



AZZA ALQUBAISI



*Azza Al Qubaisi*

*BETWEEN THE DUNE LINES*

LEILA HELLER GALLERY.







Leila Heller Gallery is pleased to present the solo exhibition by Azza Al Qubaisi's (b. 1978), who is most often referred to as the UAE's first Emirati jewellery designer. It is more accurate to describe Azza Al Qubaisi as an artist, designer and entrepreneur. All her works reveal her prolific creativity, with jewellery and sculptures made from gold, silver, wood, rubber tyres, palm trees and oudh incense.

As a fierce advocate of all that is home grown and sustainable, Al Qubaisi has been dedicated to a sustainable future for her country. She is seen to use simple materials that were an essential part of Emirati families' lives in the pre-oil period. The natural landscape and cultural references coalesce in her pieces, from the shapes, patterns and textures of the desert to the revival of traditional ancient techniques which can all be easily observed in her works.

The works of Al Qubaisi are a reflection of her journey as an artist as she explores her Emirati heritage.

Al Qubaisi is an artist who knows no compromise when it comes to exploring, sharing and cultivating her vision for the past, present and future. At the same time, she endeavours to engage, support and empower younger artists, bringing them into her own artistic sphere of influence. "When I started sharing my art and allowing people to come into my life, everything changed. Instead of doing everything alone, I realized I can make a lot of people happy by allowing them to be part of my life, and that has made me a much happier person."

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## IDENTITY

“ The works reflects my journey as an artist to understand who I am as an Emirati, it highlights all the materials that I have used in my journey as an artist and revolves around materials that where part of the fabric of life in the past ....

*“He who has no past has no present or future”* the quote of late Sheikh Zayed has been a big part of my journey, discovery of myself and sharing my passion.

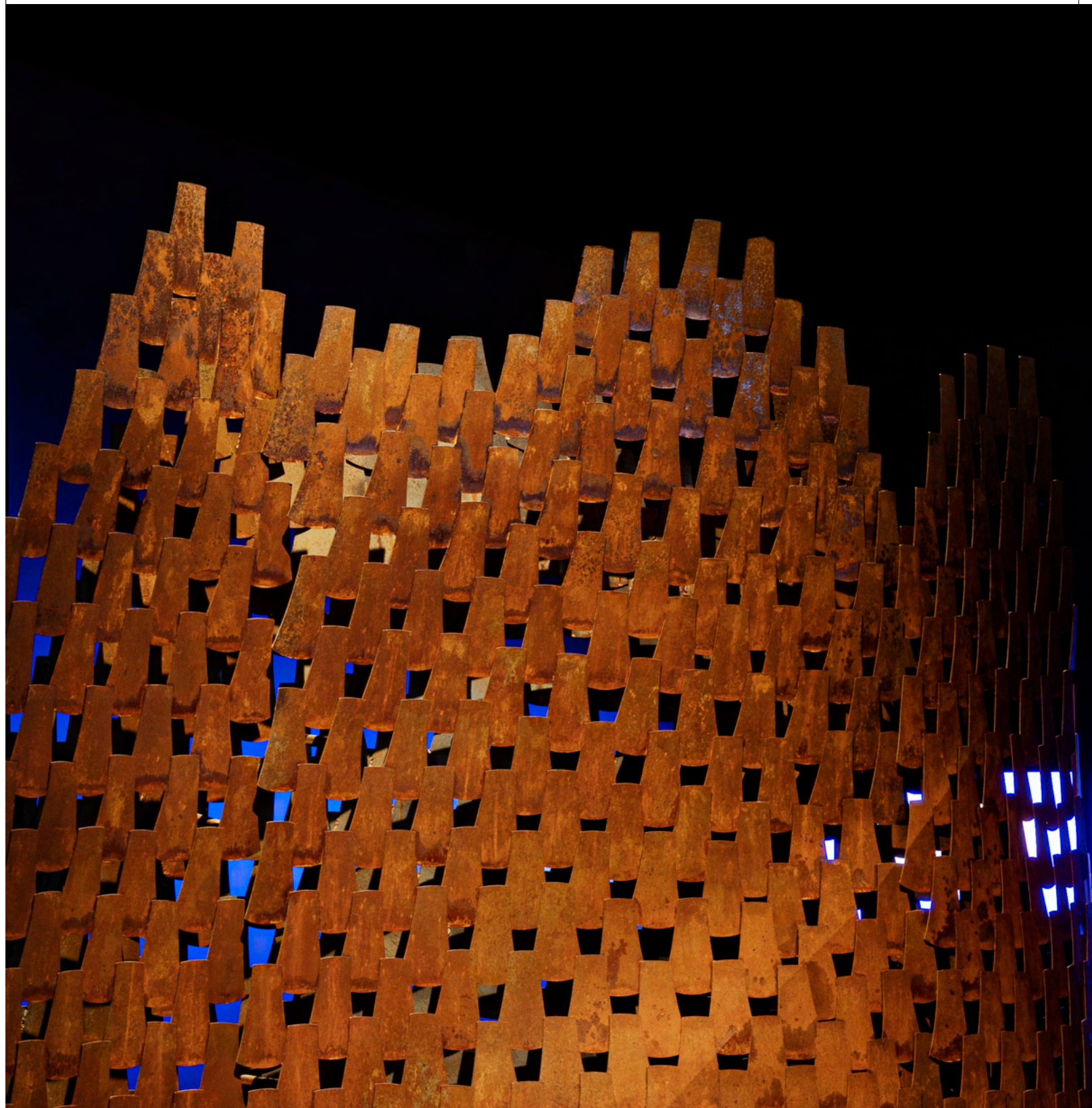
Through the simple materials that where an essential part in our families life pre-oil period, I use the same materials such as the palm branches and weaving and Sadu in methods I developed during the past decade integrating them in my work in a contemporary way.

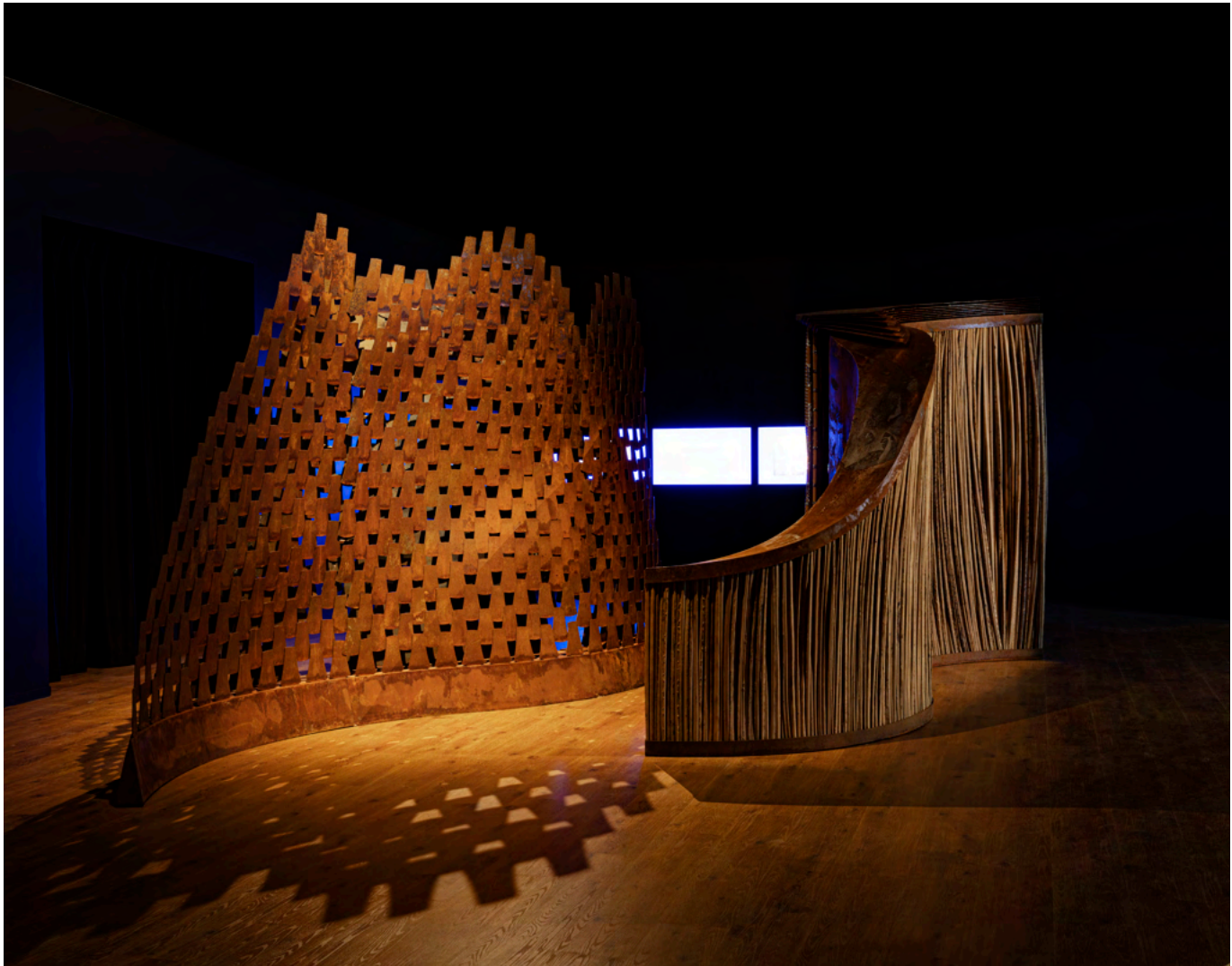
Curvy palm branch walls in different heights are the main structure of this installation creating a smooth space where the visitors can walk through and experience the installation ...

A journey to discover and see the different materials which were important in the daily life like weaved Saaf made from palm leaves, Sadu made from wool, tali threads with metals such as gold and silver inlayed displayed in an integrated way within the installation. ”

- Azza Al Qbaisi







*Identity*, 2021  
500 x 200 x 250 cm  
Mild steel, Yereda, Telly and Saaf





*Solitude*, 2021  
200 x 200 x 200 cm  
Mild steel, Wood, Palm eye with Magnets, Acrylic and Lights







“Pattern” invites us to discuss the use of geometry in connection to floral design. We can socialize and connect while observing the artwork, which is visually divided into three parts. Six illuminated pieces of various heights, in golden colour, remind us of multi-story buildings. Each line is symbolizing a new floor.

In front of them, twelve blue shapes, dressed in velvet fabric, are shaped in a floral pattern. The third part of this intriguing artwork blends the two and represents a comfortable seating area. All parts together combine a pattern of three floral compositions, connecting the cold industrial feel with inviting hospitality of the seating area.

The color palette that the artist used for this artwork contains various shades of blue and gold, consistent with the use of Islamic patterns throughout history. The beams of light make this work very visually appealing.







*Pattern, 2019*  
400 x 600 cm  
Mild steel, Mdf, and Blue materials





*Untitled 1(National Anthem), 2018*  
200 x 200 cm  
Palm branches and Stainless steel Calligraphy



*Untitled 2( National Anthem), 2018*  
200 x 200 cm  
Palm branches and Stainless steel Calligraphy



*Untitled 3 (National Anthem), 2020*  
200 x 200 cm  
Palm Branches

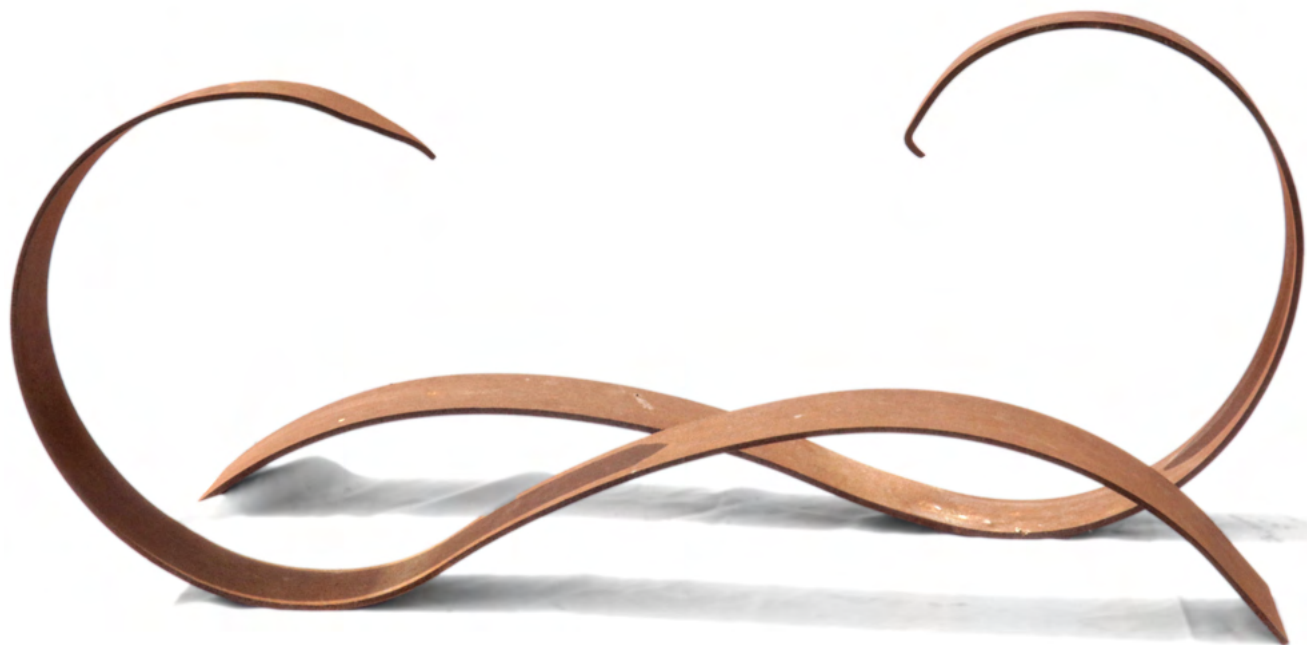


*Foundation 1, 2011*  
20 x 75 x 75 cm  
Mild steel





*Falcons (Between The Lines), 2018*  
70 x 75 x 60 cm  
Mild steel



*Falcon and Houbara 3 (Between The Lines), 2018*  
36 x 90 x 30 cm  
Mild Steel





*7 Falcons (Between The Lines), 2021*  
80 x 120 x 75 cm  
Mild steel with Arabic calligraphy



*Wisdom of Wings (Between The Lines), 2019*  
100 x 30 x 100 cm  
Mild Steel with Arabic Calligraphy







*Falcon and Houbara 4 (Between The Lines), 2018*  
60 x 35 x 60 cm  
Mild Steel



*Lines (Between The Lines), 2021*  
44 x 75 x 24 cm  
Mild Steel



*Lines (Between The Lines), 2021*  
50 x 23 x 53 cm  
Mild Steel



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ART METHAPHOR





*Methaphor 6, 2021*  
55 x 55 x 25 cm  
Mild Steel





*Methaphor 1, 2021*  
40 x 15 x 40 cm  
Mild Steel





*Methaphor 3, 2021*  
40 x 15 x 40 cm  
Mild Steel



*Methaphor 4, 2021*  
44 x 22 x 42 cm  
Mild steel and Stainless steel















*Methaphor 5, 2021*  
37 x 25 x 25 cm  
Mild Steel





*Methaphor 7, 2021*  
40 x 30 x 30 cm  
Mild Steel

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DUNE  
DATES  
HEARTS





*Between the Dunes, 2022*  
156 x 126 x 290 cm  
Mild Steel with Dates leaves







*Dunes, 2022*  
300 x 400 x 500 cm  
Mild Steel



*Between The Dunes, 2022*  
206 x 200 x 220 cm  
Mild Steel with Dates leaves







*Dune 1, 2022*  
150 x 90 x 90 cm  
Mild Steel and Stainless steel





*Dune 1 (Small), 2022*  
70 x 40 x 40 cm  
Mild Steel and Stainless steel





*Dune 2, 2022*  
32 x 22 x 22 cm  
Mild Steel and Stainless steel



*Dune 3, 2022*  
32 x 25 x 25 cm  
Mild Steel and Stainless steel

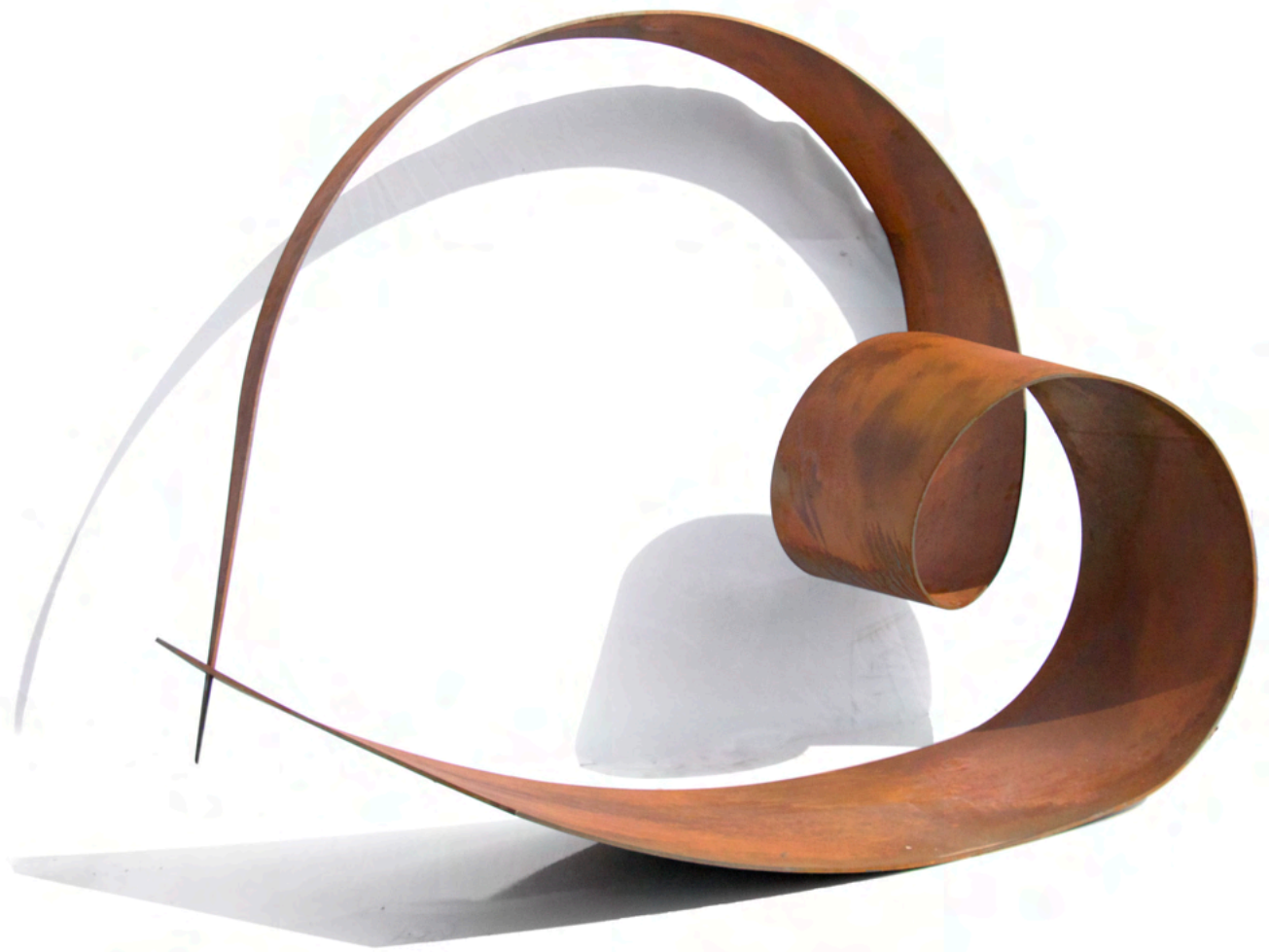


*Dune 4, 2022*  
32 x 26 x 26 cm  
Mild Steel and Stainless steel



*Heart, 2022*  
70 x 40 x 240 cm  
Mild Steel with Arabic calligraphy





*Heart, 2021*  
75 x 25 x 150 cm  
Mild Steel



*Abaya, 2021*  
180 x 100 x 100 cm  
Mild Steel with Dates leaves







# Azza Al Qubaisi

Born and lives in Abu Dhabi  
Jewellery Artist & Sculpture Product Designer

## EDUCATION

- 2015 MA Creative and Cultural Industries, HCT – CERT, Abu Dhabi, UAE.
- 2002 B.A Silversmithing, Jewellery Design and Allied Crafts, London Guildhall University, London, UK
- 1999 Diploma in Foundation Studies (Arts and Design), Chelsea College of Arts & Design, London, UK

## COLLECTIONS

Sheikh Mohamed Bin Zayed – Abu Dhabi Crown Prince  
Sharjah Islamic Art Festival  
Hatta - RTA  
Abu Dhabi Music and Arts Foundation  
Abu Dhabi Environment Agency  
Special Olympics UAE  
Etihad Airline  
Department of Culture Abu Dhabi  
Ajman Crown Price Office  
Tashkeel Dubai  
Al Noor Island - Sharjah Investment and Development Authority – Shurooq  
Al Hefaiyah Mountain Conservation Center  
Emaar Properties  
VIP and Private Clients

## JURIES

- 2021 Art Residency department of culture Abu Dhabi
- 2012 Christo Jean Awards, New York University Abu Dhabi
- 2012 Philadelphia Inspiring Women Campaign
- 2013 EBDA'A – Young Upcoming Emirati Jewelry Designer Awards

## AWARDS & ACREDITATION

- 2016 Fujairah International Art Festival
- 2015 GR8! Women Award Middle East
- 2015 Listen to the Autism Beat award for outstanding support

2014	Forbes Mideast 200 Most Powerful Arab Women
2011	British Council UAE winner Young Creative Entrepreneur as part of International Young Design Entrepreneur Awards (IYDEA)
2011	Emirates Women Awards (EWA) main award in business women category
2011	Emirates Women Awards (EWA) Social Achievements Award-
2010	Du Brand Ambassador Smart People Smart Choices Campaign

## MAJOR EXHIBITIONS

2022	Disconnect and Reconnect Exhibition with Manarat al Saadiyat, AD
2021–2015	SIKKA Art Fair
2021	Sharjah Islamic Art Festival
2022	"50 years of DIFC", Dubai
2021	Art Metaphor Exhibition in Malta Pavilion, Expo Dubai
2021	Portrait of Nation II by ADMAF at Abu Dhabi
2020	RAK Fine Art Festival
2020	Solo Exhibition, ART SPACE by Department of culture and Tourism in Yas Mall
2018	"Early Years" at Cultural Foundation, Abu Dhabi
2017	Portrait of Nation I by ADMAF at Berlin
2016	Portrait of Nation I by ADMAF at Abu Dhabi
2015	The Language of Desert by ADMAF
2013	Three Generation by ADMAF, Sotheby's London
2012	Sculpture to Wear by Tashkeel Dubai
2011	National Day Art Exhibition at Royal Museum of Fine Arts of Belgium by UAE Embassy
2010	UAE Pavilion at Asilah Cultural Festival, Morocco
2009	DIFC Exhibition "Azza Al Qubaisi in 10 Years" in Dubai
2006	Solo Exhibition – Dubai International Financial Centre (DIFC), Dubai
2004	Desert Spring, Helsinki Finland within a thousand and one step festivals
2004	Solo Exhibition – Roots and senses to Eternity in the Cultural Foundation

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**LEILA HELLER GALLERY**

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