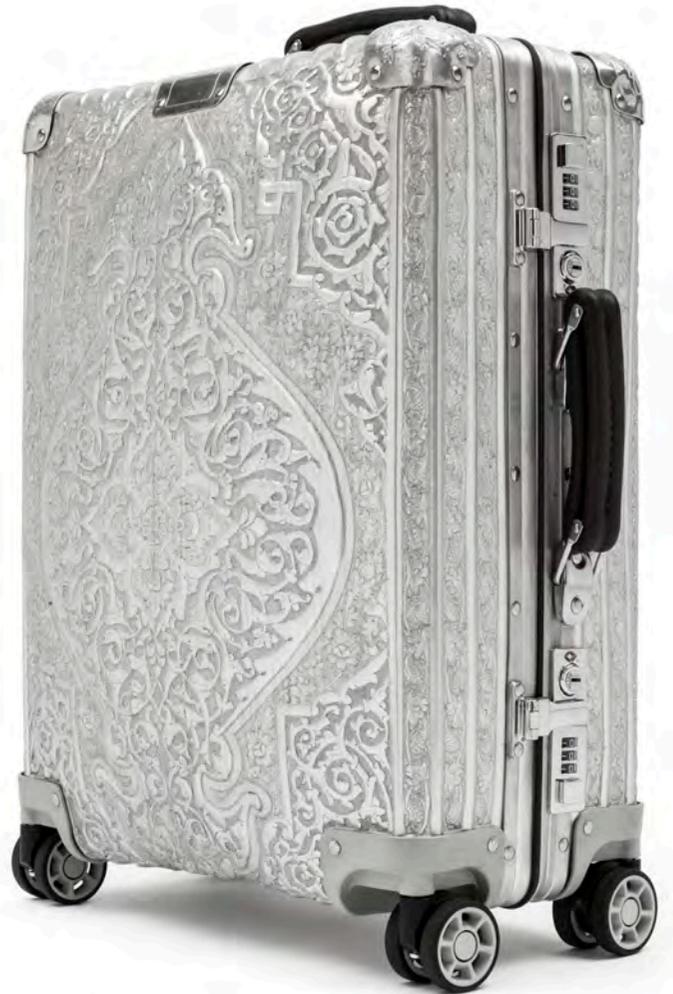


Wim Delvoye
Maserati 450s
2015
Embossed Aluminium
80 x 450 x 180 cm



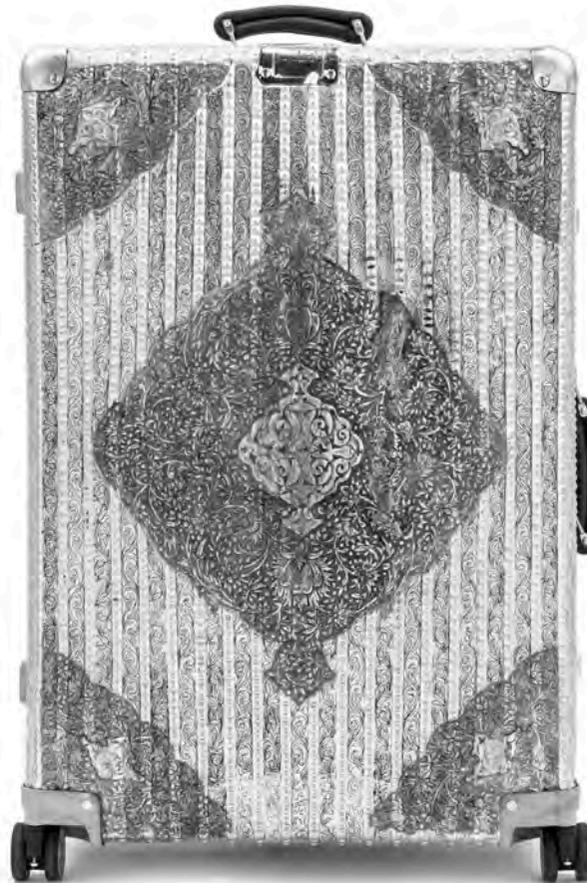




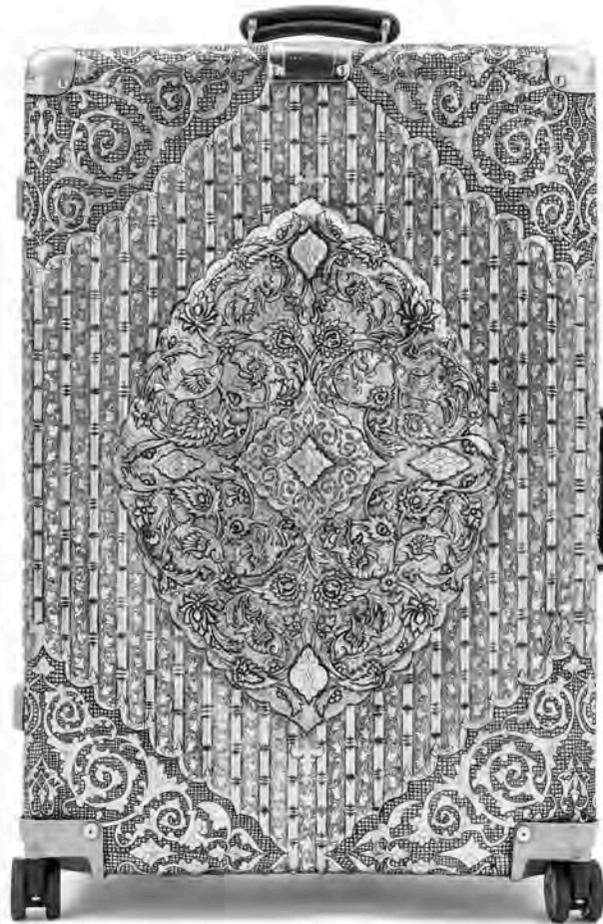








Wim Delvoye
Rimowa Classic Flight Multiwheel, 971.70.00.4
2013
Embossed Aluminium
74.5 x 52 x 26 cm



Wim Delvoye
Rimowa Classic Flight Multiwheel, 971.00.4
2013
Embossed Aluminium
74.5 x 52 x 26 cm



Wim Delvoye
Rimowa Classic Flight Multiwheel, 971.63.00.4
2014
Embossed Aluminium
71 x 47 x 25.5 cm



Wim Delvoye
Rimowa Classic Flight Multiwheel, 971.52.00.4
2014
Embossed Aluminium
55 x 41 x 27 cm



Wim Delvoye
Rimowa Classic Flight Multiwheel, 971.52.00.4
2014
Embossed Aluminium
55 x 41 x 27 cm



Wim Delvoye
Rimowa Classic Flight Multiwheel, 971.52.00.2
2014
Embossed Aluminium
55 x 41 x 27 cm



Wim Delvoye
Rimowa Classic Flight Multiwheel, 923.51.00.4
2015
Embossed Aluminium
27 x 52.5 x 44.5 cm

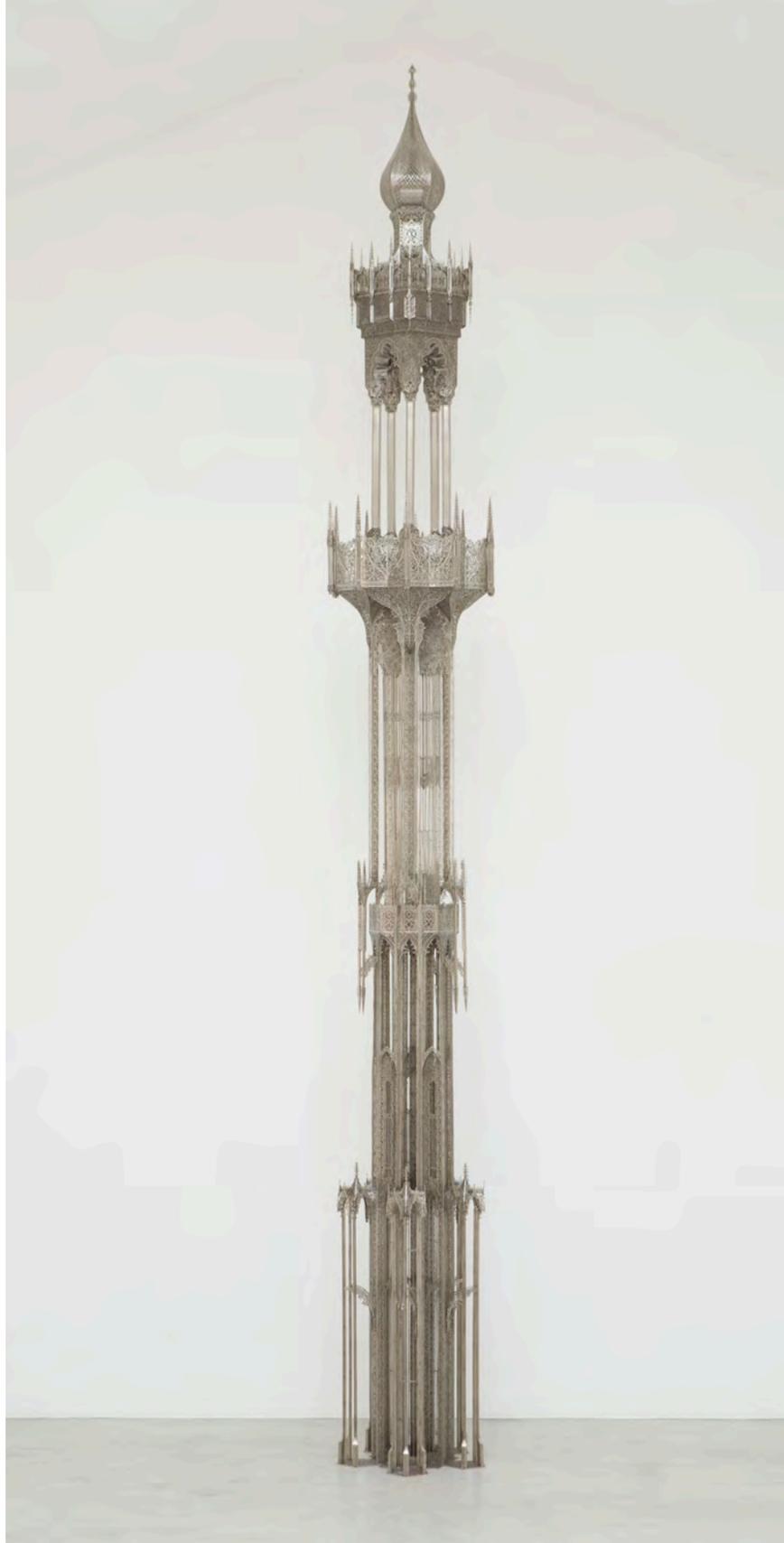


Wim Delvoye
Rimowa Classic Flight Multiwheel, 923.51.00.4
2015
Embossed Aluminium
27 x 52.2 x 44.5 cm

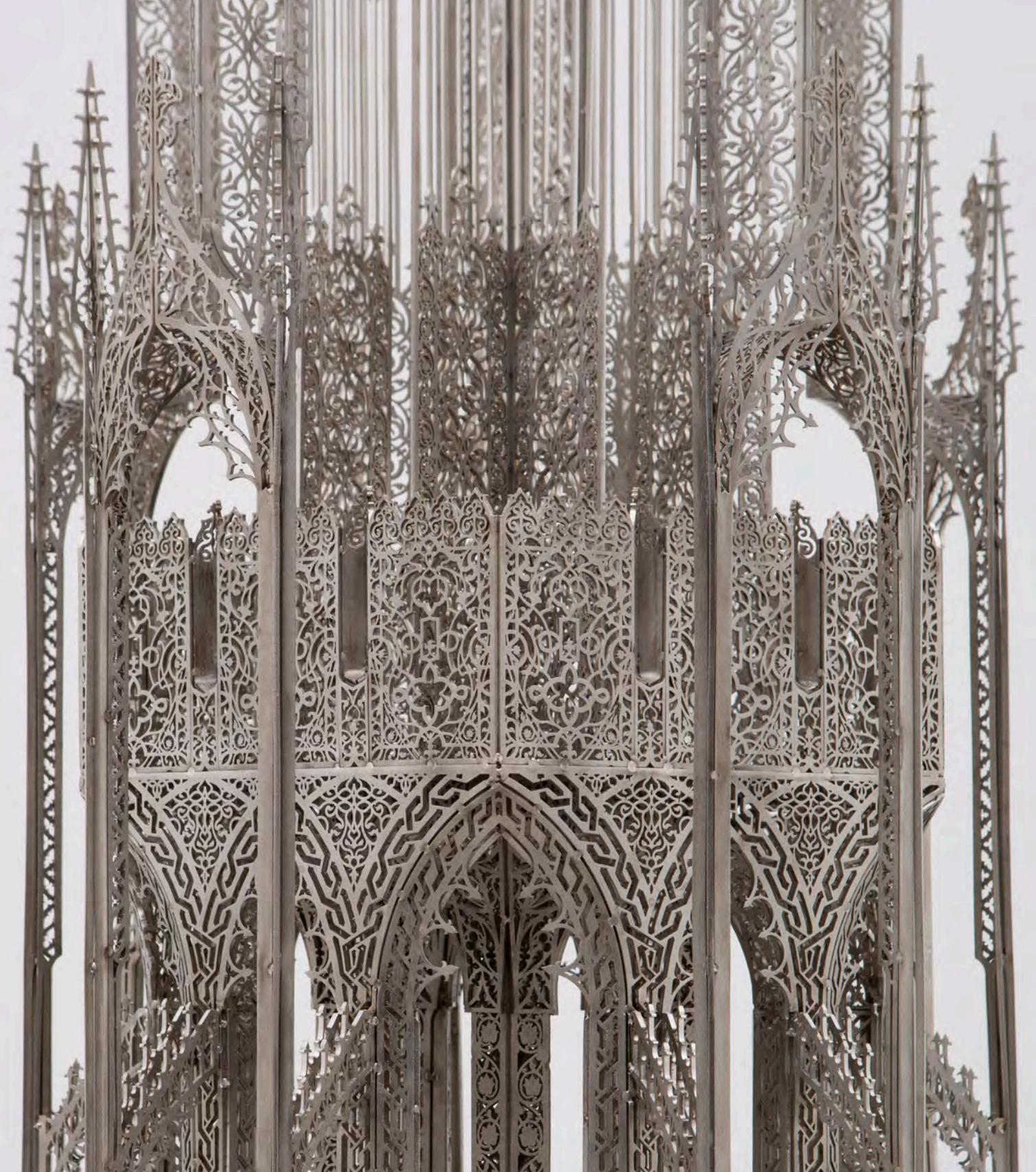




Wim Delvoye
Untitled
2016
Embossed Aluminium
100 x 23.5 x 17 cm/each



Wim Delvoye
Untitled (Minaret)
2012
Laser-Cut Stainless Steel
H 453 x Ø 80 cm







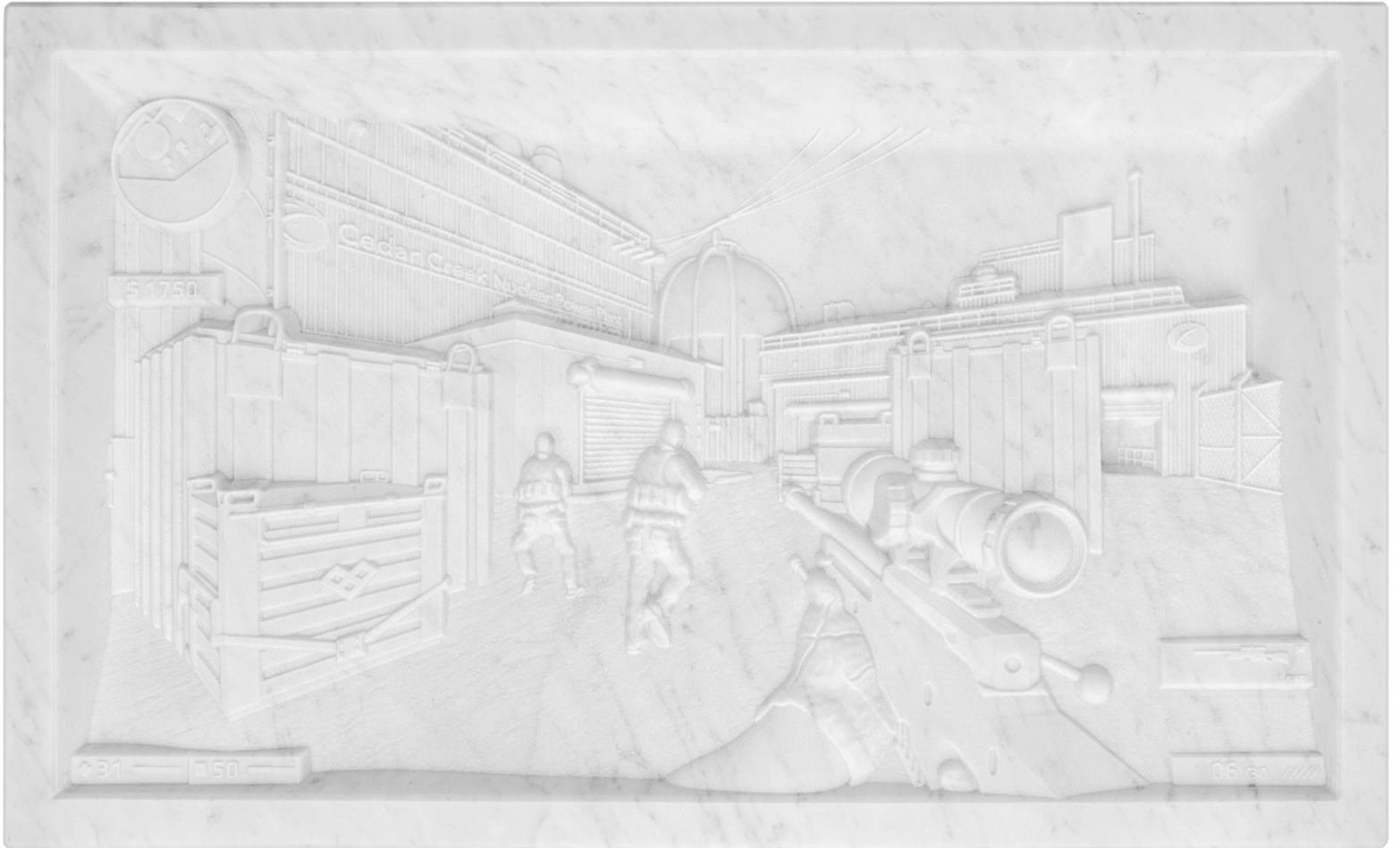
Wim Delvoye
Untitled (Fortnite 02)
2019
Carved Marble
64 x 38.5 x 10 cm



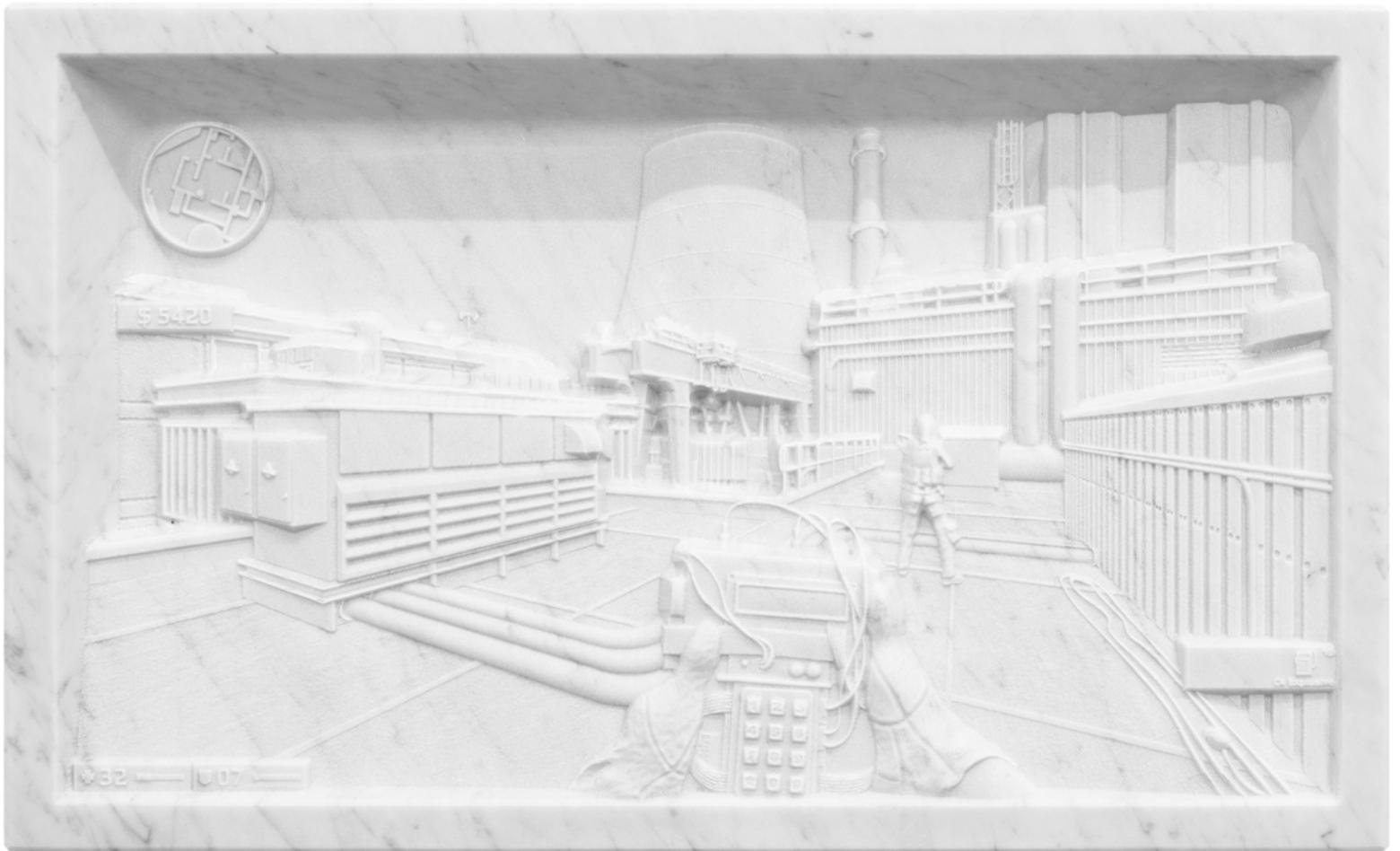
Wim Delvoye
Untitled (Fortnite 03)
2019
Carved Marble
64 x 38.5 x 10 cm



Wim Delvoye
Untitled (Fortnite 04)
2019
Carved Marble
64 x 38.5 x 10 cm



Wim Delvoye
Untitled (Counter-Strike Nuke 06)
2018
Carved Marble
64 x 38.5 x 10 cm



Wim Delvoye
Untitled (Counter-Strike Nuke 10)
2018
Carved Marble
64 x 38.5 x 10 cm



Wim Delvoye
Untitled (Counter-Strike Nuke 13)
2018
Carved Marble
64 x 38.5 x 10 cm



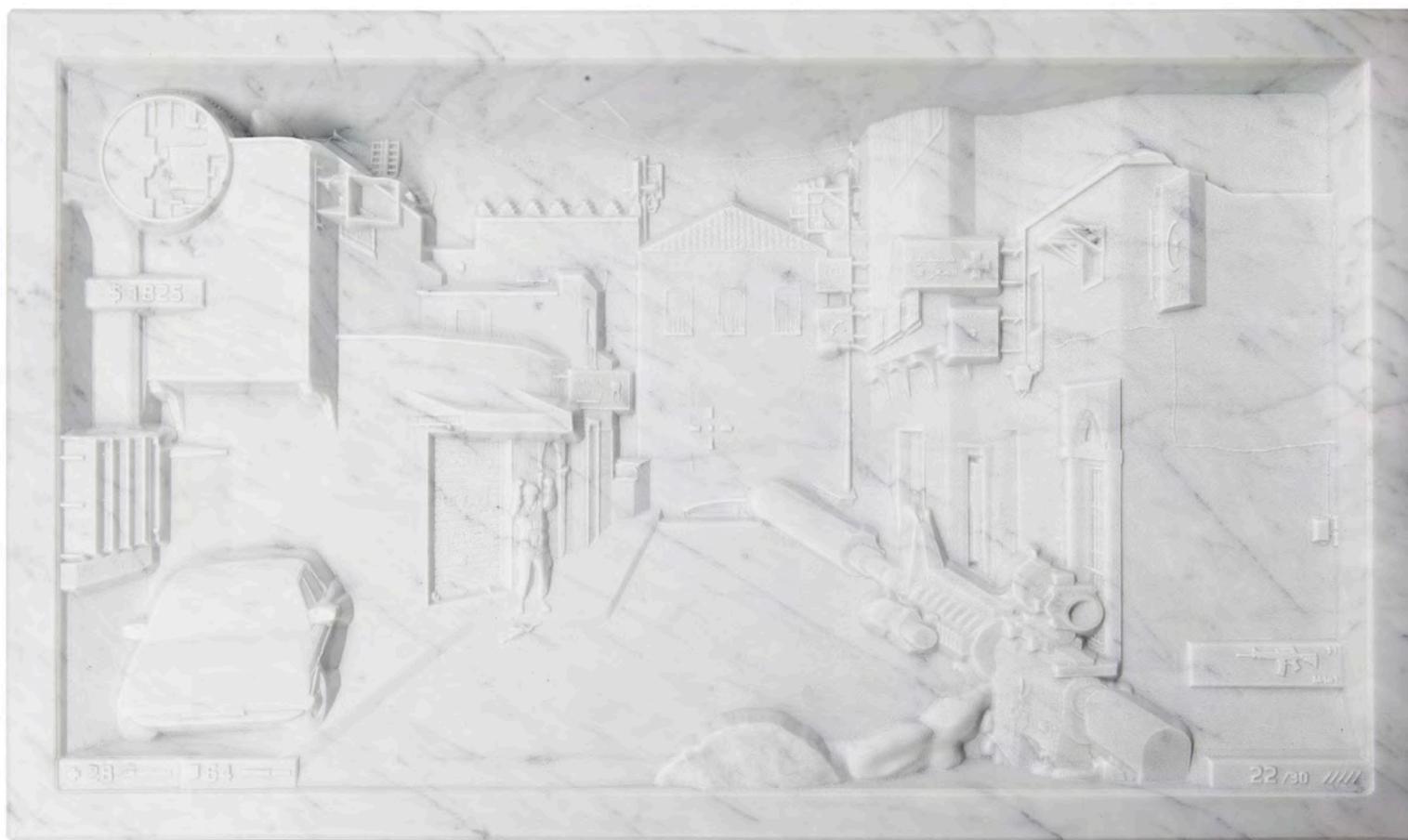
Wim Delvoye
Untitled (Counter-Strike Dust II 07)
2018
Carved Marble
64 x 38.5 x 10 cm



Wim Delvoye
Untitled (Counter-Strike Dust II 08)
2018
Carved Marble
64 x 38.5 x 10 cm



Wim Delvoye
Untitled (Counter-Strike Dust II 09)
2018
Carved Marble
64 x 38.5 x 10 cm



Wim Delvoye
Untitled (Counter-Strike Dust II 11)
2018
Carved Marble
64 x 38.5 x 10 cm



Wim Delvoye
Untitled (Counter-Strike Dust II 12)
2019
Carved Marble
64 x 38.5 x 10 cm



Wim Delvoye
Untitled (Counter-Strike Dust II 13)
2018
Carved Marble
64 x 38.5 x 10 cm

SOLO EXHIBITIONS (SELECTION)

- 2019 Wim Delvoye, Royal Museums of Fine Arts, Brussels
- 2018 Wim Delvoye, Hyundai Gallery, Seoul
- 2017 Wim Delvoye, Musée Tinguely, Basel
- 2016 Wim Delvoye, Tehran Museum of Contemporary Art, Iran
Wim Delvoye, Mudam, Luxemburg
Wim Delvoye, DHC/Art, Montréal, Canada
Wim Delvoye, Galerie Perrotin, New York
- 2015 Wim Delvoye, Heydar Aliyev Center, Baku, Azerbaijan
Wim Delvoye, Leila Heller Gallery, Dubai, UAE)
- 2014 Mimicry: Wim Delvoye at the Pushkin State Museum, Moscow, Russia
Wim Delvoye, Gary Tatintsian Gallery, Moscow, Russia
Galerie Perrotin, Paris, France
- 2013 Wim Delvoye, Galerie Perrotin, Hong Kong
Wim Delvoye, Sperone Westwater, New York
- 2012 Wim Delvoye au Louvre, Musée du Louvre, Paris, France
Wim Delvoye, Roslyn Oxley9 Gallery, Sydney, Australia
- 2011 Wim Delvoye, Galerie Urs Meile, Beijing, China
Wim Delvoye, MONA, Hobart, Australia
Wim Delvoye, Robilant + di Voena, London, UK
Wim Delvoye, Galerie Perrotin, Paris, France
- 2010 Wim Delvoye: Dessins & Maquettes, MAMAC Nice, France
Wim Delvoye, Musée Rodin, Paris, France
Knocking on Heaven's Door, BOZAR, Brussels, Belgium

GROUP EXHIBITIONS (SELECTION)

- 2021 Elle Rit, Palais de Tokyo, Paris (FR)
Drôle de Convergences, Pushkin Museum of Fine Arts, Moscow (RU)
- 2020 Sacrée Architecture, Musée de Flandre, Cassel (FR)
- 2018 Changwon Sculpture Biennial, Changwon (KR)
- 2017 Socle du Monde – Herning Biennale 2017, HEART, Herning
A Poil et à Plume, Musée de Flandre, Cassel, Belgique
Decoration Never Dies, Tokyo Metropolitan Museum, Tokyo, Japan
- 2016 Carambolages, Grand Palais, Paris, France
The 3rd Today's Documents, Today Art Museum, Beijing, China
- 2015 Art & Foods – Triennale di Milano, Milan, Italie
Mythos Schönheit, Upper Austria State Museum, Linz, Austria
Blickachsen 10, Bad Homburg, Germany
Eppar si Muove, MUDAM, Luxembourg
- 2014 Sailing into the Sea of Oblivion – Yokohama Triennale 2014, Yokohama, Japan
JISP 2014 – Jing'An Biennial, Jing' An Sculpture Park, Shanghai, China
Late Harvest, Nevada Museum of Art, Reno, USA
- 2013 Out of Hand, Museum of Art & Design, New York, USA
Labor & Wait, Santa Barbara Museum of Art, Santa Barbara, USA
- 2012 Babel, Palais des Beaux-Arts, Lille, France
Jing'an International Sculpture Park 2012, Jing'an, China
ArtJog2012, Yogyakarta, Indonesia
- 2010 The State of Things. Contemporary Art of China & Belgium, Bozar Brussels, Belgium, NAMOC,
Beijing,China
Visceral Bodies, Vancouver Art Gallery, Vancouver, Canada

COLLECTIONS (SELECTION)

- SMAK, Ghent, Belgium
Stedelijk Museum, Amsterdam, Belgium
Guggenheim New York, USA
MUDAM, Luxembourg
Museum of Contemporary Art, San Diego, USA
Centre Georges Pompidou, Paris, France
MONA, Tasmania
The Margulies Collection, Miami, USA
Salama Bint Hamdan al Nahyan Foundation, Abu Dhabi, UAE
Uffizi Gallery, Firenze, Italia

Born in 1965 in Wervik, Belgium.

Lives and works in Brighton, UK.

A neo-conceptual artist, Wim Delvoye appropriates and diverts art-historical styles and motifs to sublimate trivial yet rather unconventional objects, thereby cleverly combining philosophical ideas, a fresh use of materials and a love for craftsmanship.

Starting in the early 1980s, his early works sure did not go unnoticed: painting heraldic emblems on ironing boards and shovels, Delft patterns on gas canisters, and placing stained-glass windows in soccer goalposts, his works presented themselves as hybrids, playing with the opposition between high and low, between contemporary art and pop culture, combining both craft and concept and playing out seriousness against irony.

As of the 90s Delvoye radicalised the critical function of art, exploring the boundaries of commodity art, by tattooing live pigs and setting up his Cloaca-project: room-size built installations that simulate the human digestive system – this way thematising the uselessness of the artefact, and exploring the ambivalence of art and commerce

Constantly oscillating between antagonistic realms such as the sacred and the profane, or the local and the global, he sarcastically confronts the various myths that feed our contemporary society from religion, science, to capitalism.

With the body of Gothic works that evolved since the early 2000s Delvoye walks a thin line between exploring artistic styles of the past and monumentality – by highlighting the medieval Gothic, interpreting it with contemporary themes and industrial techniques, he is aiming to create a new form of contemporary architecture. The highly ornamental motifs and ornaments are not so much used as decorative quotations but as patterns of value and permanence in the modern era. His ever-growing Gothic Towers have been displayed during the 2009 Venice Biennial along the Canal Grande (Peggy Guggenheim Museum), Musée Rodin (Paris, 2010) Bozar (Brussels, 2010) and the Jing'An Sculpture Park in Shanghai (2012). Another twisted spiral version hung in the pyramid of the Louvre during Delvoye's solo-show in 2012 which showed his taste for the ornamental persists in his investigation of historic spaces, combining history with modernity.

Wim Delvoye's work has been on display at Documenta IX and the 1999 Venice Biennial.

www.wimdelvoye.be

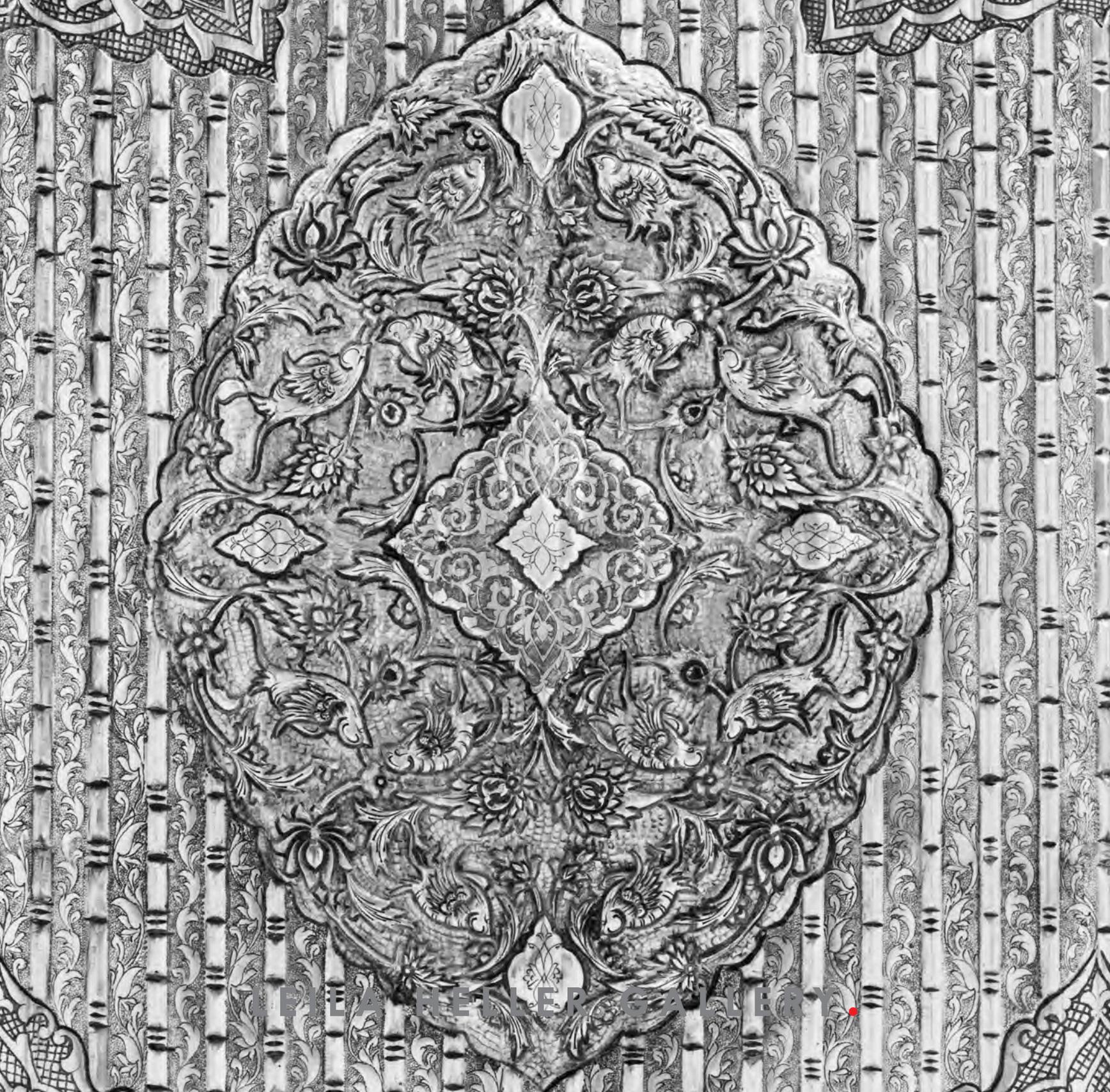
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THE HETTER GALLERY.