

The background of the image is a photograph of a tropical beach, heavily tinted with a vibrant blue color. In the foreground, the dark, textured fronds of palm trees are visible, some reaching towards the center. The middle ground shows a sandy beach curving along the water's edge. The water is calm, reflecting the sky and the surrounding foliage. The overall composition is serene and evokes a sense of a quiet, idyllic coastal location.

Maxi Cohen

The Poetry of
Water

Maxi Cohen *The Poetry of Water*



The Poetry Of Water

My body, my spirit longs to be in water. It is my refuge. Lakes, hot springs, oceans...my bathtub. Here I feel free, go deep, listen, am in spiritual communion. Water restores my soul.

Water is the greatest charity. It is said in the Quran. Water is life. In every religion, water plays a sacred role of purification. In life, water is more than a blessing. It is a necessity, a human right, and it's offering a harbinger of peace. With climate challenges, it can be a solution.

While the earth is now 70% water, it once was all water. From it, all life emerged. As we are mostly made of water and, as it is thought, water holds consciousness, we hold in our DNA the evolution of life on this planet.

As long as I can remember, water has brought me solace. As a child when I ran away from home, it was always to a nearby stream. As a teen, I swam in a lake in summer that I rowed a boat on in fall and ice skated on in winter. Now, as a seeker of hot springs, I lusciously let go into the nourishing womb of warm waters.

Ironically, my very first film, out of university, was made to stop the ocean dumping of garbage. As a media activist, what has catapulted me to dive into the risk of making documentary feature films, independently, is a passionate need to know and to understand.

My first feature documentary film was about my relationship with my father, when I was 23, when this kind of intimate verité film was nascent. (While "Joe and Maxi" won awards, my greatest accolade was a man asking who played my father; it felt so real he thought it was fiction). The film was so catalytic to people's emotions, that decades later people

still reported how it affected them, and filmmakers, how it influenced them. "Joe and Maxi" was groundbreaking in form and intimacy, and so too were my films that followed, that explored race, gender, emotions, and trauma. To understand the deeply rooted causes of the LA Riots of 1992, I gave cameras to African Americans, Koreans, and Latinos who lived in the areas of the LA riots, to understand racism from the inside. "South Central LA: Inside Voices" was the first film made by real people and of such diversity to play on television. The films that followed were also unique in their form, as each needed a new language to be heard, one that was commensurate with its story telling.

On the other hand, making art has been a saving grace. Films take a very long time to make but there is an immediacy to photography. For different series over the duration of decades I have captured the behavior of people. And then...there's nature.

Nature was so perfect a creation, that I could never see how to photograph it or film it, until I lived in Los Angeles. In the 1990s, I spent much time in desert hot springs. I was mesmerized by the lush abstractions and beauty of the water. In the hot springs, my spirit was restored, and my creativity blossomed. I spent long stints writing and filming, which led me to design an installation where one could be immersed in the majesty of water for this purpose of reconnecting to nature.

From there, I began to see the beauty of water in all forms of nature, wherever I went. From Argentina to Zambia, Bali to Bosnia, Brazil to Iceland to Antarctica and in between, I filmed and photographed waterfalls, lakes, rivers, lagoons, hot springs, pools, and cenotes, resulting in photographs, videos, installations, multimedia works and video furniture. I made a series of water meditations and contemplations with extraordinary, award winning composers and sound healers. I filmed indigenous elders singing water songs

and ritual blessings from Alaska to the Amazon.

The idea of an intimate immersion, that amplified the ideas I had in that very California desert in the late 1990s, evolved into the project I am manifesting now. A Movement in Water™ is an interactive, multimedia (permanent and traveling) art installation, that can be described as being a “living museum” of water. As we are made mostly of water, our body becomes the body of evidence. You enter into an experience of nine engagements that are filled with wonder and awe. They are revelatory in understanding the consciousness, intelligence and power of the water in us, increasing our reverence for ourselves, the water in us...and in nature. A Movement in Water™ is a rite of passage that initiates you into the language of water.

As A Movement in Water™ is innovative in architecture, art, technology, science and education, I came to Dubai for Expo 2020 to learn. When I was invited to exhibit at the Leila Heller Gallery, I began filming and photographing water in the UAE. In a land that is mostly desert, it was not easy to find water in nature and when I did, the images were unlike any I had filmed anywhere else before now.

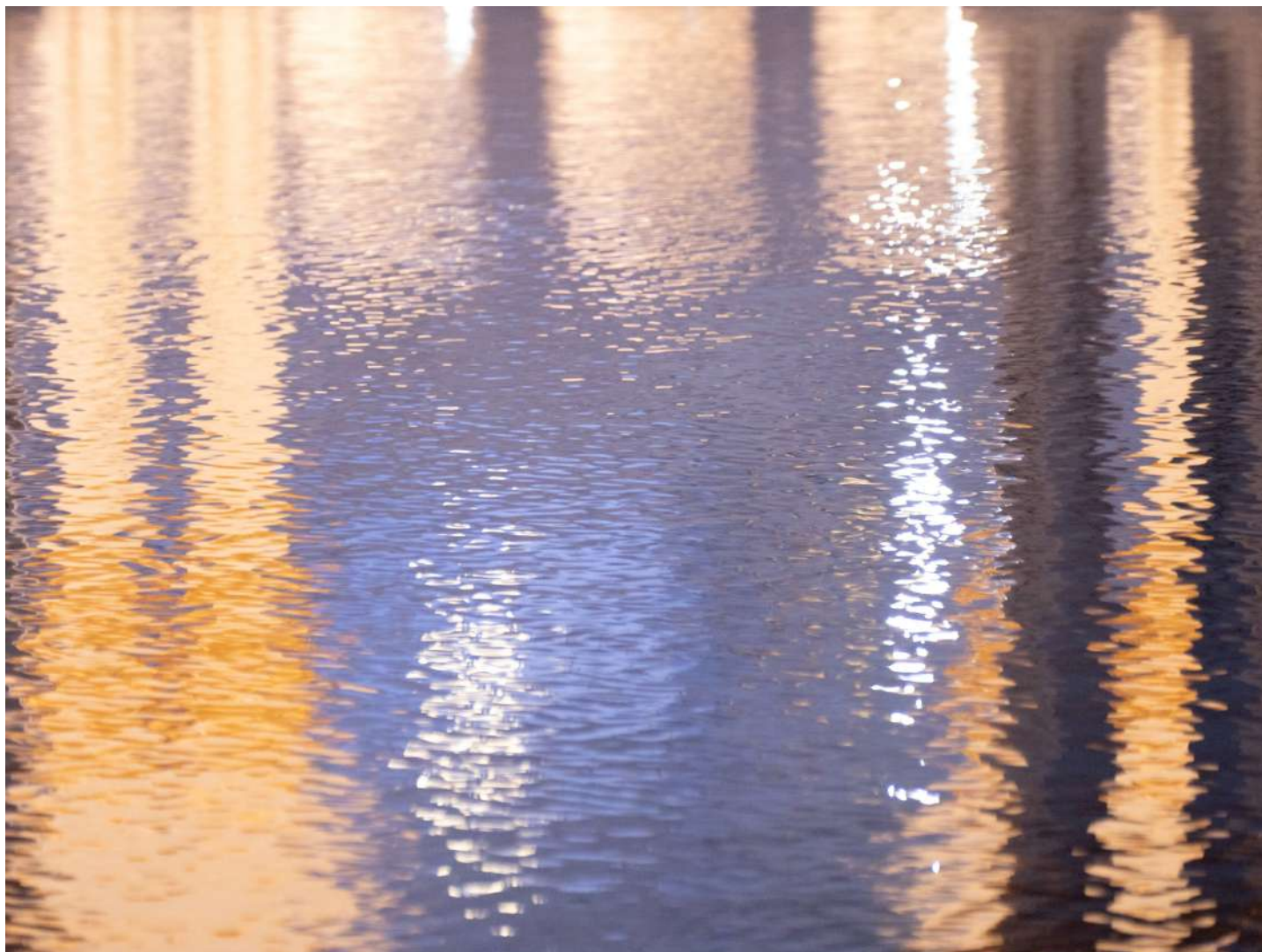
Filming in the mangroves of Abu Dhabi, as water poured in, into what had been totally dry when I arrived in the morning, the vegetation swayed back and forth. To my eye, I saw the elegant dance of Arabic calligraphy and it inspired me to paint. In the deep green salt lakes of the Abu Dhabi desert, the salt, fashioned by nature, looked like lace. When we began to edit, what I saw was reminiscent of the Sheikh Zayed Grand Mosque in Abu Dhabi, its white and silver and gold sacred geometry echoed in the salt lace. Being invited into the homes of Emirati, the scale of living rooms informed creating large video stacking coffee tables. I envisioned people gathering in a square around the beauty of moving water... hospitable and soothing, in an arid land.

What has been most exciting, is creating the mixed reality works in the gallery. These works, which are the first wave of A Movement in Water™, allow you to co-create art, based on your state of mind...be it stress or calm. As your frequency changes, as you get calmer, happier, so does the art. These art works are the experience of your having agency over your own biology. They may reveal to you things that you don't know about yourself. It is the water in you that carries the electromagnetism that is your own life force.

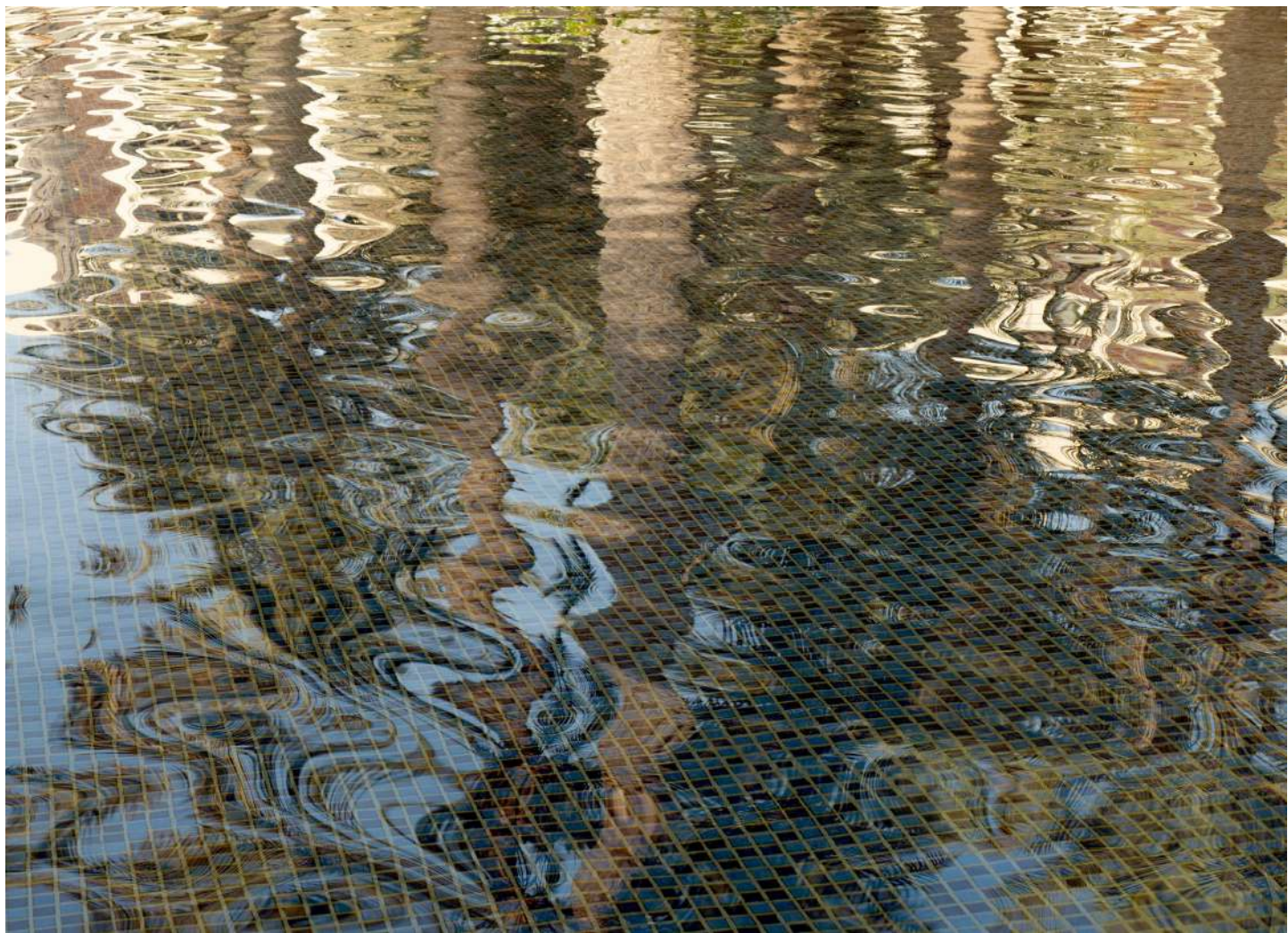
The Poetry of Water is my prayer for peace, for clean water for all. May these artworks bring beauty, soothe the soul, and uplift the spirit.

- Maxi Cohen

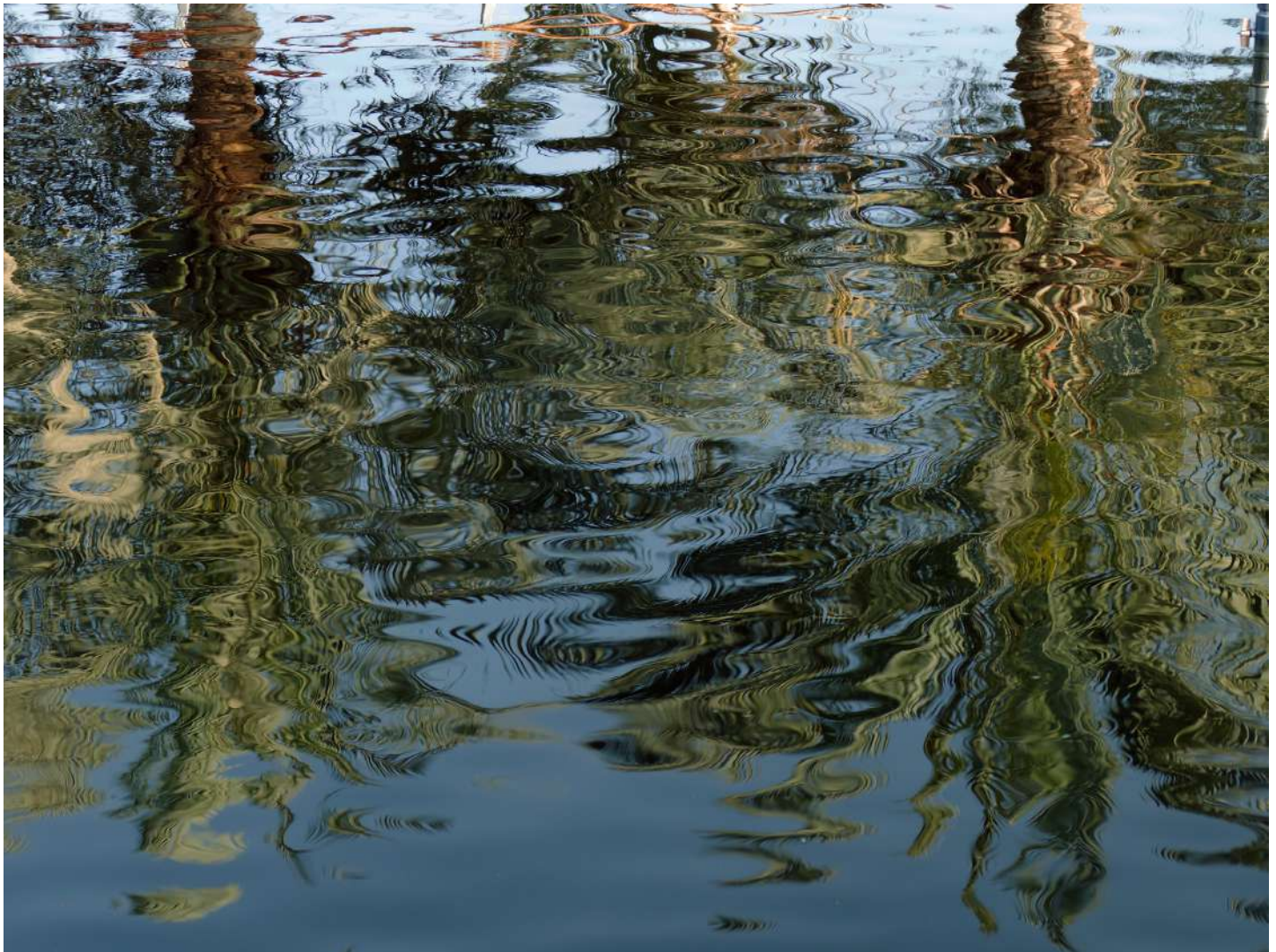




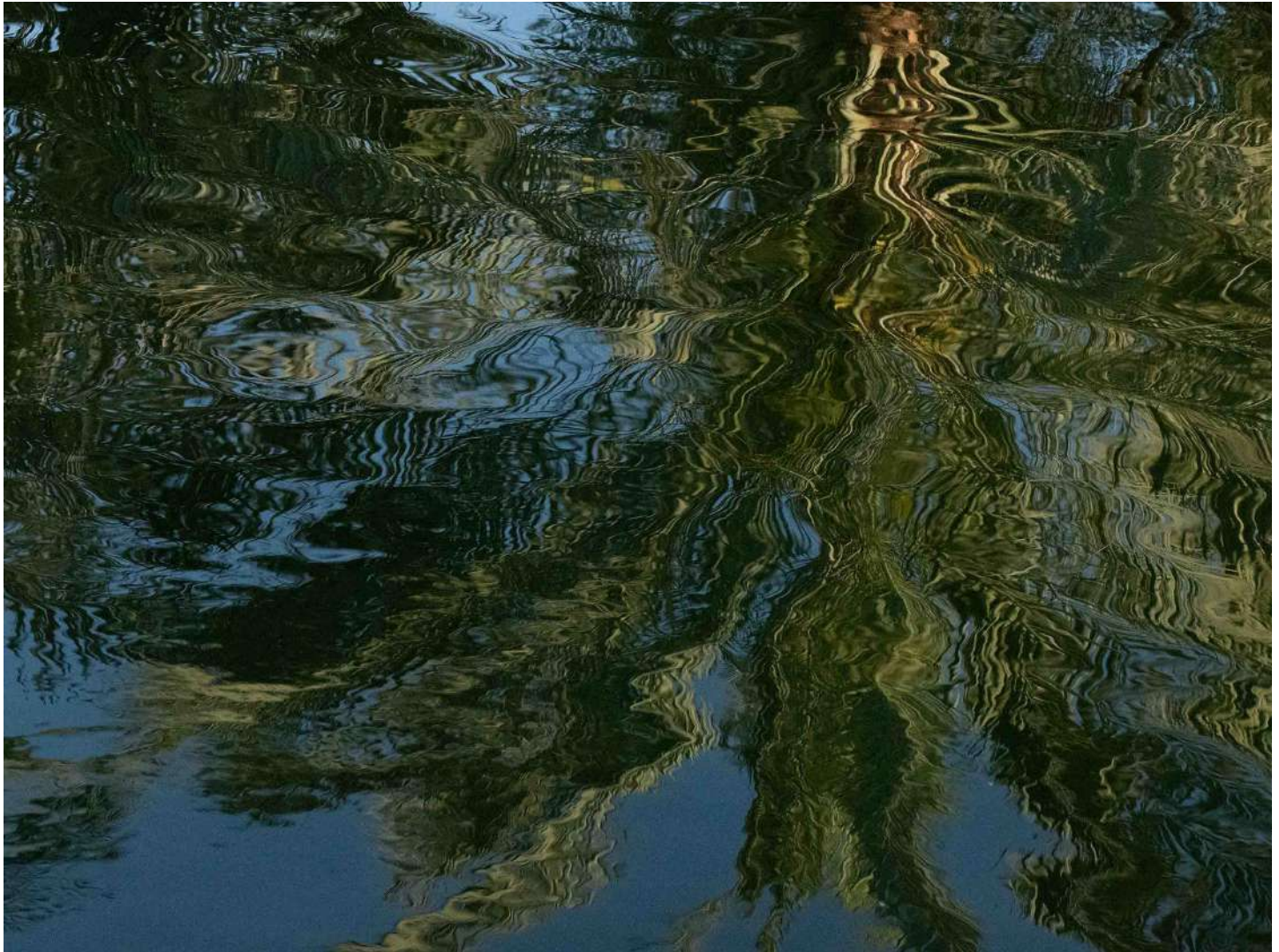
Sheikh Zayed Grand Mosque
Abu Dhabi
2022
Chromaluxe Print
110 x 147cm



Pool
Abu Dhabi
2022
Chromaluxe Print
110 x 153 cm



The Sustainable City
Dubai
2022
Chromaluxe Print
110 x 147cm



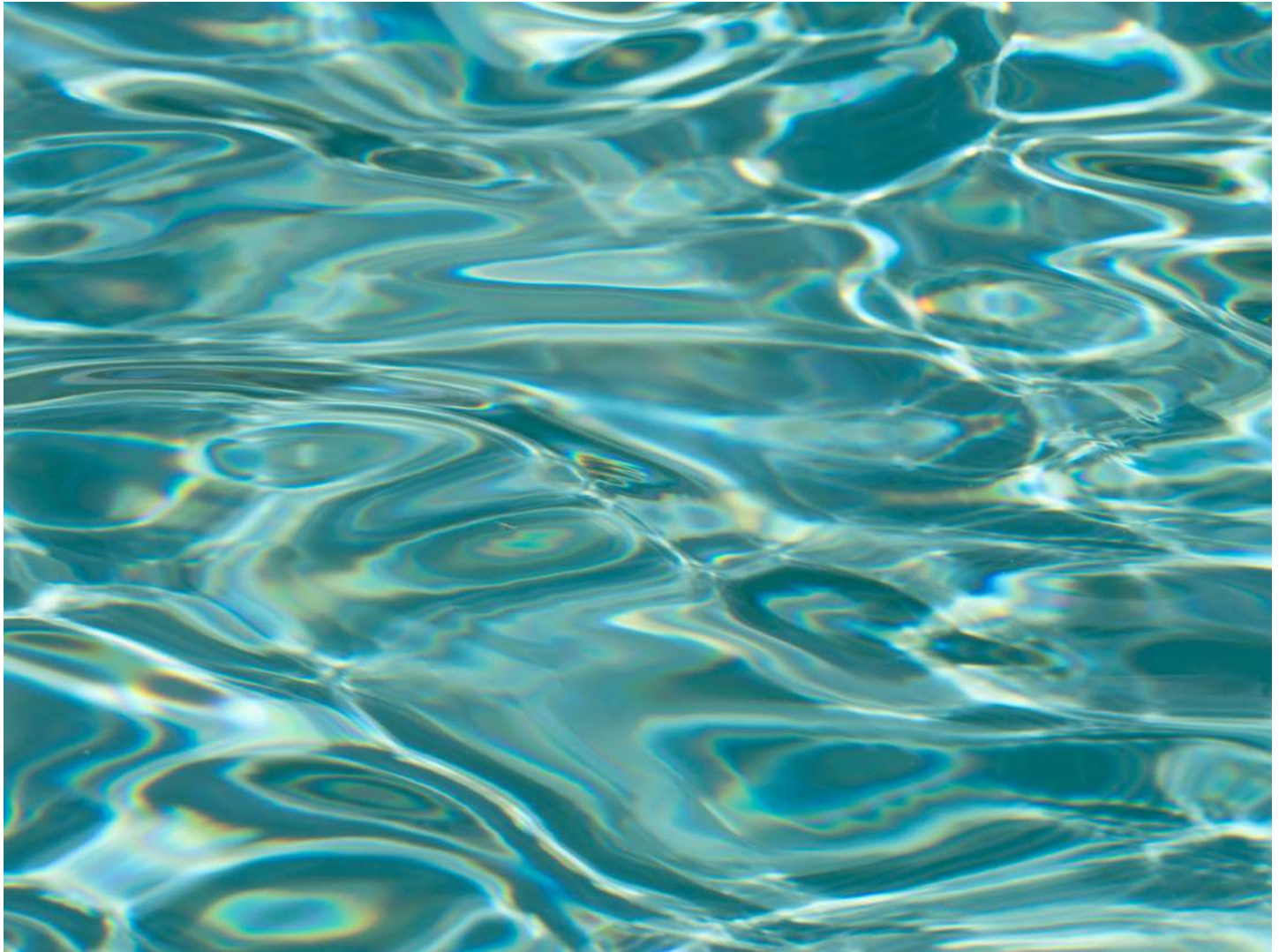
The Sustainable City
Dubai
2022
Chromaluxe Print
110 x 147cm



Jubail Mangrove Park
Abu Dhabi
2022
Chromaluxe Print
110 x 147cm



Jubail Mangrove Park
Abu Dhabi
2022
Chromaluxe Print
110 x 147cm



Al Wathba, a Luxury Collection Desert
Resort & Spa, Abu Dhabi
2023
Chromaluxe Print
110 x 147cm



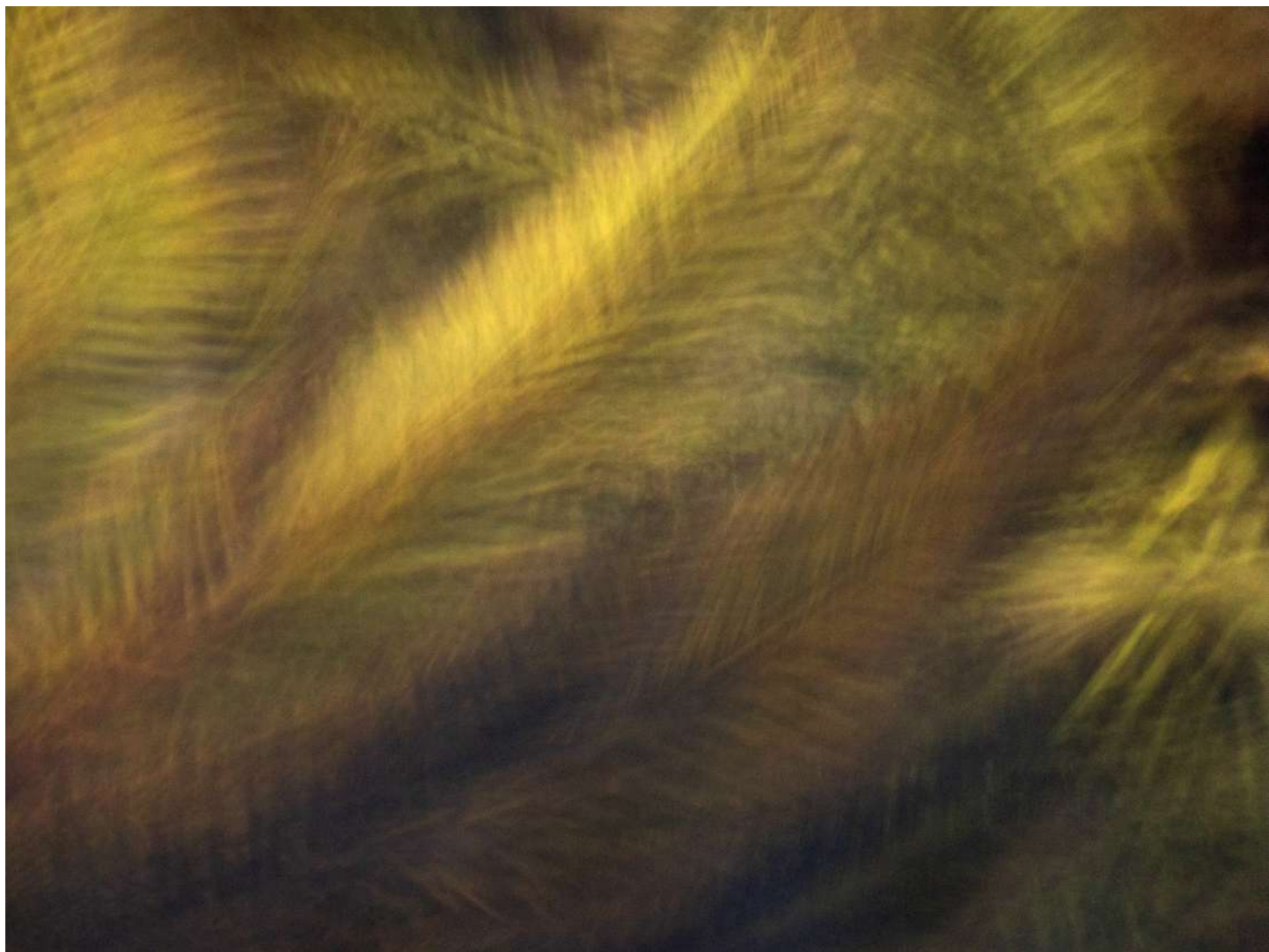
Al Wathba, a Luxury Collection Desert
Resort & Spa, Abu Dhabi
2023
Chromaluxe Print,
110 x 147cm



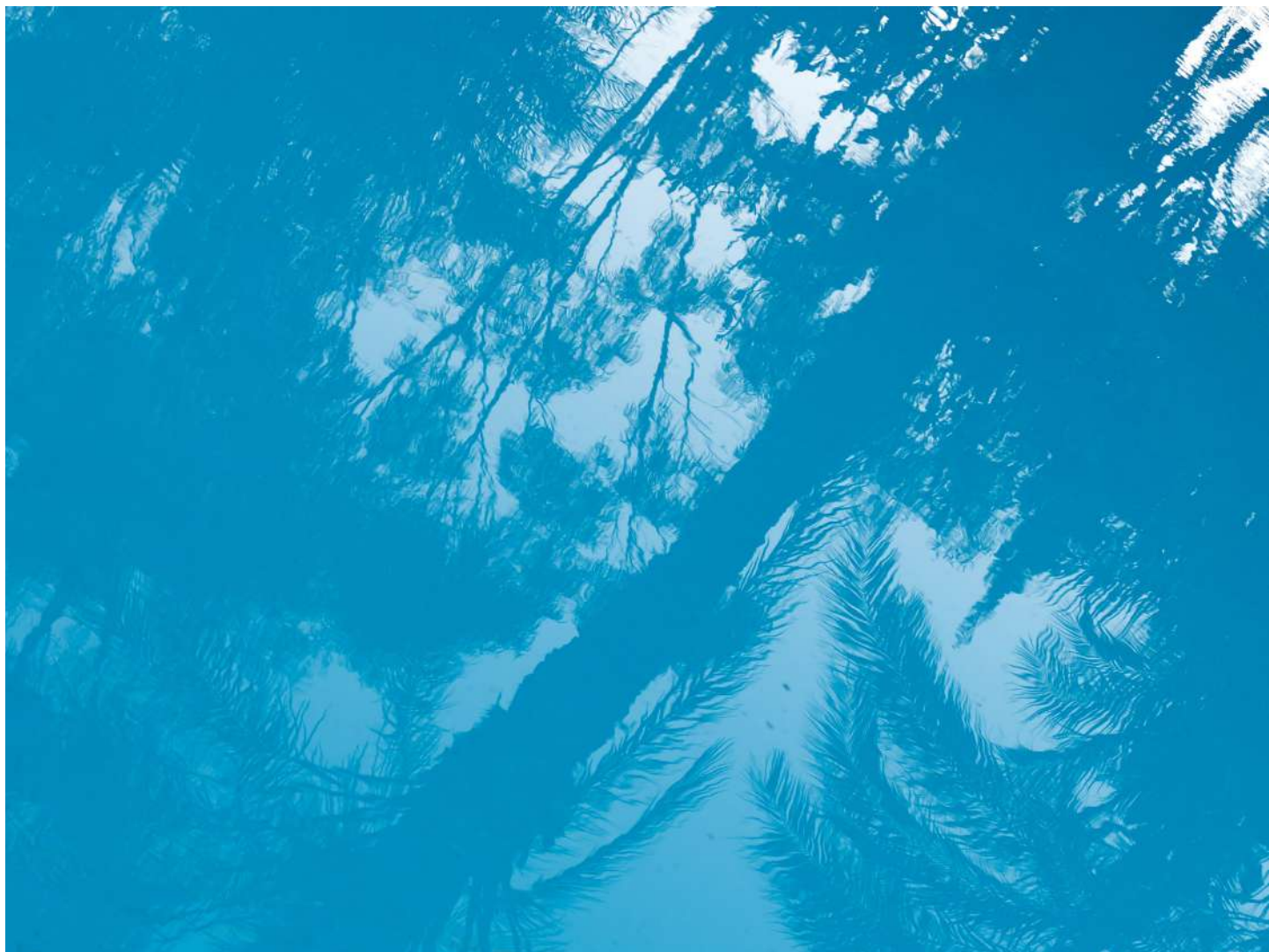
Fatna Island, Siwa
Egypt
2022
Chromaluxe Print
110 x 147cm



Fatna Island, Siwa
Egypt
2022
Chromaluxe Print
110 x 147cm



Pool
Abu Dhabi
2022
Chromaluxe Print
110 x 147cm



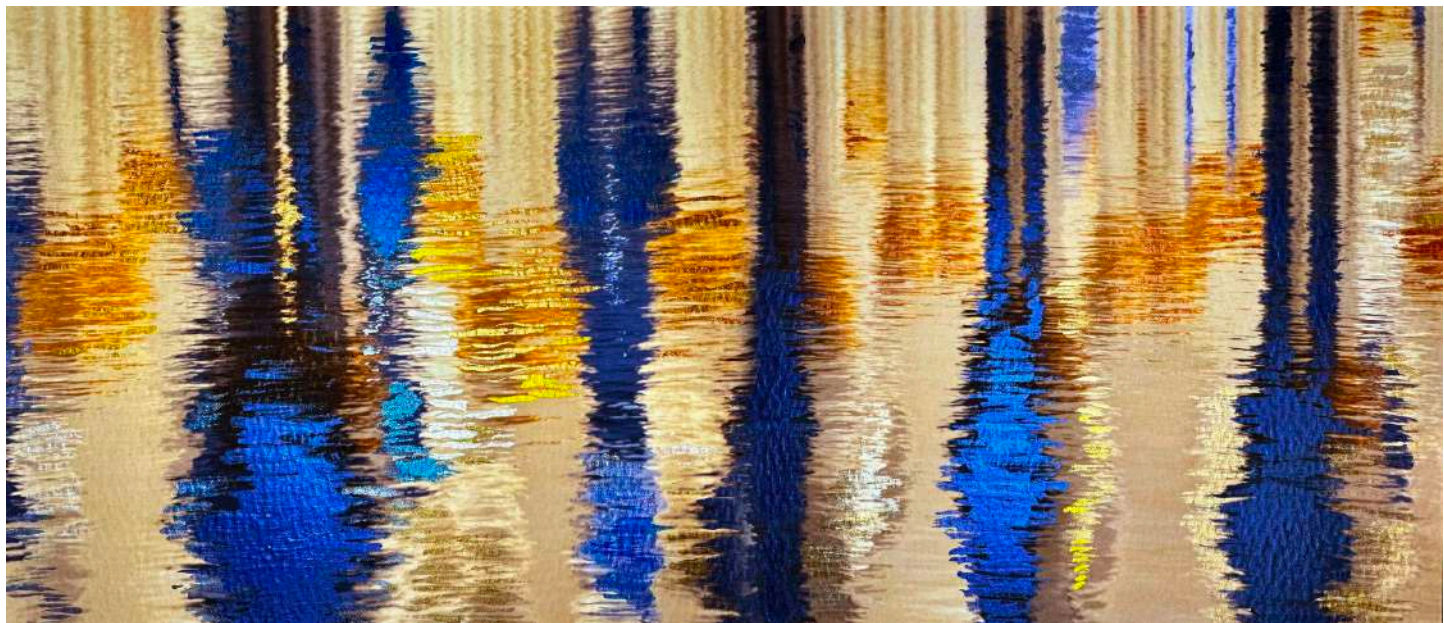
Cairo
Egypt
2022
Chromaluxe Print
110 x 147 cm



Siwa Oasis
Egypt
2022
Chromaluxe Print
110 x 165 cm



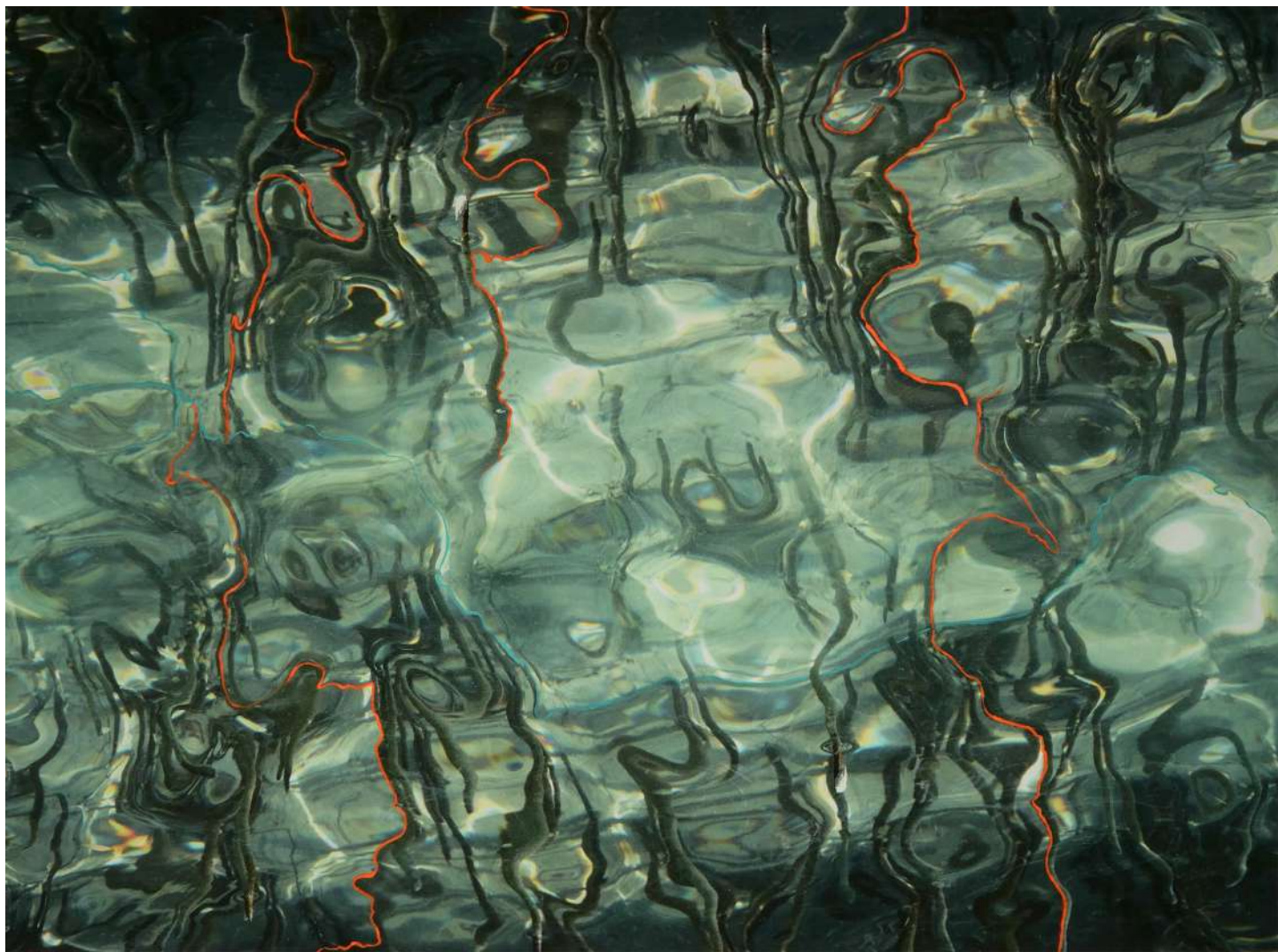
Siwa Oasis
Egypt
2022
Chromaluxe Print
110 x 165 cm



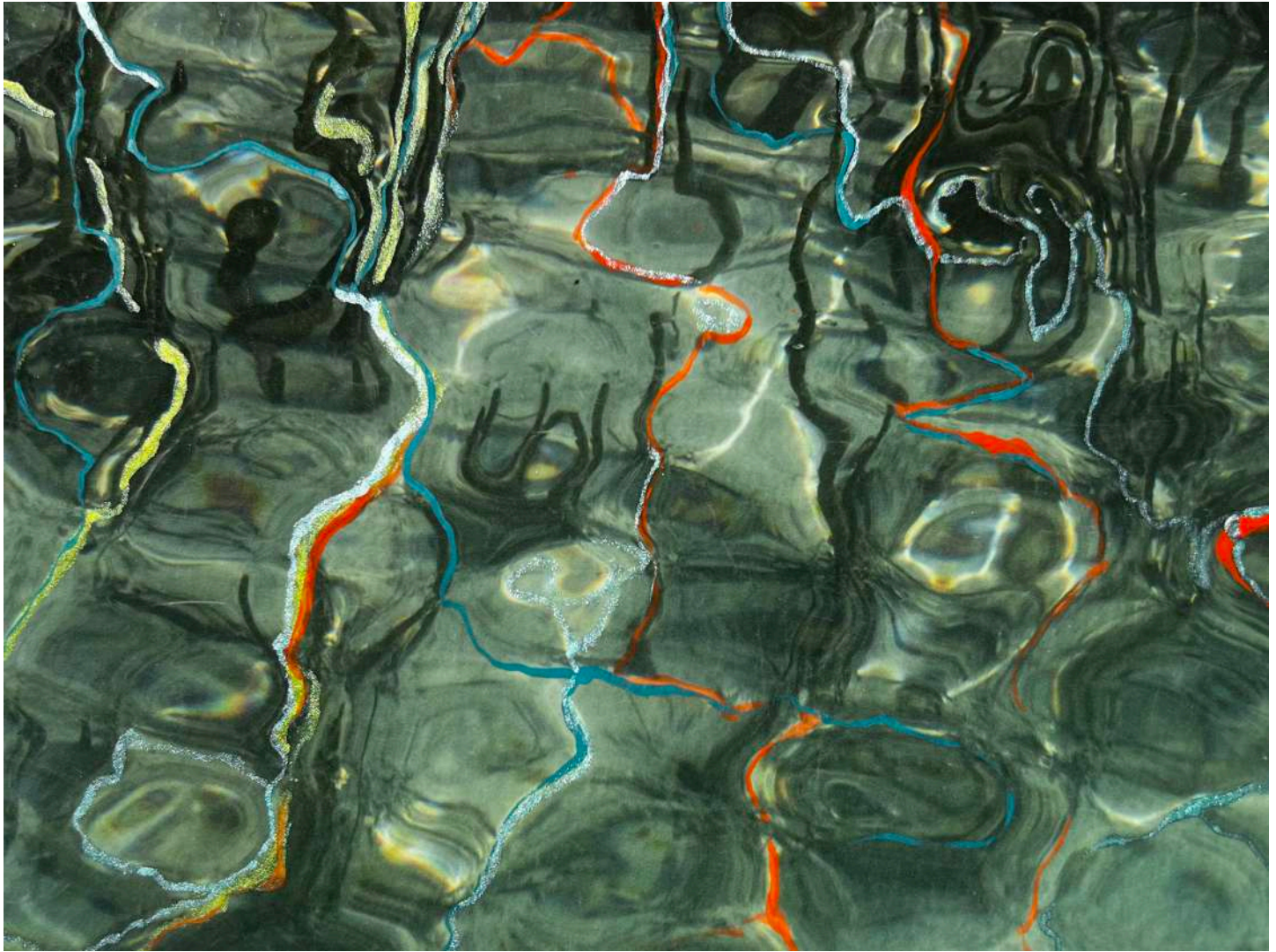
Sheikh Zayed Grand Mosque
Abu Dhabi
2023
Acrylic on inkjet print
40 x 15 cm



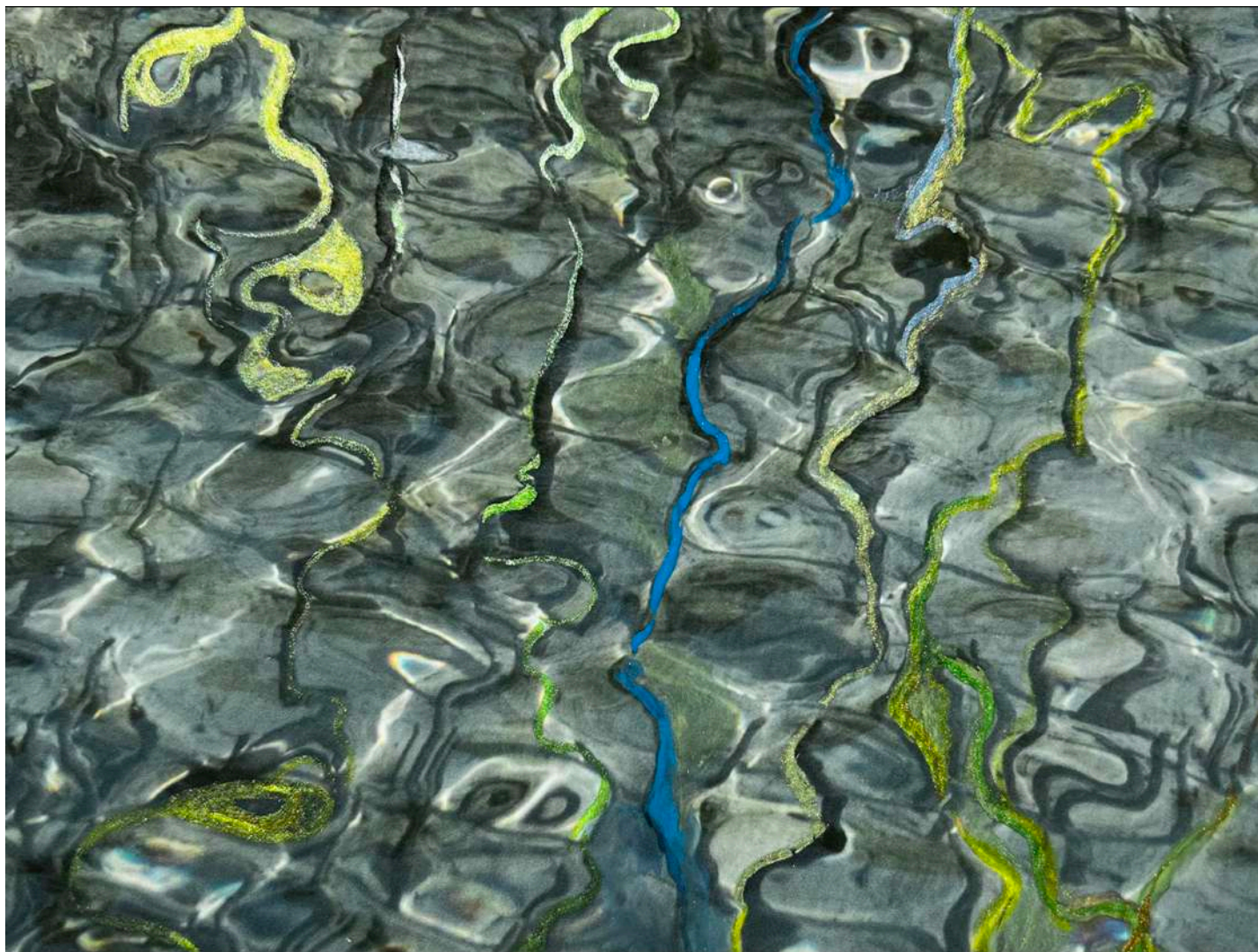
Sheikh Zayed Grand Mosque
Abu Dhabi
2023
Acrylic on inkjet print
202 x 76 cm



Jubail Mangrove Park
Abu Dhabi
2023
Acrylic on inkjet print
109 X 146 cm



Jubail Mangrove Park
Abu Dhabi
2023
Acrylic on inkjet print
20 x 15 cm



Jubail Mangrove Park
Abu Dhabi
2023
Acrylic on inkjet print
20 x 15 cm



Jubail Mangrove Park
Abu Dhabi
2023
Acrylic on inkjet print
110 x 142 cm



Salt Lake, Siwa
Egypt
2022
Chromaluxe Print
2022
110 x 147cm

Water is the Ultimate Wealth

Visibly and invisibly... we all know water conducts electricity. From da Vinci to Monet, the greatest artists through time, have tried to express this invisible quality...the mesmerizing energy of water. Water, of course, is the hardest thing to paint and the most difficult to capture. Da Vinci's studies of water, identifying flow and spirals, remains some of the most scientific and descriptive documentation, still to this day.

Capturing the movement of water, and the extraordinary sparkle of the light, is a major achievement in both the arts and the sciences. Today's artists, Maxi Cohen among them, have new ways, new instrumentation, to make water's energy visible, and through their art form, they transmit it to us. The art of water, water in artistic expression, draws us into a new communion with our Self.

Moment to moment, the frequencies of water communicate to us an ever-changing message of its life-giving force. New technologies in photography, video, sound and vibration, expose these frequencies. Being near water, even being in the presence of a painting of water, produces a new level of communion, both within us and around us.

How is this possible? Every cell of our body is a small and vibrating water packet, quivering to receive and transmit crystalline electricity. Ready to respond in a constant flow of information and communion. For far more than we ever imagined we, ourselves, are made of water.

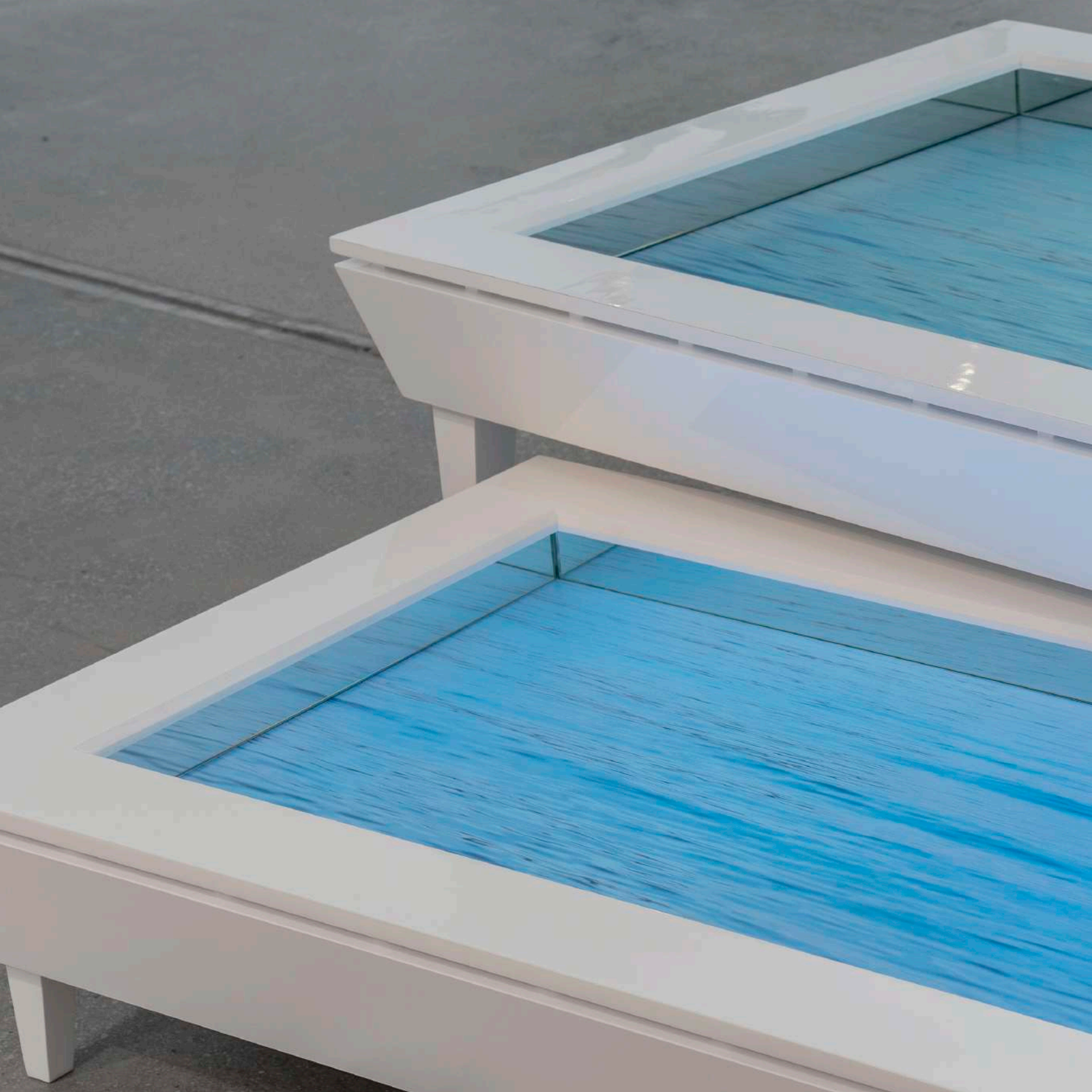
Gina Bria
Founder, Hydration Foundation





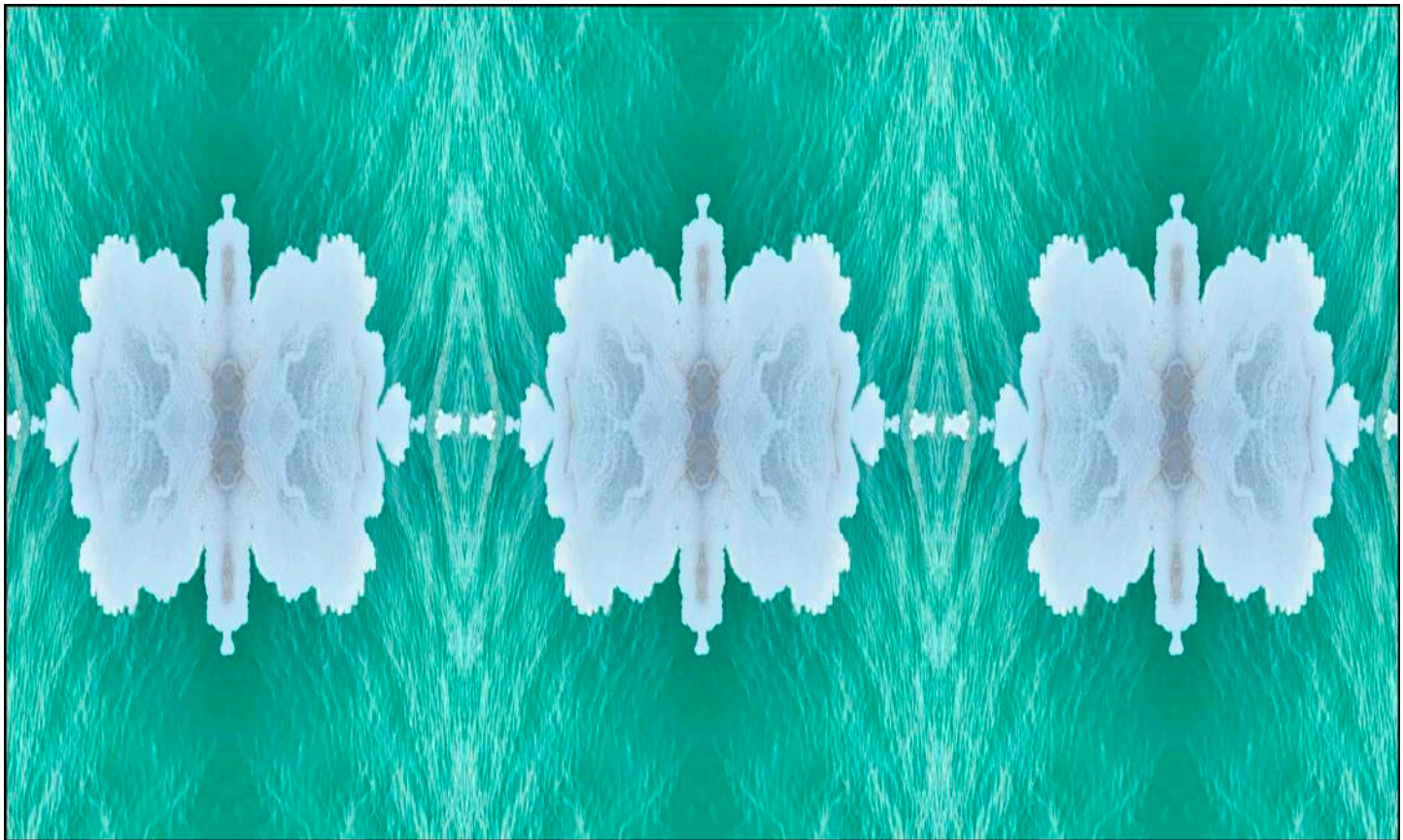
Arabian Gulf, Stacking Video Coffee Table
Dubai
2023
75" Monitor, wood, mirror, glass
34.5 x 183.4 x 111.5 cm

Arabian Gulf, Stacking Video Coffee Table
Dubai
2023
55" Monitor, wood, mirror, glass
31 x 139 x 86 cm

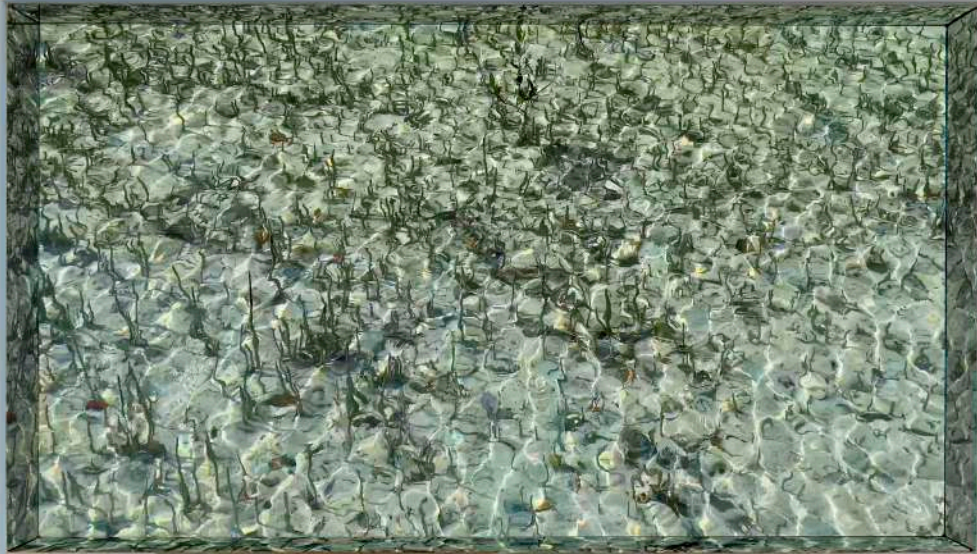




Al Wathba Salt Lake, Abu Dhabi
Video Coffee Table
2023
55" Monitor, Wood, Mirror, Glass
52 x 220 x 93 cm



Al Wathba Salt Lake
Abu Dhabi
2023
Video



Jubail Mangrove Park
Abu Dhabi
43" Monitor, Wood, Mirrors
2022
55 x 110 x 15 cm



Jubail Mangrove Park
Abu Dhabi
Video
2022



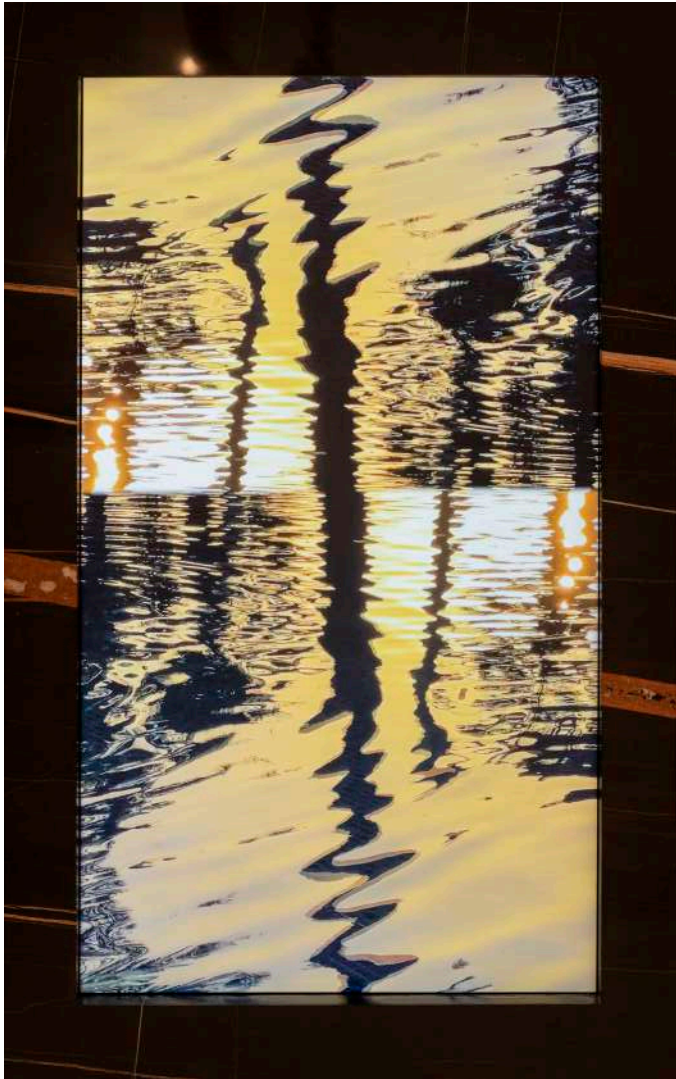
Amita Spring, Siwa

Egypt

2022

75" Video with Green Onyx, Marble Frame

132 x 186 x 13 cm



Pool
Abu Dhabi
2023
75" & 55" Video with Italian Saint Laurant Marble Frame
142 x 89 x 13 cm

Mixed Reality

What gets me most excited is making art that truly shifts your consciousness, art that is revelatory that makes a lasting difference.

That is what happened to me when I saw the work of Dr. Emoto who took water from clean springs and polluted lakes, froze it into ice crystals and looked under the microscope. The ice crystals from clean water were in the shapes of perfect mandalas and the polluted ice crystals were chaotic and ugly. The same happened when exposing water to Mozart as compared to heavy metal. As the Japanese feel that every word has a soul, Dr. Emoto wrote "love", "hate", "Mother Teresa", "Hitler", on bottles of water. When it turned to ice the crystals were either gorgeous or ugly and chaotic depending on what words were on the bottle.

While his experiments were not easily replicable and thus suspect, scientist-artists who followed, including John Stuart Reid, the master of cymatics and Veda Austin, photographing the intelligence of water, experimented with these concepts and expanded upon Dr. Emoto's work with further evidence of information, resonance, and memory carried by water.

We are mostly made of water. It is the water in us that carries information through electrical currents throughout our body. It is the water in me that resonates with the water in you that makes us feel connected.

The art of Dr. Emoto and the artists that followed his inquiry proved to me that I have agency over my own well being. If I change my emotions, my thoughts, I am changing my biology. The idea that I am creating the beauty of my own cells by truly being at peace with myself, that I am influencing my own inner gallery empowers me to be more

aware of my thoughts.

As an artist, it is exhilarating for me to produce art where you get to experience yourself in a way that is life changing.

So many of us get caught up in the circular "monkey-mind", a kind of a swirling vortex of repetitive thinking, usually angry or upset. We don't realize we have choice in the matter. We don't realize that we are damaging our physical vessel by allowing our mind to torment us.

What's exciting about "Looking Glass" is you get to play with your state of being. With mixed reality, haptics, sound, and brain activity, you see your own thoughts in water translated into art. Let's say you feel a bit agitated when you put on the gear. You'll see kinetic bouncing images. When you quiet your mind, by breathing deeply, feeling your heart, shifting your focus intent on being calmly present, you will actually see the image change into a coherent shape with a pleasing color. You witness the change you made through art that you co-created by making the last strokes with your mind.

This is Bio-Resonant Art, a term that I learned from Jason Snell, the artist who creates generative art with biosensors. Jason says he uses "biofeedback loops to explore the inner mysteries of consciousness, resulting in biomorphic forms that reveal a natural intelligence inherent in the world and ourselves." That is exactly what he, with a team of coders to accomplish "Looking Glass".

For "Gradus ad Parnassus", the mixed reality, haptics and music transport you into a bio-feedback loop of delight, again proving how your state of being influences matter. The frequencies emitted by the vest raise your frequency.

This is a physical state, where there is an increase of blood flow, deeper breathing, stress melting, and raising of your vibration. As you vibrate at a higher frequency you tend to get happier. As that happens the images that erupt before your eyes from the moving video reflections of palm trees in a pool on the table, are happier, which makes you even happier.

As you interact with both of these artworks, you are raising your vibration, uplifting your spirit.

I am most grateful to William Wong, founder of dART, an artists' collective, who has invited me to co-create work I have been envisioning for years but had yet to find the technology that could support that vision. With the wonder of Ben Stout, who created the imagery for "Gradus ad Parnassus", I have begun a collaboration with dArt for mixed reality, demonstrating the intelligence and complex powers of water. William says that "dArt NYC's mission is to create a deeper emotional connection with art by engaging all five senses through mixed reality (MR), sound, haptics, scent and taste."

While I hope that my visual art makes your environments more serene, calmer, and radiant, you are becoming just that when playing with these interactive mixed reality art works. These are first of a kind works, true breakthroughs in art and science, uplifting and inspiring those who engage. This is the true purpose of art, to be changed by it and to have it enrich your life.

-Maxi Cohen







Looking Glass

2023

Mixed reality, Vessel and Pedestal

EEG, Mixed Reality headseat, Haptic vest, Ceramic



Gradus ad Parnassus

2023

Cairo Pool, Mixed Reality with Video Coffee Table and Bench

43" Monitor, Wood, Glass, EEG, Mixed Reality headseat, Haptic vest,
bench to hold gear

45 x 89 x 116.5 cm





Biography

In a career spanning decades, Maxi Cohen has created influential and award-winning works of film, video, photography, multimedia artworks and installations.

Her work has been exhibited internationally and is in the permanent collections of numerous museums, including the Museum of Modern Art and the The Metropolitan Museum of Art (New York), the Museum of Fine Arts (Houston), the National Gallery of Canada (Ottawa) and others. Her films have played in movie theaters, in film festivals, and on television around the world. As a media activist, her film and television work has had significant influence in helping to create visible social change.

Maxi began painting at the age of fourteen, prompting her to be an animator. After making an animated film when she was twenty, taking three solitary months to make a three minute film, she became enthralled by the power and possibilities of portable video, which had just become available. She found media to be a tool for social change, a catalyst for igniting personal transformation. Motivated by ideas, Maxi felt some concepts were worthy of painting a postcard and others for making a feature film.

After graduating from New York University, Maxi's first film was intended to stop ocean dumping of garbage. It played on television in southern New Jersey's coastal fishing towns. Decades before there was an internet, Maxi wondered, "if people had access to the airwaves would it create social change?". So she directed and produced a weekly television series in Cape May, New Jersey, called Are You There? Cited as the "first example of community interactive television" by the National Cable Television Association, Are you There? was a major contributor to reversing the town's demise and established Cape May as one of four landmarked towns in the country. Maxi's series impacted the social, cultural and economic future of the town.

In New York City, she became the director of the first public access facility in the country, sponsored by New York University's Alternate Media Center. At the same time, she set up the distribution system for Electronic Arts Intermix, now the largest distributor of video art in the world. She co-

founded the Independent Feature Project (now called The Gotham) representing indie feature filmmakers nationally. It became the genesis of today's Spirit Awards. She also co-founded First Run Features, the first company to distribute American independent films, altering the landscape of movie theater offerings forever.

When she was 23, Maxi co-directed and produced Joe and Maxi, a feature-length documentary about her relationship with her father. That film, which premiered at the Berlin Film Festival and was theatrically released in 1980, is now in the Museum of Modern Art archives. Known for its groundbreaking form and intimate content, which influenced two generations of documentary filmmakers, Joe and Maxi was awarded a preservation grant for its 35mm print by the NYWIFT Preservation Fund. The Museum of Modern Art made a 4K digital preservation of the film. For the omnibus feature film, Seven Women Seven Sins, seven internationally acclaimed directors re-interpreted the seven deadly sins. For the sin of Anger, Maxi interviewed people who answered an advertisement she had placed in The Village Voice newspaper. The film won first prize in festivals in Tokyo and Montreal, and garnered an international cult following. She then produced the ZDF commissioned film for theatrical release in the U.S. Again, breaking the boundaries of film, Maxi mixed together both reality and fiction in How Much Is Really True?. After premiering the film at the Berlin Film Festival, she developed it into a series for the BBC, CPB and later for Paramount Pictures.

In response to the Los Angeles riots of 1992, Maxi directed and produced South Central Los Angeles: Inside Voices, filmed by African Americans, Latinos and Korean Americans who lived in the areas most affected by the riot's fires, vandalism and violence to learn about the depths of racism from a firsthand perspective. The documentary was one of the first films made about racism that included such diverse factions. It was the first to be made by real people. South Central Los Angeles: Inside Voices made its American premiere on Showtime and its European premiere on France's ARTE and Germany's ZDF. In 1994, ZDF named it "Best Documentary in Series" for that year. In response to arrests made by governments internationally, misunderstanding the sacred uses of ayahuasca, Maxi

directed and produced The Holy Give Me, a film about the Santo Daime, a legal Brazilian church where members drink this sacrament for healing, visioning and communing with the Divine, as well as for curing heroin, cocaine and alcohol addictions.

She then executive produced From Shock to Awe, the story of suicidal veterans who recover from PTSD with the use of ayahuasca and MDMA. The film's impact has both saved and changed many lives. Maxi took the film to the U.S. Congress for a briefing, bringing together Republicans and Democrats committed to healing veterans returning from war.

Maxi's television work includes short films produced for Saturday Night Live, the Comedy Channel, MTV Networks, PBS, Children's Television Workshop, Fox Broadcasting, and ARTE, in addition to developing series for the BBC, CPB, HBO and Turner.

Simultaneous to the making of media, Maxi has always made art and has created several decades-long series of photography.

Interested in the relationship between intimacy and television, Maxi created a photography series entitled, TV Night Scapes. Awed by the idea - when there were only three commercial television channels - that the entire USA would be having the exact same emotional experience at the exact same time, Maxi roamed the night filming people watching television. Like frames from a narrative film, TV Night Scapes is about "the glue that keeps us apart".

For more than four decades, from Bali to Bosnia to Brazil, Maxi has been photographing and filming the sisterhood that takes place in Ladies Rooms Around the World, which is also the title of this ongoing series.

Since the late 1990s, Maxi's focus has been to photograph and film bodies of water around the world. This has resulted in creating small multimedia works, such as Specimens of the Amazon, to multi-channel installations and huge photographs, notably The Ice Goddess from Antarctica.

Currently, Maxi is developing a global, interactive,

multimedia “living museum” titled A Movement in Water™. Conceived to immerse the visitor in transformative experiences, A Movement in Water™ is designed to inspire and create a deeper reverence for oneself, for the water in us, and for the water on our planet. A Movement in Water™ has, at its foundation, the newest scientific discoveries of water.

Innovative in art, architecture, technology, education, and science, A Movement in Water™ makes relating to water a deeply personal, tangible, as well as spiritual experience. In collaboration with the Hydration Foundation, the project was selected by the Buckminster Fuller Institute’s Design Science Studio, an art incubator that forwarded the project’s development.

Maxi has been supported by grants and awards from the National Endowment for the Arts, the Rockefeller Foundation, Annenberg Foundation, New York State Council on the Arts, Nathan Cummings Foundation, and Opening Society Foundation among many others.

CV

Born: Vineland, New Jersey
Lives and works in New York City

Education

M. A., New York University, New York City
B. A., New York University, New York City

Museum Collections

Museum of Modern Art, NY
Whitney Museum of American Art, NY
Metropolitan Museum of Art, NY
Museum of Fine Arts, Houston
The Paley Center for Media, NY
National Gallery of Canada, Ottawa

Multimedia & Video Installation Exhibitions

2023-24 The Poetry of Water, Leila Heller Gallery, Dubai
2022 Breath of Origin, Total Arts Gallery, The Courtyard, Dubai.
2021 Water, Museum of Regenerative Art, Metaverse
2021 Regenaissance, BFI's Design Science Studio, Miami Art Basel
2021 What Happened this Summer: Soho, June 2020, National Arts Club
2020 Luminous Sunrise, The Sagamore Hotel South Beach, Miami
2019 God/Ego - Who's Speaking?, Every Women Biennial, NY
2019 Opalescence, The Assemblage, NY
2019 Specimens from the Amazon, The Assemblage, NY
2018 God/Ego - Who's Speaking?, The Assemblage, NY
2015 Experiential Immersion, Prelude, Lightbox
2014 Mating Season, The Lodge, NY
2013 Aurora's Ring, 13 Indigenous Grandmothers Council, Stockholm, Sweden
2012 Amazon Rainforest: Paradise Paradox, Westwood Gallery, NY
2011 Water, Council of 13 Indigenous Grandmothers, Brasília, Brazil
2011 Shamanic Illuminations: Mystery School, ACA Gallery, NY
2010 Southern NJ Artists Redux, Stedman Gallery, Rutgers University, Camden, NJ
Amazonia, Westwood Gallery, NY

1991 My Bubi, My Zada, West Virginia Art Museum, Morgantown, USA

1982 My Bubi, My Zada, The Jewish Museum, NY

Selected Photographic Exhibitions

2023 Art for Laudato Si: Organic for All, Old School of St. Patrick's Cathedral, NY
2019 Water, ARTRA Gallery Exhibit, NY
2018 Ladies Rooms Around the World (Solo Show), Apalazzo Gallery, Brescia, Italy
2017 1 Future: Not Yet Free at Andrew Freedman Home, NY
2017 Whitney Houston Biennial
2016 Water: Nassau County Art Museum
2016 Interiors at the Gold Coast Art Center, NY
2015 Les Rencontres d'Arles for La Nuit de l'Année
2015 Ladies Rooms Around the World, Paris Photo Fair, LA
2014 Ladies Rooms Around the World (Solo Show), Galeria Lume, São Paulo, Brazil
2014 Photoville, United Photo Industries, Brooklyn Bridge Park
2014 Secrets & Lies, Alison Richard Building, Cambridge University
2014 4th Annual Juried Exhibition, Gallery 110, Seattle
2013 31st Annual Juried Exhibition, Houston Center for Photography, Houston
2011 Art of Love, Milk Gallery, NY
2010 Soma Gallery at the Red Dot Fair, NY
2010 Voyeur, Miami Art Basel, Miami
2008 Ladies Rooms Around the World, Daniel Azoulay Gallery, Miami
2008 Lille-NYC, Galerie d'art contemporain, Lille
2008 Re: Form, Cheim & Read, NY
2008 Open to Interpretation, A.I.R., NY
2008 Water Works (Solo Show), T-Salon, NY
2007 Water Works (Solo Show), Soma Gallery, Cape May, USA
2006 Ladies Rooms Around the World, Water Works, Scope, Hamptons
2004 Season 1, Red Box Gallery, Barjols Provence, France
2004 Ladies Rooms Around the World, Maximus, NY
2004 Ultra Chrome, Carl Berg Gallery, LA
2003 Ladies Rooms Around the World (Solo Shows), Reading Terminal, Philadelphia
2003 The Trespassers, Lyons Wier Gallery, NY

2003 Celestial, Work Space, NY
2003 Selected Works, Daniel Azoulay Gallery, Miami Art Basel, Miami
2002 Waves, The Work Space, NY
2002 Contemporary Photography, Daniel Azoulay Gallery, NY
1998 TV Nightscapes (Solo Show), Sandroni Rey Gallery, Venice Beach
1990 From the Receiver to Remote Control: The TV Set, The New Museum, NY
1986 Television's Impact on Contemporary Art, Queens Museum, NY
1984 TV Landscapes (Solo Show), The Kitchen, NY
1980 TV Nightscapes (Solo Show), OK Harris Gallery, NY

Selected Film and Video Screenings and Installations

2019 Seven Women – Seven Sins, The Cinematheque, Vancouver, BC
2019 Ladies Rooms' Around the World, Every Woman Biennial, NY
2019 Seven Women – Seven Sins, Pera Museum, Istanbul, Turkey
2019 Seven Women – Seven Sins, Quad Cinema, NY
2019 Seven Women – Seven Sins, NeueHouse, NY
2018 Joe and Maxi, Northwest Film Forum
2018 Joe and Maxi, Barbican London
2018 Joe and Maxi, UnionDocs
2014 Ladies Rooms Around the World Installation, São Paulo Biennial, São Paulo, Brazil
2014 The Holy Give Me, São Paulo Biennial, São Paulo, Brazil
2007 Joe and Maxi, Museum of Modern Art, NY
2005 Joe and Maxi, New Jersey Film Festival, Cape May, USA
2002 My Bubi, My Zada, Museum of Modern Art, NY
2000 Seven Women – Seven Sins: ANGER, Whitney Museum of American Art, NY
2000 My Bubi, My Zada, The Jewish Museum, NY
2000 Open Ends: Video Time, Happy Birthday America, Museum of Modern Art, NY
2000 Open Ends: Video Time, Cape May: End of Season, Museum of Modern Art, NY
1997 South Central Los Angeles: Inside Voices, Showtime, USA
Joe and Maxi, France 2, France
1997 Joe and Maxi, Planète, France

1996 South Central Los Angeles: Inside Voices, SBS Australia, Australia
1996 South Central Los Angeles: Inside Voices, San Francisco Film Festival, San Francisco
1996 South Central Los Angeles: Inside Voices, South by Southwest Festival, Austin
1996 Louise's Tidy Tips, PBS, USA
1995 South Central Los Angeles: Inside Voices, 25th Annual USA Film Festival, Dallas
1995 South Central Los Angeles: Inside Voices, Moscow Film Festival, Moscow
1995 South Central Los Angeles: Inside Voices, Huairou Cinema, Beijing
1995 South Central Los Angeles: Inside Voices, Film Festival of Contemporary Folklife & Popular Culture, LA
1995 Louise's Tidy Tips, PBS Learning Channel, USA
1995 South Central Los Angeles: Inside Voices, Dallas Film Festival, Dallas
1995 South Central Los Angeles: Inside Voices, USC, LA
1995 South Central Los Angeles: Inside Voices, Korean Immigrant Workers Association, LA
1995 Birty: The Godmother of Watts, ARTE, France
1995 Selected Films, Exit Art, NY
1995 Seven Women – Seven Sins, Flaherty Film Seminar, NY
1995 Seven Women – Seven Sins, Madrid Women's Film Festival, NY
1995 Seven Women – Seven Sins, Rice University, Houston
1995 Seven Women – Seven Sins, Donnell Library NY
1995 Seven Women – Seven Sins, New York Public Library, NY
1995 Seven Women – Seven Sins, Belgium Royal Film Archive, Brussels
1994 South Central Los Angeles: Inside Voices, ZDF, Germany
1994 South Central Los Angeles: Inside Voices, ARTE, France
1994 South Central Los Angeles: Inside Voices, American Psychological Association, Washington D.C.
1994 How Much Is Really True? Cinema Femmes Montreal, Montreal
1994 Seven Women – Seven Sins, Joe and Maxi, 3/SAT, ZDF, Germany
1993 How Much Is Really True?, American Film Institute: National Video Festival, LA

1992 How Much is Really True?, Smithsonian Hirshhorn Museum, Washington, D.C.
 1992 How Much is Really True?, The Newark Museum, Newark
 1992 How Much is Really True?, Millennium, Atlanta
 1992 How Much is Really True?, Institute for Contemporary Arts, Boston
 1992 How Much is Really True?, Cornell University, Ithaca
 1992 How Much is Really True?, The Visual Studies Workshop, Rochester
 1992 How Much Is Really True?, Cinematheque at the Cleveland Art Institute, Cleveland
 1992 How Much is Really True?, Chicago Art Institute, Chicago
 1992 Seven Women – Seven Sins: ANGER, Municipal Art Gallery at Barnsdall Art Park, LA
 1992 How Much is Really True?, Alabama Filmmaker's Co-Op, Huntsville, USA
 1992 How Much is Really True?, Pittsburgh Filmmakers, Pittsburgh
 1992 How Much is Really True?, Virginia Museum of Fine Arts, Richmond
 1992 How Much is Really True?, Baltimore Film Forum, Baltimore
 1992 How Much is Really True?, Media-Miz at Rutgers University, New Brunswick, USA
 1992 How Much is Really True?, Donnell Library, NY
 1992 How Much is Really True?, Houston Film and Video Festival, Houston
 1992 How Much is Really True?, Museum of Modern Art, NY
 1992 How Much Is Really True?, Barnsdale Museum, LA
 1991 My Bubi, My Zada, West Virginia Art Museum Morgantown
 1991 How Much Is Really True?, Utah Film and Video Festival, Park City
 1991 Nature Morte Aux Fruits, Boston Museum of Art, Boston
 1991 How Much Is Really True?, Black Maria Film and Video Festival, Jersey City
 1990 How Much Is Really True?, Rotterdam Film Festival Rotterdam
 1990 How Much Is Really True?, Chicago Film Festival, Chicago
 1990 How Much Is Really True?, Berlin Film Festival, Berlin

1990 The Edge of Life, Museum of Modern Art, NY
 1990 Seven Women – Seven Sins: ANGER, How Much Is Really True?, Rensselaer Polytechnic Institute, NY
 1990 Seven Women – Seven Sins: ANGER, Joe and Maxi, Austin Film Society, Austin
 1990 How Much Is Really True?, Copenhagen Film and Video Workshop Festival, Copenhagen, Denmark
 1990 How Much Is Really True?, Sinking Creek Film Festival Closing Night, Nashville
 1990 How Much Is Really True?, Suffolk County Film and Video Festival, NY
 1990 How Much Is Really True?, Videonale, Bonn
 1990 How Much Is Really True?, Northwest Film and Video Center, Portland, USA
 1990 Nature Morte Aux Fruits, Decordova Museum, Lincoln
 1990 Ozone Stories, PBS Learning Channel, USA
 1990 The 90's: Birth Control, PBS, USA
 1990 Nature Morte Aux Fruits, Metropolitan Museum of Art, NY
 1989 How Much Is Really True?, Bowdoin College, Brunswick, USA
 1989 Seven Women-Seven Sins, North Carolina Museum of Art, Raleigh, USA
 1989 Selected Works, Crandall Library, Glenn Falls, USA
 1989 Seven Women – Seven Sins :ANGER, International Center of Photography, NY
 1989 Seven Women-Seven Sins, Joe and Maxi, The Flicks, Boise, USA
 1989 Anger, USA Film Festival, Dallas
 1989 Seven Women – Seven Sins: ANGER, Sinking Creek Film Celebration, Nashville
 1988 Seven Women – Seven Sins: ANGER, Tokyo Video Festival, Tokyo
 1988 Seven Women – Seven Sins, Castro Theater, San Francisco
 1988 Seven Women – Seven Sins, NuArt, LA
 1988 Seven Women – Seven Sins, Toronto Film Festival, Toronto
 1988 Seven Women – Seven Sins, Anthology Film Archives, NY
 1988 Seven Women – Seven Sins: ANGER, Selected Works, Montana Film and Video Festival, Helena, USA
 1988 Selected Works, Stedman Art Gallery, Newark
 1987 Seven Women – Seven Sins: ANGER, Tokyo Video

Festival, Tokyo
 1987 Seven Women – Seven Sins, Toronto Film Festival, Toronto
 1987 Seven Women – Seven Sins, Castro Theater, San Francisco
 1987 Seven Women – Seven Sins, NuArt Theater, Los Angeles
 1987 Seven Women – Seven Sins, Anthology Film Archives, NY
 1986 Seven Women – Seven Sins, San Francisco Film Festival, San Francisco
 1986 Seven Women – Seven Sins: ANGER, Nyon Film Festival, Nyon, Switzerland
 1986 Seven Women – Seven Sins: ANGER, Montreal Film Festival of New Cinema, Montreal
 1986 Seven Women – Seven Sins, Walker Art Center, Minneapolis
 1985 The Edge of Life, Athens Video Festival, Athens
 1985 The Edge of Life, Venice Biennale, Venice, Italy
 1985 Intimate Interviews: Sex in Less Than Two Minutes, Global Village Documentary Film and Video Festival, NY
 1985 Ozone Stories, Atlantic Film Festival
 1985 The Edge of Life, Anthology Film Archives, NY
 1985 The Edge of Life, Three Rivers Film and Video Festival, Pittsburgh
 1985 The Edge of Life, San Francisco Women's Video Art Showcase, San Francisco
 1985 Cape May: End of the Season, Penn State Performing Arts Festival, University Park, USA
 1985 The Edge of Life, WNET, NY
 1985 The Edge of Life, Marin County Fair and Exposition, Marin, USA
 1985 The Edge of Life, AFI International Video Festival, LA
 1984 Las Vegas: Last Oasis in America, Bologna, Italy
 1984 Ozone Stories, Utah Film and Video Festival, Salt Lake City
 1984 The Four Seasons, Atlanta Film and Video Festival, Atlanta
 1984 Ozone Stories, American Film Festival, NY
 1984 Las Vegas: Last Oasis in America, Louisiana World Exposition, New Orleans
 1984 Ozone Stories, Global Village and Documentary Festival, NY
 1984 Ozone Stories, Venice Biennale, Venice, Italy
 1984 The Edge of Life, The Kitchen, NY

1984 The Edge of Life, Night Light TV, Private Eyes, NY
 1984 Cape May: End Of The Season, New Jersey Video and Film Festival, Cape May, USA
 1983 Boney, Ithaca Video Festival, Ithaca, USA
 1983 Cape May: End of the Season, Wide World Video Fest, The Hague
 1983 Selected Works, The Redbar, NY
 1983 Selected Works, Kent State, Kent, USA
 1983 Las Vegas: Last Oasis in America, San Francisco Video Festival, San Francisco
 1983 Joe and Maxi, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, USA
 1982 New TV, Selected Works, Anthology Film Archives, NY
 1982 D-Visions, Vehicule Gallery, Montreal
 1982 Joe and Maxi, Israel (television)
 1981 Paper Roses, Museum of Modern Art, NY
 1981 D-Vision Presents the 1981 Video Awards Festival, Montreal
 1981 The Night Owl Show, Channel 6, Woodstock, USA
 1980 Joe and Maxi (US Theatrical Premiere), Greenwich Theater, NY
 1980 Selected Works, Manhattan Cable, NY
 1980 Selected Works, Ticker Art Gallery, Hamilton, USA
 1980 Selected Works, Experimental TV Center for Photography, NY
 1980 Selected Works, Channel L, NY
 1979 Everson Museum National Touring Show, Everson Museum, Syracuse, USA
 1978 Happy Birthday America, Museum of Modern Art, NY
 1978 Joe and Maxi, Berlin Film Festival, Berlin
 1978 Joe and Maxi, Rotterdam Film Festival, Rotterdam, Netherlands
 1978 Joe and Maxi, Deauville Film Festival, Deauville, France
 1978 Joe and Maxi (Blue Ribbon Winner), American Film Festival, NY
 1978 Joe and Maxi, Miami Film Festival, Miami
 1978 Joe and Maxi, Denver Film Festival, Denver
 1978 Joe and Maxi, Chicago Film Festival, Chicago
 1978 Joe and Maxi, ZDF, Germany
 1978 Joe and Maxi, Margaret Mead Film Festival, NY
 1978 Joe and Maxi, Art Gallery, Ontario
 1978 Joe and Maxi, NuArt Theater, LA

1978 Joe and Maxi, Atlanta Film and Video Festival, High Museum of Art, Atlanta
 1978 Happy Birthday America, Tokyo Video Festival, Tokyo
 1978 A-Lone-Some, I Make All the Noise, Mexico (television)
 1978 A-Lone-Some, I Make All the Noise, Belgium (television)
 1978 Selected Works, Henry Street Settlement, NY
 1977 A-Lone-Some, I Make All the Noise, Museum of Modern Art, NY
 1977 Five Day Bicycle Race, MockTurtle Soup (live and tape cablecast on Manhattan Cable), Whitney Museum of American Art, Image Union, NY
 1977 A-Lone-Some, I Make All the Noise, Memorial Art Gallery, Rochester, USA
 1976 A-Lone-Some, I Make All the Noise, Anthology Film Archives, NY
 1976 Manhattan Cable T.V./ Teleprompter Cable T.V. – six nights live and tape coverage during the 1976 Democratic Convention
 1976 Paper Roses, It's a Living, WTTW, Chicago
 1976 Selected Works, Women's Video Festival, Women's Interart Center, NY
 1976 It's A Living, Videopolis, Chicago
 1975 My Bubi, My Zada, The Kitchen, NY
 1975 Selected Works, Women's Video Festival, NY
 1975 Selected Works, Colgate University, Dana Arts Center, Hamilton, USA
 1975 Selected Works, Memorial Art Gallery, Rochester, USA
 1975 Selected Works, SYNAPSE, Syracuse, USA
 1975 Selected Works, Ithaca Video Center, Ithaca, USA

Feature Films

2019 From Shock to Awe, documentary, Executive Producer, digitally release in 2020, theatrical release in 2019; World Ayahuasca Conference, Girona, Spain 2019; Watch Docs, Human Rights in Film, Warsaw, Poland 2019; Illuminate Film Festival, Winner Mangurama Award Conscious Documentary Storytelling, 2018; Psychedelic Film Festival - NYC, Winner Best Documentary, 2018; Spirit Film Festival, Cinematheque, Tel Aviv, Israel 2018
 1994 South Central Los Angeles: Inside Voices, documentary, Director; ZDF, Germany, 1994; ARTE, France, 1994; Huairou Cinema, Beijing, 1995; Moscow Film Festival,

Moscow, 1995; SBS Australia, Australia, 1996; San Francisco Film Festival, San Francisco, 1996; Showtime, USA 1996; PRIZES: New Orleans Urban Film and Video Festival, Best Documentary, 1998, Silver Apple Award, National Education Media Network, 1996, Certificate of Merit, San Francisco International Film Festival, 1998
 1986 Seven Women, Seven Sins, fiction/experimental documentary, "Anger", Director; theatrical release, distributor: Women Make Movies; Montreal Festival of New Cinema, Montreal. 1986; Walker Art Center, Minneapolis, 1986, NuArt Theater, Los Angeles, 1987; Toronto Film Festival, Toronto, 1988; North Carolina Museum of Art, Raleigh, 1989
 1978 Joe And Maxi, documentary, Director; theatrical release, distributor: First Run Features; screened: Greenwich Theater, New York, 1980; Berlin Film Festival, Berlin 1978, Nu Art Theater, Los Angeles, 1978; German television, 1982; Israeli Television, 1982; Sheldon Art Gallery, University of Nebraska, Lincoln, 1983; The Flicks, Boise, 1989; Austin Film Society, Austin, 1990; 3/SAT, ZDF, Germany, 1994; Planete, France, 1997; Frances 2, France, 1997; New Jersey Film Festival, Cape May, 2005; Museum of Modern Art (Restored 35mm print) Women's Film Preservation Fund, Collection MoMA Film Archive, New York; PRIZES: Blue Ribbon, American Film Festival; First Prize, John Muir Medical Film Festival, 1980
 Television

As a preeminent producer of alternative television, Cohen developed the first television series for HBO (Innertube); consulted for and produced the first reality late-night show for Fox (The Wilton North Report); produced the first successful community interactive television series recognized by the National Cable TV Association (Are You There?); directed breakthrough specials for PBS and cable; and consulted for upstart cable companies. She has directed and produced short films for Saturday Night Live, The Comedy Channel, MTV Network, PBS, ARTE, Children's Television Workshop, and Fox Broadcasting. She has had films, mini-series and sitcoms in development at major studios and her independently made work has been shown on network, public, cable and foreign television.

Selected Articles

2022 Zoey Deutch x Maxi Cohen: 2022 Issue #22, As If Magazine
 2021 Kaufman, Sophia Monks "Digitizing

Maxi Cohen's Legacy," Hazlitt Magazine
 2019 Ladies Rooms Around the World: October Issue #41, Suddeutsche Zeitung Magazin
 2018 Seven Women – Seven Sins: ANGER, Screen Slate
 2015 Cohen, Maxi. "Ladies Rooms Around the World." 1814 Magazine.
 2007 Cohen, Maxi. "Pocket Pendulum", Andrews McNeil Publishing
 2003 Cohen, Maxi. "The Art of the Pendulum", Andrews McNeil Publishing
 2001 Invadir La Intimidación", Vogue Espana, Spain
 2000 "Toilet Humor", Independent's Sunday Reality Magazine, London, September, "Flush Life", Vanity Fair
 1999 Cohen, Maxi. "Women of Courage", New World Library
 1998 "Broadcast Hues", Los Angeles Time Sunday Magazine, 1998 Publications
 1996 Seger, Linda. "When Women Call the Shots", Fitzhenry & Whiteside Ltd.
 1994 Pierson, John. "Spike, Mike, Slackers & Dykes", The New York Times Company
 Selected Prizes and Awards
 2021 Selected, Buckminster Fuller Institute's Design Science Studio: A Movement in Water
 2010 Epic Award Nominee: White House Project, Ladies Rooms Around the World
 1996 Silver Apple Award: National Education Media Network, South Central Los Angeles: Inside Voices
 1998 Golden Gate Award, Certificate of Merit: 36th Annual San Francisco International Film Festival, South Central Los Angeles: Inside Voices
 1998 Best Documentary: The New Orleans Urban Film and Video Festival, South Central Los Angeles: Inside Voices
 1992 First Prize: Utah Film and Video Festival, How Much Is Really True?
 1992 Thomas Edison Media Arts Award, How Much Is Really True?
 1992 Columbia College Chicago, How Much Is Really True?
 1992 Barnsdale Museum, How Much Is Really True?
 1992 Certificate of Merit, Finalist: Worldfest Houston, How Much is Really True?
 1991 Black Maria Film Festival, How Much Is Really True?
 1991 Silver Hugo Award, Silver Bear Award for Independent Video Short: 27th Annual Chicago International Film

Festival, How Much Is Really True?
 1990 Sinking Creek Film Celebration, How Much Is Really True?
 1990 First Prize: Suffolk County MP/TV Commission, How Much Is Really True?
 1989 First Prize: Montreal Festival of New Film, Seven Women – Seven Sins: ANGER
 1988 First Prize: Suffolk County MP/TV Commission, Seven Women – Seven Sins: ANGER
 1987 Golden Gate Awards: San Francisco International Film Festival, Seven Women – Seven Sins: ANGER
 1987 17th Annual USA Film Festival, Seven Women – Seven Sins: ANGER
 1986 First Prize: The 9th Annual Tokyo Film Festival, Seven Women – Seven Sins: ANGER
 1985 Red Ribbon: American Film Festival, The Edge of Life
 1985 Monitor Awards, The Edge of Life
 1985 Video Cultural International, The Edge of Life
 1985 Video Cultural International, Ozone Stories
 1984 New Jersey Video and Film Festival, Cape May: End of the Season
 1984 Red Ribbon: American Film Festival, Ozone Stories
 1984 First prize: Utah Film and Video Festival, Ozone Stories
 1984 Golden Can: Chicago Community Access Network, Ozone Stories
 1984 Olympic Arts Festival, The Four Season
 1983 San Francisco Video Festival, Cape May: End of the Season
 1983 Ithaca Video Festival, Cape May: End of the Season
 1982 The Golden Athen for Best Structural Video: Athens Film Festival, Cape May: End of the Season
 1982 Judges Choice: Atlantic Film and Video Festival, Cape May: End of the Season
 1982 American Film Festival, Cape May: End of the Season
 1981 Festival Winner: D-Visions, Cape May: End of the Season
 1980 Blue Ribbon: American Film Festival, Joe and Maxi
 1980 First Prize: John Muir Medical Film Festival, Joe and Maxi
 Selected Grants
 2021 Open Society Foundation
 2021 Stardust Arts Foundation

2014 The Nathan Cummings Foundation
2007 New York State Council on the Arts
2005 New Jersey State Film Festival
2004 Women in Film Preservation Fund
2004 Karen-Weiss Foundation
1993 Rockefeller Foundation
1993 California Council for the Humanities
1993 Ms. Foundation for Education
1991 New York Foundation for the Arts
1989 Art Matters
1989 New York State Council on the Arts
1987 New York State Council on the Arts
1985 New Jersey State Council on the Arts Fellowship
1985 New York Foundation for the Arts fellowship
1983 N.E.A. Video Fellowship
1982 American Film Institute for Video Production
1980 N.E.A. Fellowship for Writing
1980 N.E.A. Fellowship for Video
1980 Creative Artists Public Service Program for Video
1977 N.E.A. Fellowship for Video
1977 Jerome Foundation
1976 N.E.A. Individual Artists Grant
1975 Joint Foundation Support
Selected Artist in Residencies
1998 Edward Albee Foundation
1995 MacDowell Artists Colony

Publications

Pocket Pendulum by Maxi Cohen, Andrews McMeel Publishing, 2007.
The Art of the Pendulum by Maxi Cohen, Andrews McMeel Publishing, 2003.

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