



**JOHN CLEMENT
SPEEDWAY**

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Published on the occasion of the exhibition of
John Clement: *Speedway*
February 15, 2023

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Catalogue Designed by Marvin Doctor and Sophia Raimondi
Images courtesy of John Clement
Front Cover Image: Detail of *Antares*, 2021
Back Cover Image: Detail of *Roadrunner*, 2023
Back Inside Cover Image: Detail of *Tales of Brave Ulysses*, 2022

JOHN CLEMENT

John Clement's Sculptures are improbably joyful. Clement transforms utilitarian materials, specifically bent steel and aluminum pipe, into whimsical, gravity defying forms of both small and monumental scale. Looping, swooping, dashing, dipping, zipping, action verbs are a necessity when attempting to describe his work.

While they do not make pretentious claims, Clement's sculptures reveal several objectives simultaneously. The sculptures are "about" space and time-in terms of the objects themselves and those who view and experience them. They are as simple as colored three-dimensional forms in space, seemingly evocative of overgrown line drawings. At the same time they evoke complex organisms that refer to all manner of natural and manmade phenomena.

Clement's practice yields works that transform and animate the spaces they are in: urban, suburban, or rural. They engage with their installation locations, the landscape, and the built environment to create a new space, a non-utilitarian interruption of the mundane.

Born in Bryn Mawr, PA in 1969, Clement has lived and worked in Brooklyn, NY since 1993. His works are installed nationally and internationally throughout North America, East and Western Europe, Asia and Australia. From 1994 to 1999 he apprenticed with world -renowned sculptor Mark Di Suvero with whom he maintains a close mentor/ student/friend relationship.

"The spiral shapes of cylindrical forms have a fascination that is so deeply linked to life, that they seem to be the root of life. From DNA to galactic spirals, the interweaving of these forms is ever present to humans. John Clement has woven this energy with consummate artistry and a brilliant choice of color so that these works have both power and elegance. His capacity to handle steel and Aluminum has a grace that makes such work seem easy to achieve, but that is deceptive: the bending, joining, welding and grinding are complex, difficult, and require a knowledge of the material. His strength and sense of beauty makes it obvious to me that John Clement is a talented and important artist."

Mark Di Suvero, Sculptor



Antares, 2021
1.25" Aluminum pipe, auto paint
78.74 x 78.74 x 20.32 cm. / 31.0 x 31.0 x 8.0 in.



Daytona, 2023
1.25" Aluminum pipe, auto paint, steel plate
130.81 x 121.92 x 93.98 cm. / 51.5 x 48.0 x 37.0 in.



Dino, 2023
1.25" Aluminum pipe, auto paint, steel plate
78.74 x 78.74 x 20.32 cm. / 35.0 x 38.0 x 24.0 in.



Dino Print, 2023
Large format photograph
91.44 x 60.96 x 2.54 cm. / 36.0 x 24.0 x 1.0 in.



Jackrabbit, 2021
1.25" Aluminum pipe, auto paint, 1" steel plate
78.74 x 63.5 x 35.56 cm. / 31.0 x 25.0 x 14.0 in.



Detail of *Jackrabbit*, 2021



Roadrunner, 2023
1.25" Aluminum pipe, 2.5" aluminum pipe, 1/2" steel plate
118.11 x 127 x 78.74 cm. / 46.5.0 x 50.0 x 31.0 in.



Roadrunner Print, 2023
Large format photograph
91.44 x 60.96 x 2.54 cm. / 24.0 x 36.0 x 1.0 in.



Shadow Box #2, 2019
Ink on Hahnemuhle paper, Edition 1/3
82.55 x 82.55 cm. / 32.5 x 32.5 in.



Shadow Box Variable #2, 2019
Ink on Hahnemuhle paper, A.P.
76.2 x 76.2 cm. / 30.0 x 30.0 in.



Tales of Brave Ulysses, 2022
1.25" Aluminum pipe, 2.5" aluminum pipe, 1/2" steel plate
157.48 x 127.0 x 78.74 cm. / 62.0 x 50.0 x 31.0 in.



Speedway, 2023
1.25" Steel pipe, 2" steel pipe, 1/2" steel plate, new gold stone, auto paint
92.7 x 104.14 x 50.8 cm. / 36.5 x 41.0 x 20.0 in.



Speedway Print, 2023
Large format photograph
91.44 x 60.96 x 2.54 cm. / 24.0 x 36.0 x 1.0 in.

JOHN CLEMENT

CURRICULUM VITAE

EDUCATION

1992 BA University of Pennsylvania, Philadelphia, PA
1992-3 School of Visual Arts, New York, NY

PUBLIC COMMISSIONS

2019 *Blue Sky*, Ogden, UT
2017 *Blue Water*, New York, NY
2016 *Once Upon Time*, Atlanta, GA
2016 *Casper*, San Francisco, CA
2015 *Tidal*, 170 Amsterdam, New York, NY
2015 *Duke*, Le Domaine Forget, Quebec
2014 *Orange Blossoms*, Staten Island, NY
2014 *Tusk*, Sculpture by the Sea, Cottlesloe, Australia
2010 *Ta Da*, City of Long Beach, Long Beach, CA
2010 *Learning Curves*, City of Long Beach, Long Beach, CA
2008 *Wiggle Room and C'mon*, Sunnyvale, CA
2008 *Sea Room*, The City of Delray Beach, FL; Budget

PUBLIC INSTALLATIONS

2022 *Love Exists*, Kaneko Foundation, Omaha, NE
2020 *Love Exists*, Aspen, CO
2019 *Duke*, Chattanooga, TN
2018 *Cinderella*, Chattanooga, TN
2014 *Hot Tamale*, Greenwood Gardens, Short Hills, NJ
2013 *Hot Tamale*, Village Green, Summit, NJ
2012 *Hot Tamale*, Tusk Orange Julius, Boscabel House, Garrison, NY
2012 *Duke*, Adelphi University Sculpture Biennale, Garden City, NY
2011 *Sprung*, Shore Road Park, Staten Island, NY
2011 *Oiler*, Montague Park, Chattanooga, TN
2010 *Jelly Bean*, Roanoke AIR Sculpture Project
2009 *Duke*, Miami Shores Village Hall, Miami, FL
2009 *Scoop*, Sysco Campus Headquarters, Houston, TX
2008 *Freckle*, Sculpture for New Orleans, Tulane Campus, New Orleans, LA
2008 *Uh Oh*, Sculpture for New Orleans, New Orleans, LA
2008 *June Bug and Alee*, Public Installation at the Decorative Center, Houston, TX
2007 *Juicy Fruit*, Cashiers, NC
2007 *Popeye*, Fredonia State University, Buffalo, NY
2007 *Squeeze*, *Butch*, *Ithiel*, "Palm Springs Public Art Program," Palm Springs, CA
2006 *Tiller*, Hudson River Sculpture Trail, Haverstraw, NY
2006 "Art on the Outside," Public Installation, West Hollywood, CA
2006 *Jasper*, Public Installation, Vancouver, BC
2006 *Chewey*, Macon Arts Festival, Macon, GA
2005 *Kini's Playground*, Vancouver Sculpture Biennale, Vancouver, BC
2004 *Youngjoo*, Bridgeport, CT
2004 *Blame Physics*, 18th Annual Rosen Sculpture Competition, Boone, NC
2004 *New Anatomy*, The Morris Museum, Morristown, NJ
2004 *Fe*, Pittsfield Public Sculpture Project, Pittsfield, MA
2003 *Fe*, Lakeland, FL

2002 *Running Numbers*, Lakeland, FL
2002 *As Pure as Math*, Portland, ME
2001 *Intervals of Prime # 3*, The Heckscher Museum, Huntington, NY
2001 *Intervals of Prime # 3*, Seaside Park, Bridgeport, CT
2001 *New Anatomy*, Lafayette Park, Bridgeport, CT
2000 *As Pure as Math*, Washburn University, Topeka, KS
2000 *Blame Physics*, Russo Park, Bridgeport, CT
1999 *The Future of Science*, Harbor Park, Middletown, CT
1999 *Mathematical Time*, CT Sculpture Park, Washington, CT
1999 *Site Specific*, Nelson Galvanizing, Long Island City, NY

EXHIBITIONS

2021 "High Performance Color," Heather Gaudio Fine Art, New Canaan, CT
2020 "Sculpturally Distanced," Anderson Ranch, Aspen, CO
2018 "Tusk," Gallery Sonja Roesch, Houston, TX
2016 "John Clement," Heather Gaudio Fine Art, New Canaan, CT
2014 "Fireflies," De Buck Gallery, New York, NY
2011 "Oiler," Causey Contemporary Fine Art, Brooklyn, NY
2010 "Eye Candy," Gallery Sonja Roesch, Houston, TX
2009 "Mike and Ike," Causey Contemporary, Brooklyn, NY
2008 "Alee," Gallery Sonja Roesch, Houston, TX
2005 "John Clement," Buschlen Mowatt Fine Arts, Palm Desert, CA
1999 "Poetics of Space," Tricia Collins Contemporary Art, New York, NY

BIOGRAPHY

Sculpture Magazine, "Fluency in Steel," April, 2014
Sculpture Magazine, "John Clement," October, 2011
The Houston Chronicle, "Sonja Roesch Makes way for John Clement," September, 2008
Art Calendar, 2008
The New York Times, "Sculpture on the Trail," September, 2006
The Hollywood Independent, "Beautifying West Hollywood with Sculpture," April, 2006
The New York Times, "These Artists Find Inspiration Afloat," August 10 2003
The New York Times, "Three Dimensions of Beauty," May 2003
OffShore Magazine, "Sculpture by the Sea," August 2002
The Lakeland Ledger, "Artists Think Big in Contest," April 2002
The Lakeland Ledger, "Visions on Lemon Street," April 2002
The Heckscher Museum of Art, "New Sculpture for Heckscher Park," July 2000
NY Arts Magazine, "Studio Visit with John Clement," January 1999
Mark di Suvero, "John Clement's Poetics of Space," catalogue forward, Nov 1999
Jeremy Sigler, "John Clement's "Poetics of Space," catalogue essay, Nov 1999
The New York Times, "Sculpture That Basks in Summer," August 1996
The New York Times, "Where Once a Dump Stood, Sculptors Cavort," June 1996





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