

**Lorenzo Quinn**



# **Lorenzo Quinn**

*Now and Forever*



## **Now and Forever**

'Now and Forever' is a collection of Lorenzo Quinn's unique new artworks, never seen before by the public, being exhibited along with some of his past works. Behind his artworks, lies the philosophy that everything we say and do in life has, a ripple effect and forever alters the course of events. Lorenzo wishes to be a positive wave in an ocean that is at times dark and stormy, but when we join our hands for good we can be the wave of positive change.

Over the past two decades, Lorenzo's work has evolved in style and in the usage of different mediums, but in essence the emotions and messages behind the work have remained unvaried. Through his art, Lorenzo brings people together, by highlighting what unites us rather than what divides us. He is a firm believer in the power of art to reach through to people in unique and undeviating ways. This collection expresses the course which Lorenzo's work is undertaking along with its evolution over the years.

An Italian sculptor influenced by the likes of Michelangelo, Bernini, and Rodin; Lorenzo Quinn is a leading figure in contemporary figurative sculpture. Exhibited internationally, his monumental public art and smaller, more intimate pieces transmit his passion for eternal values and authentic emotions. He is best known for expressive recreations of human hands. "I wanted to sculpt what is considered the hardest and most technically challenging part of the human body", he asserts. "The hand holds so much power – the power to love, to hate, to create, to destroy", Lorenzo adds.

## **GIVING AND RECEIVING LOVE**

Selfless love giving is the best formula for receiving it.  
I love using universally recognizable images and gestures  
to convey simple messages: hands and the heart symbol,  
because love is universal, and it starts from within.



*Giving And Receiving Love*  
2020

Aluminium figure  
and stainless steel base  
45 x 49 x 32 cm

Edition of 20 plus 3 Artist's Proofs

### **I GIVE YOU MY HEART**

Love means respect, support, enrichment, honesty, trust and wanting only good in the world. It's an all-encompassing circle of emotions where one gives and receives plentifully.



*I Give You My Heart III*

2022

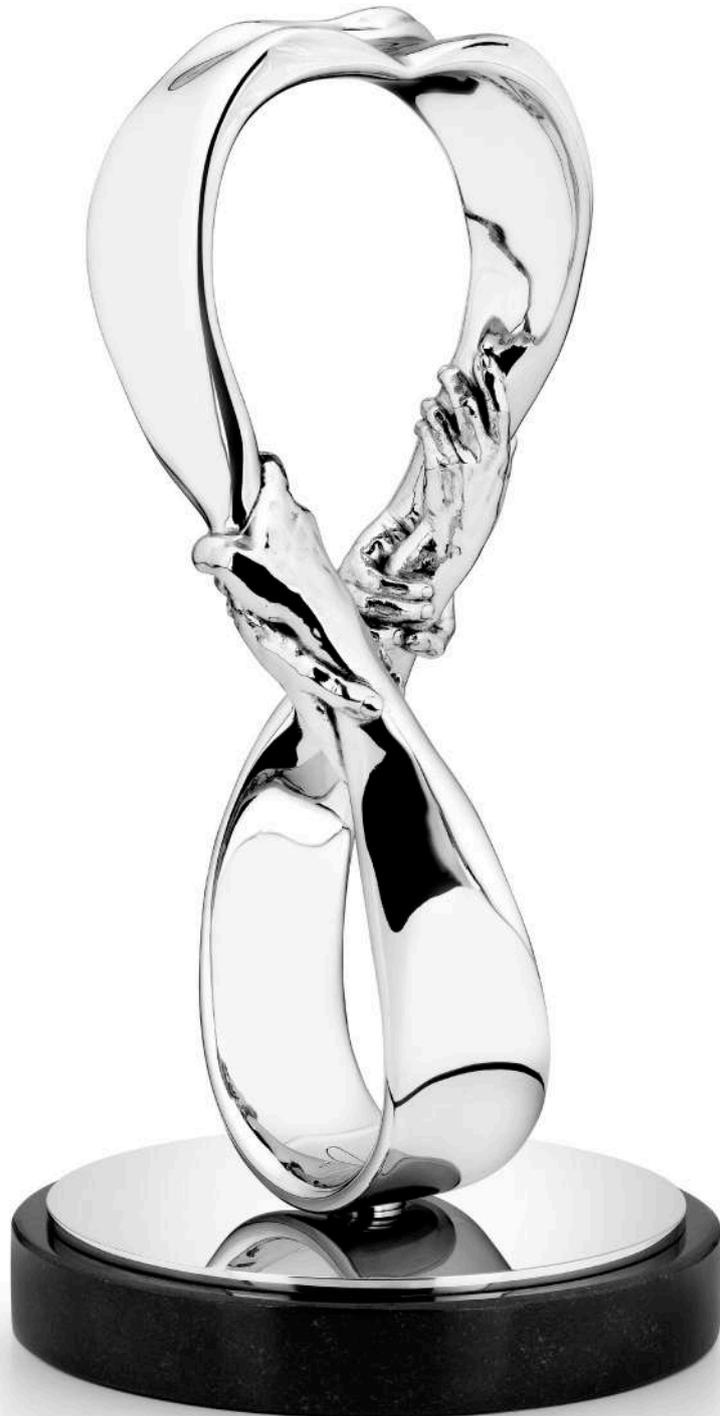
Polished bronze hands; blue murano glass heart;  
black marble and stainless steel base

58 x 50 x 26 cm

Unique edition

## **INFINITE EMOTIONS**

Through the challenges of time we must always hold on to the golden moments spent together; the rainbow always appears after the storm.



*Infinite Emotions*

2022

Stainless steel figure, stainless steel and  
black marble base

37 x 20 x 20 cm

Edition of 75 plus 3 Artist's Proofs

## **INFINITE LOVE**

Life is an ever-winding loop of moments  
that convert into emotions that last a lifetime  
and beyond.



*INFINITE LOVE*

2020

Polished bronze figure and stainless steel base

315.5 x 146 x 146 cm

Edition of 6 plus 2 Artist's Proofs

## **LOVE THE WORLD**

To love the world is to love yourself. At the particle level we all play a part in this magnificent world and each one of our actions has a ripple effect that is felt throughout the universe. Just as we protect and care for our home, we must care for and protect the home we all live in.



*LOVE THE WORLD*

2016

Brass and stainless steel figure;  
stainless steel and black marble base

74 x 70 x 70 cm

Edition of 20 plus 3 Artist's Proofs

## **FINDING LOVE**

If there were complete silence, it might be possible to hear the sounds and sense the feelings when two people fall in love.



*FINDING LOVE*

2013

Polished Bronze and corten steel

27 x 42 x 16 cm

Edition of 99 plus 15 Artist's Proofs

## **TOGETHER**

In today's global era, we are all connected one way or another, making even more evident that a single thread is weak but strands together become unbreakable.



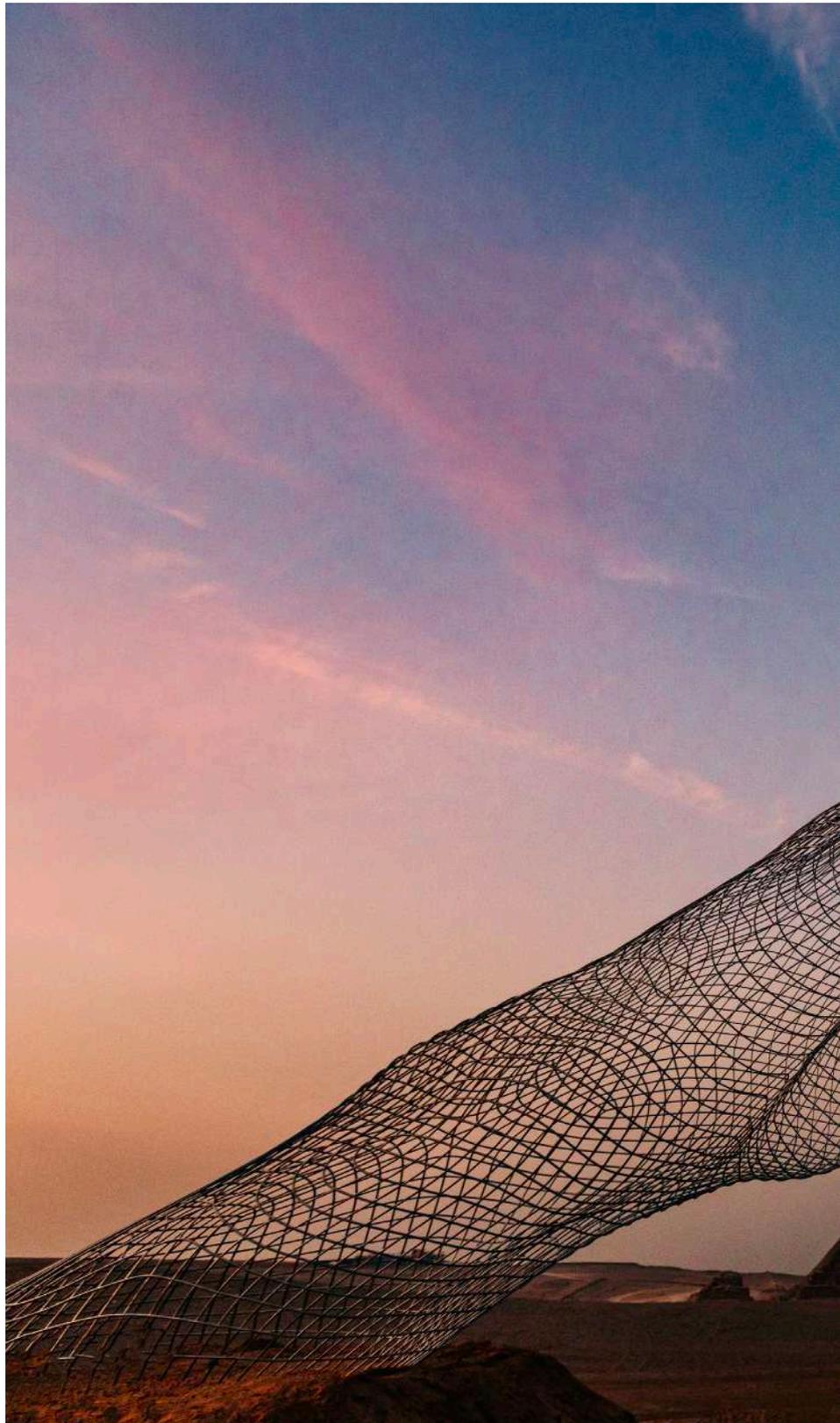
*TOGETHER*

2022

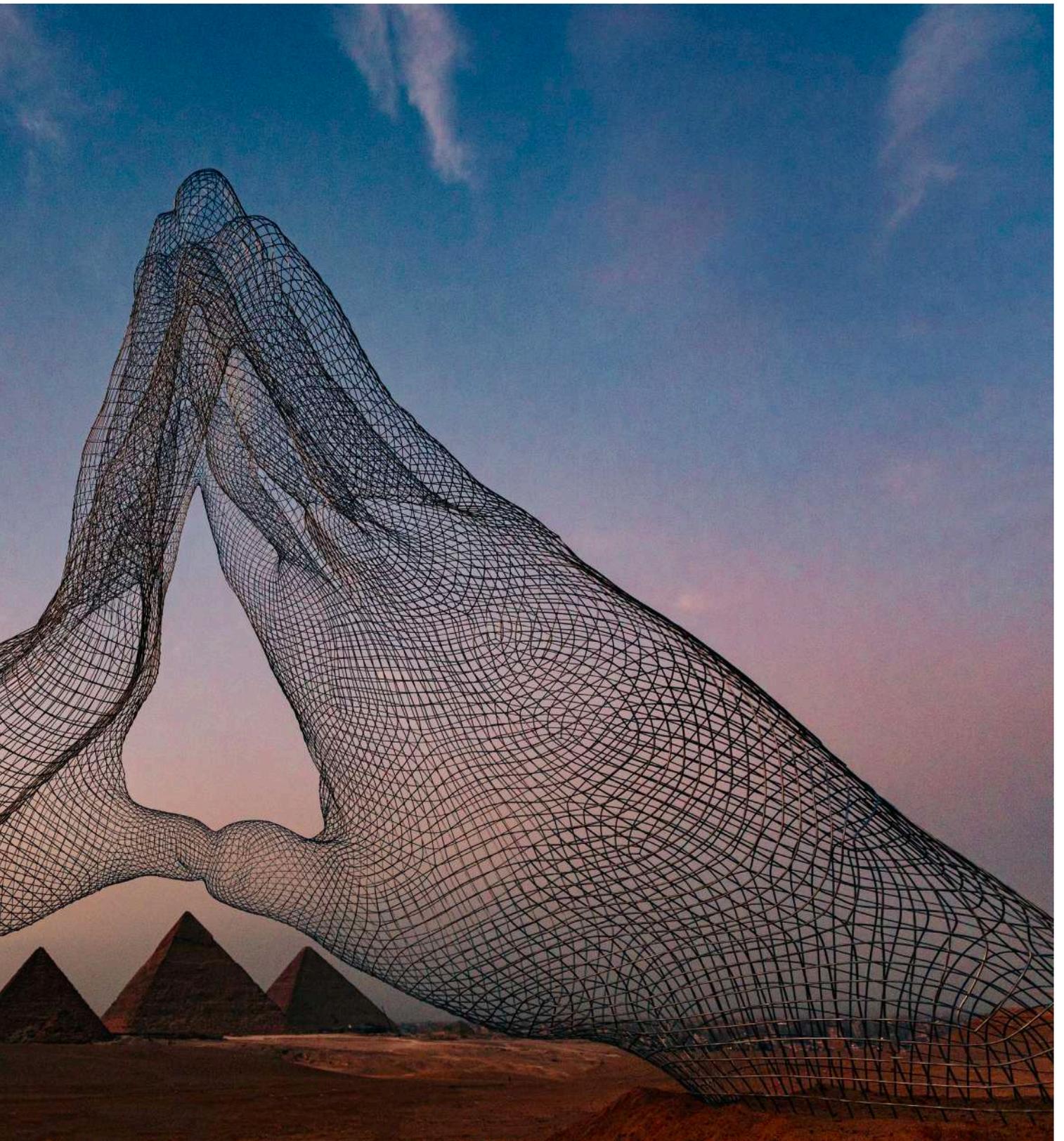
Matte white carrara marble;  
polished white carrara marble base

68 x 117 x 67 cm

Unique Edition



*TOGETHER*  
2020  
Stainless steel wire mesh  
600 x 1050 x 575 cm  
Edition of 6 plus 2 Artist's Proofs



## **LOVE**

There is no greater love than the love that grows day by day. Two hands join in a never ending circle of love, respect, appreciation, honesty, transparency, trust and faith.



LOVE  
2022

Stainless steel mesh figure;  
stainless steel plate and LED lights base  
358 x 240 x 260 cm  
Edition of 3 plus 1 Artist's Proof



*LOVE*  
Millbank, London, England  
2017  
Aluminium and stainless steel  
315 x 263 x 150 cm  
Edition of 6 plus 2 Artist's Proofs



*LOVE*  
Aluminium and stainless steel  
317 x 317 x 136 cm  
Edition of 6 plus 2 Artist's Proofs

### **PASSAGE OF TIME**

How many grains of sand are in a footstep? How many moments are passed without notice in a life time? Feel each grain live each moment, take one step at a time, fore we are governed by the winds of time that may erase our paths but never our dreams.



*PASSAGE OF TIME*  
2011  
Stainless steel and sand  
140 x 85 x 85 cm  
Edition of 6 plus 2 Artist's Proofs

### **BABY 3.0**

Why were we born? Why are we here? What is our purpose in life? The marvelous mystery of life and birth is a perfect gift of nature. We are a better and evolved humanity, a 3.0 version of ourselves, hinting at the advent of technological innovations, this artwork puts an emphasis on nature and reminds us that the work to be done starts within ourselves and for generations to come.



*BABY 3.0*  
White carrara marble  
66 x 71.5 x 50 cm  
Unique Edition

*BABY 3.0*  
Venice, Italy  
2022  
Stainless steel, wire mesh and aluminium  
7,300 x 8,300 x 5,600 cm  
Editions of 3 plus 1 Artist's Proof



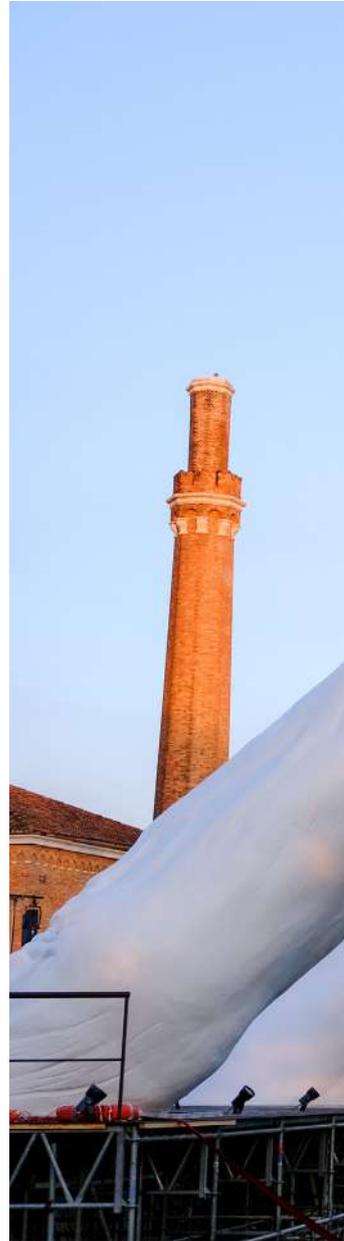


July 15th  
October 31st  
2022

Palazzo  
Ca' Corner  
Venice

## **BUILDING BRIDGES**

In six pairs of joined hands symbolising our common needs and wants, Building Bridges celebrates humanity's six universal values: Friendship, for our future together; Faith, to trust in your heart and self worth; Help, to build lasting relationships; Love, the fundamental purpose of it all; Hope, to persevere in worthwhile endeavours; and Wisdom, for mutually beneficial decisions. Venice is a World Heritage City, famous for its bridges and visitors from all over the world, the perfect place to convey and pread the message of unity bridging societies, nations, communities and individuals.





*BUILDING BRIDGES*

Venice, Italy

2019

Painted white fiberglass on epoxy resin

1,120 x 3,400 x 5,654 cm

## **SUPPORT**

Venice, the floating city of art and culture that has inspired humanity for centuries, is threatened by climate change and time decay and is in need of the support of our generation and future ones. As the young grow in hunger for knowledge and action, so does their ability to spread ideas and inspire us all. The hands of a child, representing our present and future, supporting life and culture, hold the historic palazzo of Ca' Sagredo in Venice the birthplace of Lorenzo's mother and his wife, a city to which he feels a deep connection, love and gratitude.





*SUPPORT*  
Venice, Italy  
2017  
Resin fibre  
800cm  
Unique Edition

## **GIVE**

Give and expect nothing in return, the rewards will be immense. Humanity is at a turning point, we live in a precarious balance with nature, which needs our protection and nourishment, and in turn, nature will reward us.





*GIVE*

Resin fibre

Florence, Italy

2020

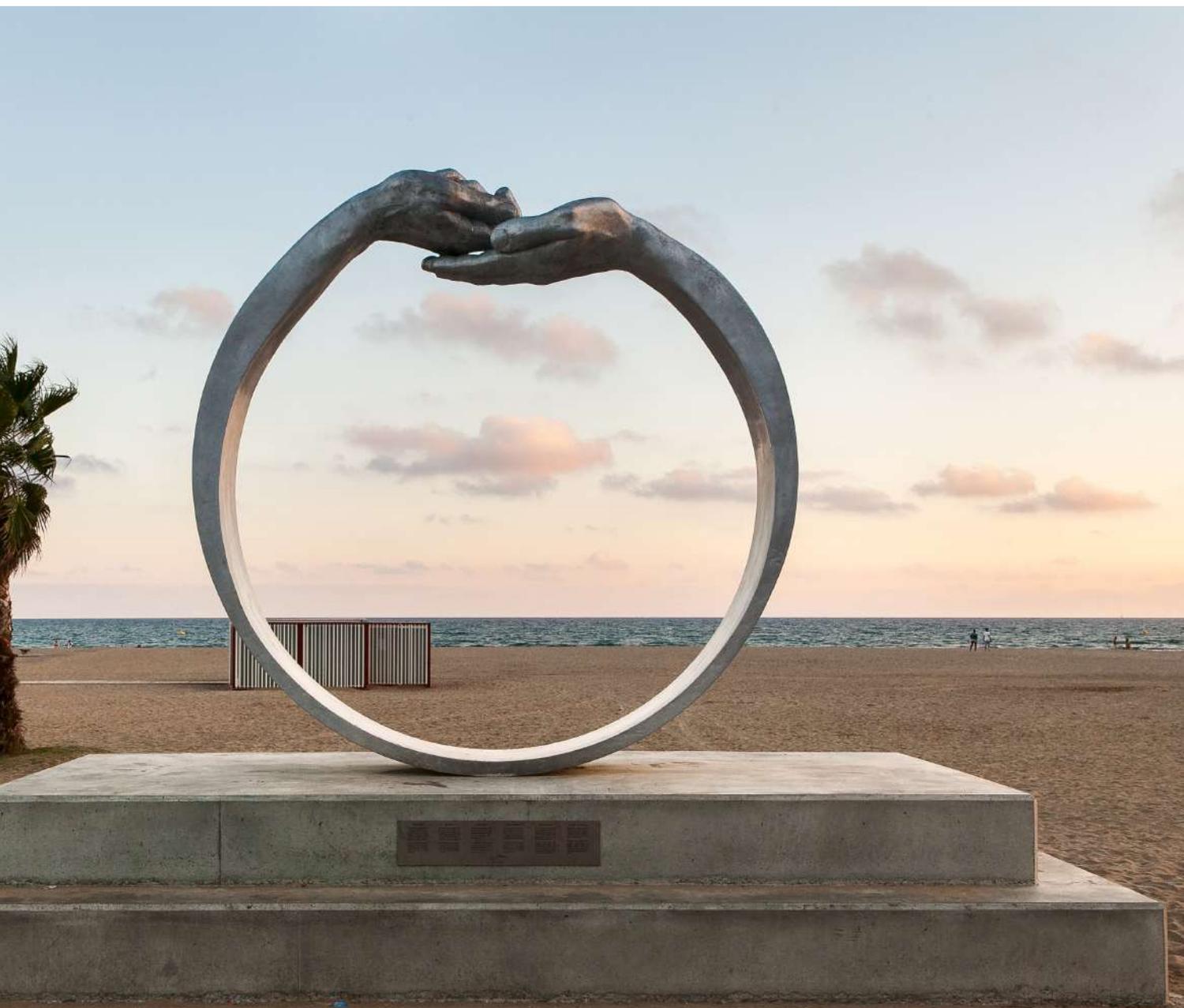
102.4 x 364.1 x 281.1 cm (diameter for tree 100cm)

Edition of 25 plus 5 Artist's Proofs

### **GIVE & TAKE**

You cannot fully enjoy receiving if you have never given because you will not recognize the gift you have received.





*GIVE & TAKE III*  
Castelldefels, Spain  
Aluminium  
336 x 310 x 70 cm  
Edition of 6 plus 2 Artist's Proofs

## **NOW AND FOREVER**

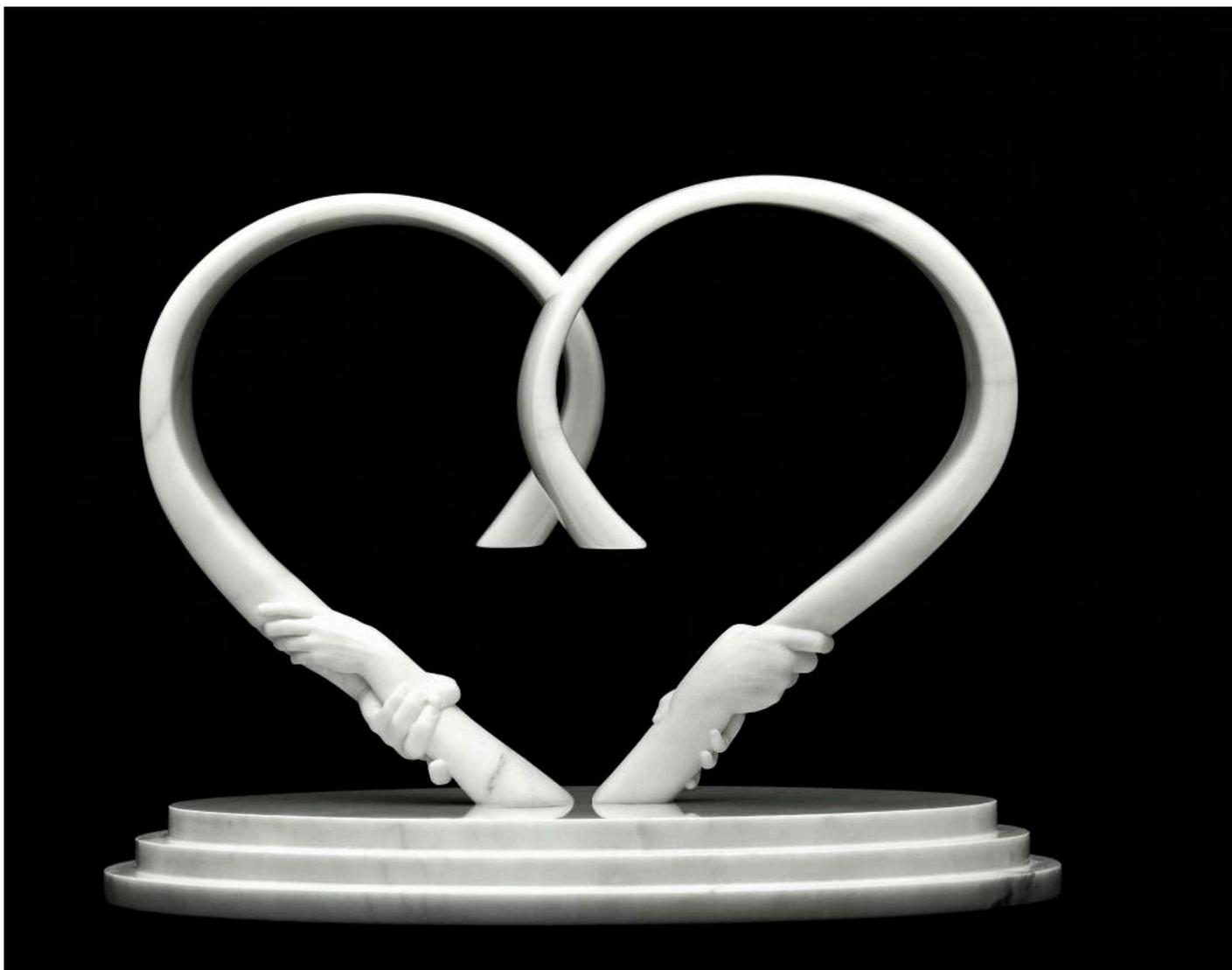
Everything we say and do in life has a ripple effect and forever alters the course of events. I wish to be a positive wave in an ocean that is at times dark and stormy. When we join our hands for good, we can be the wave on positive change.



*NOW AND FOREVER*  
2022  
Stainless steel wire mesh  
480 x 230 x 230 cm  
Edition of 3 plus 1 Artist's Proof

## **FOREVER LOVE**

Our time is limited, but love lived to its fullest can cheat the perception of time and create the sensation of eternity.



*FOREVER LOVE*

Polished and matte statuario marble

46 x 60 x 39 cm

Edition of 8 plus 3 Artist's Proofs

## **FUTURE**

The world is not ours, it is a loan given to us by our children. I always loved that quote and truly believe in it. We often act with no regard to future consequences. However, it is incredibly vital to act responsibly thinking about how what we do today will affect others tomorrow.



*FUTURE*

Aluminium and stainless steel

37 x 35 x 35 cm

Edition of 20 + 3 Artist's Proofs

## **RISE THROUGH EDUCATION**

A child is the most precious asset our future has. Our obligation is their guidance. It is only through education and knowledge that people can master their lives.



*RISE THROUGH EDUCATION*  
Bronze and steel  
740 x 630 x 390 cm  
Edition of 5 plus 1 Artist's Proofs

### **WHAT GOES AROUND COMES AROUND**

I believe that everything has a purpose and that everything a person does will come back to haunt or save him. Life is like a mirror in which everything we do is reflected back to us. We might not be able to recognize the reflection, and at times the image may be hidden. We may take years to see it or it may not even be visible during our lifetime. But it all comes around in the end. Space is as infinite as our actions are timeless. We are all part of the same invisible story, all travelling in a single continuum.



*WHAT GOES AROUND COMES AROUND*  
Aluminium and stainless steel  
104 x 49.5 x 18 cm  
Edition of 10 plus 3 Artist's Proofs

## **WORDS**

For ever since I began sculpting the process always began from a writing, either mine or something that I had read that I wanted to interpret. My art has always been about the message behind the sculpture, trying to convey a fourth dimension beyond the purely aesthetic aspect of the piece. I always believed that an image is worth more than a thousand words so now with my morphing words the sculpture becomes the image and the story behind it all in one. No need to say more.



*WORDS, ME / WE*  
Painted Iron  
65 x 160 x 65 cm  
Edition of 8 plus 2 Artist's Proofs



*WORDS, MORE/ LESS*  
Polystyrene with metallic paint  
150 x 380 x 108 cm  
Unique edition



## **THE GREATEST GOAL**

*A united world for sustainability*

Lorenzo Quinn holds the Guinness World Record for the largest recycled stainless sculpture in the world. Over 130 tons of recycled steel was used for this sculpture called 'The Goal of the Century'.

Aspiring to create "Progress for Humanity" through advanced technology and innovation, Hyundai Motor Company joined hands with Lorenzo Quinn to create this monumental work of art inspired by their shared dream of a united world for sustainability. Reflecting these values, two human torsos emerge from the earth like colossal goalposts, their outstretched arms linked together at the center in solidarity to form a gigantic crossbar. This heroic embrace forms "The Greatest Goal", a symbol of the philosophy that mankind is capable of uniting to create a sustainable tomorrow.

Crafted from recycled steel, the sculpture features over 70,000 welding points. The net, woven by Qatari fishermen living in Doha, celebrates local artisanal culture while innovating traditional craft techniques. The globe, dressed with living layers of foliage, reflects a pledge to protect the health of the planet. The sculpture stands proud as a legacy of our generation, uniting fans across the world in a common goal.

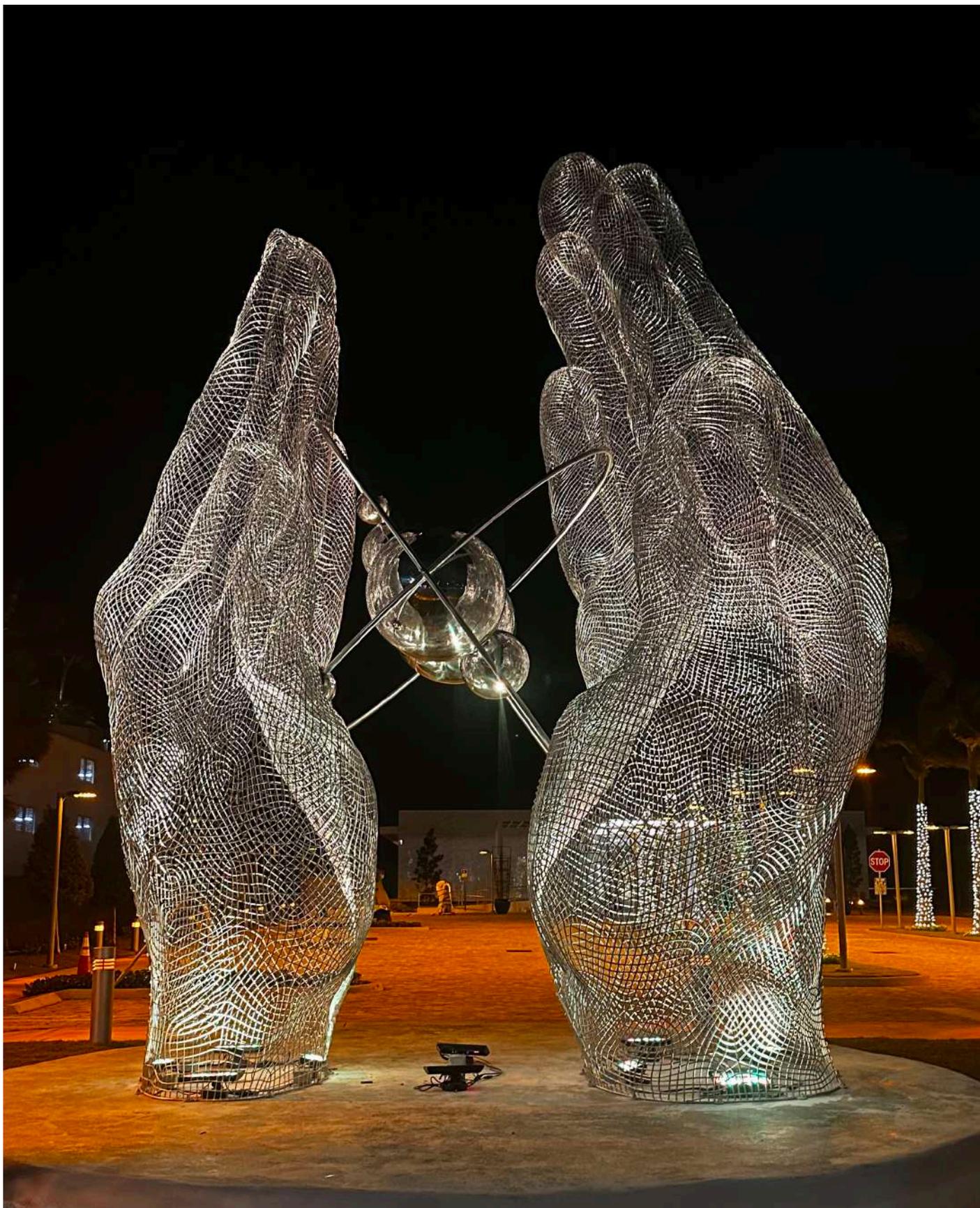
In Lorenzo's words, "as an artist, as a father and as a person, I aspire to leave the world in a better condition than I was born into. The world is a marvelous but precarious gift, where life on this planet is held in a delicate balance. I'm energized by the sound of raindrops on the rooftop and by a plentiful waterfall, by a clean ocean full of life, by an African plain with free roaming wildlife, by a clear blue, clean sky, by ice in the poles and a proper spread of seasons. The world, OUR planet, is beautiful and bountiful, let us ensure its fruitful longevity."



*THE GREATEST GOAL*  
Hyundai FIFA World Cup  
Doha, Qatar 2022  
Stainless steel wire mesh  
774 x 1825 x 458 cm  
Unique edition







*OUR NUCLUES*

Miami, United States, 2022

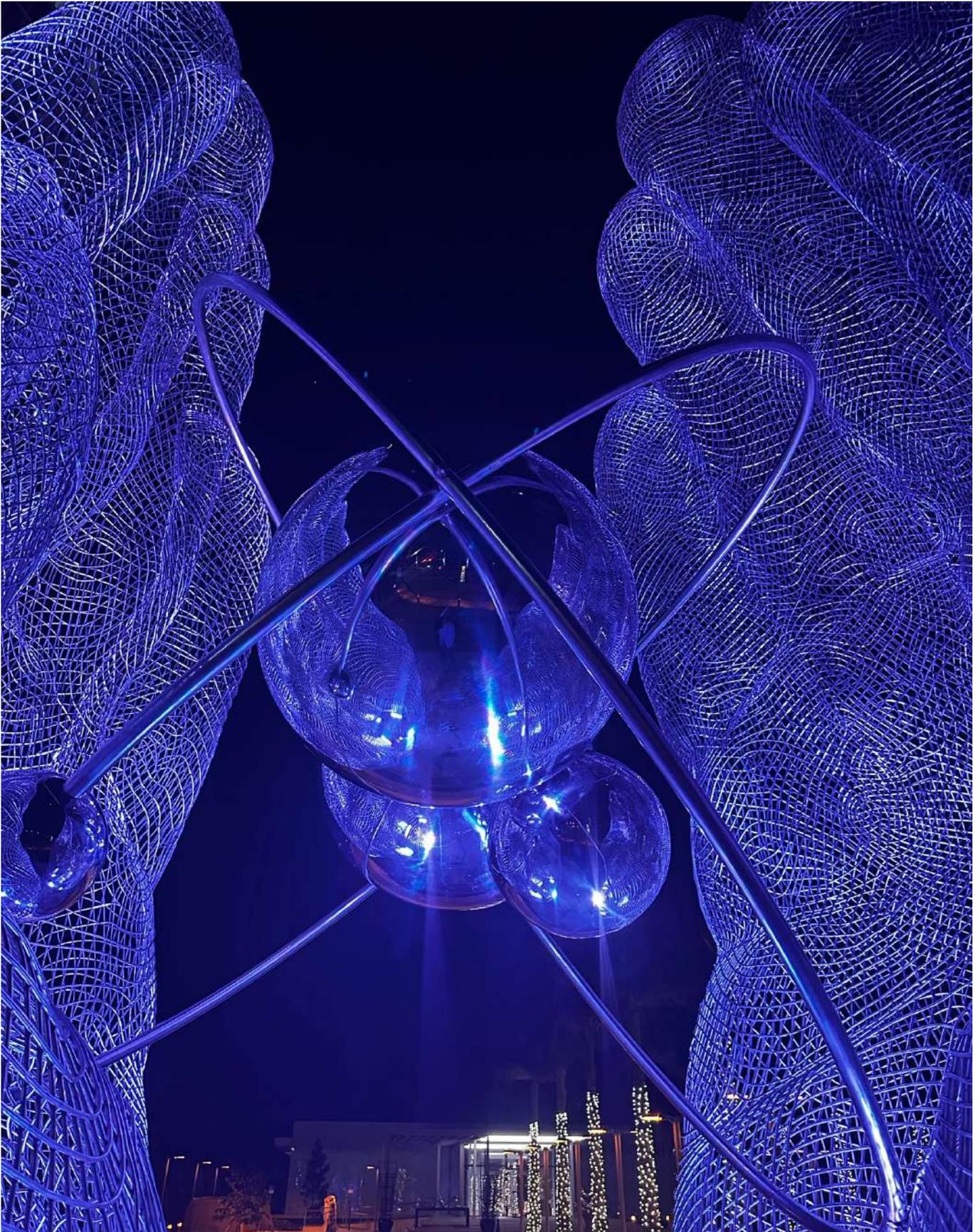
Stainless steel and stainless steel wire mesh

600 x 325 x 220 cm (male hand)

544 x 265 x 175 cm (female hand)

300 x 198 cm (orbits)

Unique edition



## LORENZO QUINN

### BIOGRAPHY



Lorenzo Quinn (b. 1966, Rome) is a renowned Italian contemporary artist known for his figurative sculptures. Son of Mexican-American actor Anthony Quinn and Iolanda Addolori, Quinn lived throughout the years between Italy and the United States. Initially interested in Surrealist painting, he studied at the American Academy of Fine Arts in New York. At the age of 21, Quinn decided that his future was in sculpture, an art in which could fully embody his energy and originality.

His sculptural work often depicts human emotions such as love and faith, both on a monumental and intimate scale. His works are often inspired by artists such as Michelangelo, Bernini and Rodin. Lorenzo has exhibited his work in several countries of the world and his most monumental and public works, as well as his smallest and most intimate pieces, convey his passion for imperishable values and authentic emotions.

The artist is especially known for his expressive sculptural representations of human hands. Quinn's work is part of numerous collections, and over the past thirty years has been included in exhibitions globally. His public sculptures have been exhibited worldwide including Support, presented during the Venice Biennale 2017; Together, at Giza, the pyramids in Egypt and Cannes Festival 2021; Baby 3.0 at Palazzo Ca'Corner and The Greatest Goal as the inauguration masterpiece of Hyundai FIFA World Cup Qatar 2022.

Building Bridges presented during the 2019 Venice Biennale has become an icon at the end of the Arsenale walk and symbolizes the six universal values of humanity, friendship, faith, help, love, hope and wisdom. Amongst his other commissions include The Tree of Life, created for the United Nations; Empowerment, for The Duke of Edinburgh's International Award, that offers young people new opportunities, and thus empowering them to grow and feel their worth; and Rising through Education, representing the power of knowledge and claiming its access to all generations and nationalities.

## SELECTED EXHIBITIONS

- 2022 Our Nucleus, Miami, United States  
2022 Goal of the Century, Hyundai FIFA World Cup Qatar  
2022 Forward, Qatar  
2022 Baby 3.0, Venice, Italy  
2021 Forever is Now, UNESCO World Heritage Site Giza pyramids, Egypt  
2021 Together, Cannes, France  
2020 Give, Uffizi's Boboli Gardens in Florence, Italy  
2019 Possibilità, Halcyon Gallery, London  
2019 Castle Fine Art in the Mailbox, Birmingham, UK  
2018 Pop up Show, Harrods, London, UK  
2017 Actions Not Words, Halcyon Gallery, London  
2016 Lorenzo Quinn, Halcyon Gallery, London  
2016 Castle Fine Art, Birmingham, United Kingdom  
2015 Lorenzo Quinn, Halcyon Gallery, London  
2015 Halcyon Gallery, Limassol, Cyprus  
2015 In the Hands of Lorenzo Quinn, Gallery Odyssey, Mumbai, India  
2015 The Art of Creating, Halcyon Gallery, London  
2013 Art al Set, Hermitage Hotel, Soldeu, Andorra  
2013 Poems, Galleria Ca' d'Oro Art Gallery, Miami, Florida  
2013 Full Circle, Halcyon Gallery, London  
2012 Rafart Gallery, Almenar, Spain  
2012 Halcyon Gallery, London  
2011 Metamorphosis, Halcyon Gallery, London  
2011 Ode to Art Gallery, Singapore  
2011 Festival of Sculpture, City of Westminster, London  
2011 The Hermitage State Museum, St. Petersburg, Russia  
2011 Rassegna Internazionale di Scultura di Rome, Rome, Italy  
2011 Biennale di Venezia, International art exhibition, Venice – Italy  
2011 Westminster's City Festival of sculptures, London – United Kingdom  
2010 Instituto Valenciano de Arte Moderno (IVAM), Valencia, Spain  
2010 Hewart Art Gallery, Riyadh, Saudi Arabia  
2010 Ode to Art Gallery, Singapore  
2010 Rarity Gallery, Mykonos – Greece  
2010 Marigold Fine Art Gallery, Mumbai/New Delhi – India  
2010 IVAM, Instituto Nacional de Arte Moderno de Valencia, Valencia – Spain  
2009 Marigold Fine Art Gallery, Mumbai/New Delhi, India  
2009 Equilibrium, Halcyon Gallery, London  
2009 Rarity Gallery, Mykonos – Greece  
2009 Marigold Fine Art Gallery, Mumbai/New Delhi – India  
2009 Rafart Gallery, Council of Fraga, Fraga – Spain  
2009 Art People Gallery, San Francisco – United States of America  
2009 21st century Leaders organisation, Doha – Qatar  
2008 Evolution, Halcyon Gallery, London  
2008 Gabriel Vanrell Galeria D'Art, Mallorca, Balearic Islands- Spain  
2008 Galeria de Arte Pilar Ginés, Zaragoza – Spain  
2007 Rafart Gallery, Almenar, Spain  
2007 El Claustre Art Gallery, Girona, Spain  
2007 Fonda del Nastasi, Lleida, Spain  
2007 Art for food 'World economic Forum', Davos – Switzerland  
2007 Rafart Gallery, Lorenzo Quinn sculptures,– Valle de Arán – Spain  
2007 Galeria d'Art El Claustre, Girona – Spain  
2007 Ibercaja Exhibition hall, Valencia – Spain  
2007 Ibercaja Exhibition hall, La Rioja, Logroño – Spain  
2007 Ibercaja Exhibition hall, Ibercaja, Huesca – Spain  
2007 Masters Art Galleries, Barcelona – Spain  
2007 World Gallery, Sitges, Barcelona – Spain  
2006 Ibercaja Exhibition Hall, Valencia – Spain  
2006 Ibercaja Exhibition Hall, Logroño – Spain  
2006 Ibercaja Exhibition Hall, Huesca - Spain  
2005 Halcyon Gallery, Bruton Street, London – United Kingdom  
2005 Galeria de Arte Sammer – Lanzarote, Marina Rubicon, Lanzarote – Spain  
2004 Halcyon Gallery, London 2004 Liehrmann Gallery, Liège, Belgium  
2004 Instituto Veracruzano de la Cultura, Veracruz, Mexico  
2004 ONCE – Museo Tifológico, Madrid, Spain  
2004 Galerie Liehrmann, Liège, Belgium  
2004 Galiere D'Art Joël Dupuis, Hardelet, France  
2004 Neringund Stern Gallery, Berlín, Germany  
2004 Galeria El Claustre, Figueras, Spain  
2004 Galeria Es Molí, Ibiza, Spain  
2003 Values, Halcyon Gallery, London  
2003 Feria del Toro, Samtarem, Portugal  
2003 Values, Halcyon Gallery, London, England  
2003 El Claustre, Girona, Spain  
2003 Hotel del Arte, Sitges, Spain  
2003 Galería Can Janer, Inca, Palma de Mallorca, Spain  
2003 Art Expo, Barcelona, Spain  
2002 Halcyon Gallery, London  
2002 Art Exhibition Hall, Dubai Media City, Dubai, United Arab Emirates  
2002 Hotel del Arte, Sitges, Spain  
2002 Sala Audiforum, Madrid, Spain  
2002 Galerie Schaer und Wildbolz, Solothurn, Switzerland  
2002 Galeria Es Molí, Ibiza, Spain  
2001 Halcyon Gallery, Birmingham, UK

2001 Halcyon Gallery, London  
 2001 Parador de Turismo de Arties, Spain  
 2001 De arte, Madrid, Spain  
 2001 Maison de l'Amérique Latine, Montecarlo, Mónaco  
 2001 TEFAF 2001, Maastricht, NL  
 2001 Ar Trade, Maastricht, NL  
 2001 Hotel Estela, Sitges, Spain  
 2001 Credit Founcier, Cannes, France  
 2001 Credit Founcier, Montecarlo, Mónaco  
 2001 Galería Es Moli, Ibiza, Spain  
 2001 Liehrmann Galerie, Liege, Belgium  
 2000 Museum of Contemporary Art, Hong Kong  
 2000 Parador de Turismo de Arties, Valle de Arán, Spain  
 2000 Sala de Exposiciones "Credit Andorra", Andorra  
 2000 Museo de Arte Contemporaneo, Hong Kong, China  
 2000 Espai Cultural Pere Pruna, Barcelona, Spain  
 2000 Ayuntamiento de Castelldefels, Spain  
 2000 Galeria Echeberria, San Sebastian, Spain  
 2000 Hotel Estela Barcelona, Sitges, Spain  
 2000 Fundation Veranemann, Kruishoutem, Belgium  
 2000 "Art and Image", Cannes, France  
 2000 Galerie Jedlitschka-Fedjuschin, Zurich, Switzerland  
 2000 Arco 2000, Madrid, Spain  
 2000 Galeria Fons d'Art Olot, Olot, Spain  
 1999 Deutsche Bank, Madrid, Spain  
 1999 Palais des Rois de Majorque, Perpignan, France  
 1999 Galería Castelló 120, Madrid, Spain  
 1999 La Maison de l'Amérique Latine de Monaco, MC, Monaco  
 1999 Ayuntamiento de Sitges, Spain  
 1999 Castell de Benedormiens, Castell d'Aro, Spain  
 1999 Art Expo '99, Barcelona, Spain  
 1999 Banco Bilbao Vizcaya, Barcelona, Spain  
 1998 Seoul Art Centre, South Korea  
 1998 Seville Town Hall, Spain  
 1998 Caja de Ahorros de Gran Canaria, Las Canarias, Spain  
 1998 Ayuntamiento de Sevilla, Spain  
 1998 Palacio del Almudí, Valencia, Spain  
 1998 Liehrmann Galerie, Liege, Belgium  
 1998 Galeria Juan Oliver Maneu, Palma de Mallorca, Spain  
 1998 Palacio del Marqués de San Adrián, Tudela, Spain  
 1998 Art Expo '98, Barcelona, Spain  
 1998 Squisito Gallery, Kortrijk, Belgium  
 1998 Galeria Castelló 120, Madrid, Spain  
 1997 Summers Gallery, Madrid, Spain  
 1997 Galeria Echeberria, San Sebastian, Spain  
 1997 Galeria D'Art Susany, Vic, Spain  
 1997 Galeria Argar, Almeria, Spain  
 1997 Galeria D'Art, Granollers, Spain  
 1997 Galeria Maria Salvat, Barcelona, Spain  
 1996 Galeria Llahi, Escaldes, Andorra  
 1996 Galeria Nay, Palma de Mallorca, Spain  
 1996 Seehof Galerie, Davos, Switzerland  
 1996 Waldhaus Am See Gaklerie, S. Moritz, Switzerland  
 1995 Galleria D'Aste la Gioconda, Modena, Italy  
 1995 Musée du Louvre, Paris, France  
 1995 Galerie Michelle Boulet, Paris, France  
 1995 Waldhaus Am See Galerie, S. Moritz, Switzerland  
 1994 United Nations, New York  
 1994 Galerie Corso, Vienna, Austria  
 1994 Museo del Pobo Galego, Santiago de Compostela, Spain  
 1994 Real Circulo Artistico, Barcelona, Spain  
 1994 Palacio de Gabiria, Madrid, Spain  
 1994 Museo de Grabado Español Contemporaneo, Marbella, Spain  
 1993 Scheidegger Art Centre, Zürich, Switzerland  
 1993 Eurobiulding Gallery, Caracas, Venezuela  
 1993 Edieuropa Gallery, Rome  
 1993 Steinrotter Gallery, Münster, Germany  
 1992 Mayfair Gallery, New York  
 1992 Galerie Corso, Vienna, Austria  
 Gallery at Sands, Atlantic City, USA  
 1992 Westport Arts Center, Connecticut, USA  
 1991 Ambassador Galleries, New York, USA  
 1991 Bendetti Gallery, New York, USA  
 1991 Haussmann Gallery, Cortina d'Ampezzo, Italy  
 1990 Rempire Fine Arts, New York, USA  
 1988 Center Art Galleries, Maui, USA  
 1987 Center Art Galleries, Maui, USA  
 1986 Center Art Galleries, Maui, USA

#### SELECTED PUBLIC PLACEMENTS

2021 Giving and Receiving Love, Jeddah, Saudi Arabia  
 2021 Together, Cannes, France; Cairo, Egypt  
 2020 Give, Florence; Palermo, Sicily; Pietrasanta, Italy; Vicenza, Italy  
 2021 Together, Cannes, France  
 2020 Give, Florence; Palermo, Sicily; Pietrasanta, Italy  
 2019 Building Bridges, Venice, Italy  
 2018 Stop Playing!, Venice, Italy  
 2018 The Force of Nature II, Shanghai, China  
 2018 Give from the Heart, Connecticut, US  
 2018 Empowerment, Windsor Castle, Berkshire, UK  
 2017 A Dangerous Game, Miami, Florida, US  
 2017 The Force of Nature, Shanghai, China  
 2017 Support, Cannaregio, Venice, Italy  
 2017 The Four Loves, Berkeley Square, London  
 2017 Love, Millbank, London  
 2017 Give and Take III, Mallorca, Spain  
 2017 Art Life Football, Manchester, UK  
 2016 Gravity, Riviera, France  
 2015 I Will Catch You If you Fall, Park Lane, London  
 2014 Harmony, Park Lane, London  
 2014 Dreams Come True, Fuerth-Burgfarnbach,

Germany  
 2013 Give and Take III, Castelldefels, Barcelona, Spain  
 2013 Monumental Installation Lio Restaurante, Ibiza – Spain  
 2013 Tight Rope II, Four Loves, Force of Nature II, Ibiza, Balearic Islands  
 2012 Force of Nature II, Cultural Village, Doha, Qatar  
 2012 The Force of Nature II, 6th Avenue Paramount Building, New York  
 2012 La Dolce Vita, Park Lane, London  
 2011 Leap of Faith, Finding Love, One Hyde Park, London  
 2011 Hand of God, Vroom Vroom, Park Lane, London  
 2011 The Force of Nature II, Cultural Village, Doha, Qatar  
 2011 Hand of God, Leap of Faith, State Hermitage, St Petersburg, Russia  
 2011 The Force of Nature II, Berkeley Square, London  
 2011 Volare, Cadogan Place, London  
 2010 Vroom Vroom, Emirates Palace, Abu Dhabi, United Arab Emirates  
 2010 In Perspective, Donetsk, Ukraine  
 2010 View into the Future, Sitges, Barcelona, Spain  
 2010 Vroom Vroom, Instituto Valenciano de Arte Moderno (IVAM), Valencia  
 2009 Give and Take III, Berkeley Square, London  
 2009 Love, Grand Hyatt, Doha, Qatar  
 2009 Hand of God, Caldea Building, Andorra  
 2008 The Force of Nature, La Belle Époque, Monaco  
 2008 The Force of Nature, Marina Barrage, Singapore  
 2006 Legacy, Sant Climent de Llobregat, Spain  
 2005 Rise Through Education, Reaching for Gold, ASPIRE, the Academy for Sports Excellence, Doha, Qatar  
 2005 The Tree of Life, St Martin's Church, Birmingham, UK  
 2003 Encounters, Museum of Modern Art, Palma de Mallorca, Spain  
 2002 Re-encounters, Colegio San Gabriel, Viladecans, Barcelona, Spain  
 2001 Crossing a Millennium, Creation, Volare, King Edward's Wharf, Birmingham, UK  
 1998 The Friendship Fish, Ampuriabrava, Girona, Spain  
 1995 Saint Anthony, Basilica del Santo, Padua, Italy  
 2014 SCOPE New York  
 2014 Art Palm Beach, West Palm Beach, Florida  
 2014 Miami International Art Fair, Florida  
 2013 Art Monaco '13, Monaco  
 2011 Venice Biennale, Italy  
 2011 Rassegna Internazionale di Scultura, Rome  
 2011 SOFA Art Fair, New York, United States of America  
 2011 Mobil'Art, Liège, Belgium  
 2011 Sculpture Objects & Functional Art Fair, New York  
 2010 Abu Dhabi Art Fair, United Arab Emirates  
 2007 Holland Art Fair, The Hague, Netherlands  
 2003 International Convention Centre, Birmingham, UK  
 2003 ArtExpo, Barcelona, Spain  
 2001 TEFAF Art and Antiques Fair, Maastricht, Netherlands  
 2000 ARCO, Madrid, Spain  
 1999 ArtExpo, Barcelona, Spain  
 1998 ArtExpo, Barcelona, Spain

#### ART FAIRS

2021 Forever is Now, Giza, Egypt  
 2014 Art Toronto, Canada  
 2014 PINTA, Earls Court, London

Published on the occasion of the exhibition '*Now And Forever*'  
by Lorenzo Quinn.  
January 17, 2023

Leila Heller Gallery is most thankful to Barbara Farahnick-Mathonet  
for organising the momentous meeting in Venice, that has resulted in  
our wonderful collaboration with Lorenzo Quinn and his magnificent  
exhibition '*Now And Forver*'.

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Cover Image: *Together*

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