



Clifford Ross

Clifford Ross *Hurricane Waves*





Hurricane Waves

Clifford Ross's singular goal has been to create work that relates to the sublime in nature. He began his well-known 'Hurricane Waves' in 1996, entering the surf during extreme weather, often up to his neck, while tethered to an assistant on land. The result was a series of stunningly dramatic black and white photographs that are among Ross's best-known works. His photo-graphic techniques expanded over time, using digital methods, inkjet printing, and ultimately developing his unique method of printing on wood.

Using both realistic and abstract means to achieve his goals, Ross often develops radically new approaches to existing media. This exhibition is a collection of dramatic photographs depicting

the power of the ocean manifesting through its ever-changing forms during storms. These astonishing images are a testament to Ross's commitment to the expressive powers of realism as well as to the most advanced possibilities of technology.

In 2002, Ross invented and patented his revolutionary R1 camera to photograph Mount Sopris in Colorado, which allowed him to produce some of the highest resolution large-scale landscape photographs in the world –his Mountain series. More recently, he has developed new techniques for generating computer-based videos, including Harmonium Mountain I, with an original score by Philip Glass, and his Digital Waves.





Hurricane LXIII
2013
Archival pigment print
185.4 x 327.7 cm (framed)
Edition 1 of 3







Hurricane LXXXII
2009
Archival pigment print
121.9 x 208.3 cm (framed)
Edition 4 of 5







Hurricane LXXX (variant A)
2017
Archival pigment print
61 x 83.8 cm (framed)
Edition of 1 of 12







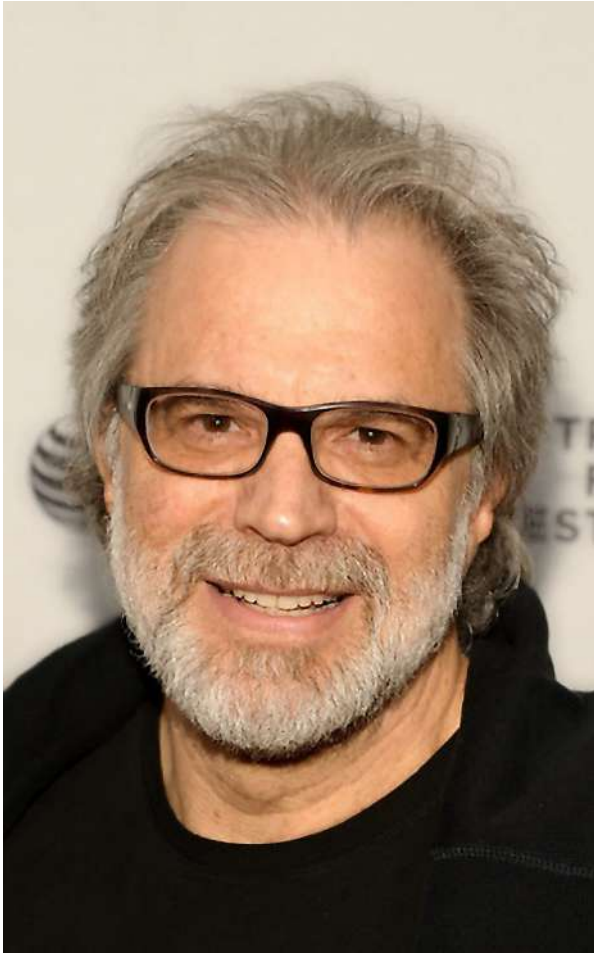
Hurricane LVIII
2009
Archival pigment print
121.9 x 208.3 cm (framed)
Edition 3 of 5







Hurricane LX
2009
Archival pigment print
61 x 83.8 cm (framed)
Edition 9 of 12



Biography

Born in New York City in 1952, Ross graduated from Yale University in 1974, where he received a B.A. in Art and Art History. He began his career as a painter and sculptor, and in 1994 became deeply involved with photography and other media. His singular goal has been to create work that relates to the sublime in nature. Using both realistic and abstract means to achieve his goals, he often develops radically new approaches to existing media.

He began his well-known Hurricane Wave series in 1996, entering the surf during extreme weather, often up to his neck, while tethered to an assistant on land.

His photographic techniques expanded over time, using digital methods, inkjet printing, and ultimately developing his unique method of printing on wood.

In 2002, Ross invented and patented his revolutionary R1 camera to photograph Mount Sopris in Colorado, which allowed him to produce some of the highest resolution large-scale landscape photographs in the world – his Mountain series. More recently, he has developed new techniques for generating computer-based videos, including Harmonium Mountain I, with an original score by Philip Glass, and his Digital Waves.

The artist's collaborations include work with Pan Gongkai, renowned ink painter and President of the Central Academy of Fine Arts in Beijing, Chinese composer and musician, Wu Tong, and work with architects Mack Scogin and Merrill Elam on the Austin Federal Courthouse where he created The Austin Wall, a 3.5 ton, 28' x 28' stained-glass wall. The building and Ross' Wall were recognized with an Honor Award for Federal Design from the U.S. General Services Administration in 2014.

MASS MoCA presented Landscape: Seen & Imagined, a major mid-career retrospective in 2015. In conjunction with the exhibition, MIT Press published two companion books, Hurricane Waves and Seen & Imagined: The World of Clifford Ross, including essays by David Anfam, Quentin Bajac, Phong Bui, Jay Clarke, Arthur Danto, Jack Flam, Nicholas Negroponte, Jock Reynolds, Orville Schell, and Joe Thompson.

Ross' works have been exhibited in museums around the world, and are in many collections including the Museum of Modern Art, the Metropolitan Museum of Art, the Philadelphia Museum of Art, the National Gallery of Art, the J. Paul Getty Museum, and the Museum of Fine Arts, Houston.

SOLO EXHIBITIONS

- 2021 Clifford Ross: Sightlines, Portland Museum of Art, Maine
Clifford Ross: Prints on Wood, Ryan Lee Gallery, New York
- 2019 Clifford Ross: Waves, Boca Raton Museum of Art, Florida
- 2017 Wood Waves, Ryan Lee Gallery, New York
Light I Waves, Parrish Art Museum, Water Mill, New York
- 2015 Landscape Seen & Imagined, MASS MoCA, North Adams, Massachusetts
Water I Waves I Wood, BRIC House, Brooklyn, New York
Clifford Ross: The Abstract Edge, 1996-2001, Ryan Lee Gallery, New York
- 2014 Hurricane Waves, Zhejiang Art Museum, Hangzhou, China
Waves and Steel, Galerie Perrin, Paris
- 2011 Clifford Ross, Guild Hall, East Hampton, New York
Landscape to Imagination, Sonnabend Gallery, New York
- 2010 Clifford Ross Photographs, The Drawing Room, East Hampton, New York
Hurricanes, André Simoens Gallery, Knokke, Belgium
- 2009 Clifford Ross: Mountains and Sae, MADRE / Museo Archeologico Nazionale, Naples
Clifford Ross Photography: Outside Realism (10-Year Survey), Austin Museum of Art, Texas
New Hurricanes, Sonnabend Gallery, New York
Photography: Beyond Realism, Robilant + Voena, London
- 2008 Mountain Redux, Sonnabend Gallery, New York
- 2007 Small Water, The Drawing Room, East Hampton, New York
- 2006 Clifford Ross, Galería Javier López, Madrid
- 2005 Mountain, Sonnabend Gallery, New York
The Mountain Series, George Eastman House, Rochester, New York
- 2004 Grain Pictures and Horizons, Sonnabend Gallery, New York
Hurricanes and Horizons, David Floria Gallery, Aspen, Colorado
Hurricanes and Hurricane Scrolls, Edward Tyler Nahem Fine Art, New York
- 2002 Hurricanes, Sonnabend Gallery, New York
- 1999 Works on Water, Edwynn Houk Gallery, New York
- 1997 Paintographs and Photographs, Houk Friedman Gallery, New York
- 1995 Landscapes / Small Works, Glenn Horowitz, East Hampton, New York
- 1994 Paintings and Works on Paper, Salander-O'Reilly Galleries, New York
- 1993 Clifford Ross, Salander-O'Reilly Galleries, New York
- 1988 Clifford Ross, Corcoran Gallery of Art, Washington, D.C.
- 1984 Sculpture & Paintings, Salander-O'Reilly Galleries, New York
- 1981 Painting, Sculptures, Monotypes, 1977-1981, Byck Gallery, Louisville, Kentucky

- 1981 Painting, Sculptures, Monotypes, 1977–1981, Byck Gallery, Louisville, Kentucky
- 1980 Recent Work, William Edward O'Reilly Gallery, New York
Salander-O'Reilly Galleries, New York
- 1979 Monotypes, Byck Gallery, Louisville, Kentucky
Watson/de Nagy Gallery, Houston
- 1978 Tibor de Nagy Gallery, New York
- 1977 William Edward O'Reilly, New York
- 1976 Clifford Ross, Tibor de Nagy Gallery, New York

GROUP EXHIBITIONS

- 2023 In and Out of Color, Acquavella Galleries, Palm Beach, FL
the only constant, NYU Abu Dhabi Art Gallery
- 2022 Singing in Unison at Industry City, New York
Singing in Unison: Part 6, Miguel Abreu Gallery, New York
Singing in Unison: Part 5, TOTAH, New York
Empire of Water, The Church, Sag Harbor, New York
- 2021 In American Waters: The Sea in American Painting, Crystal Bridges Museum of American Art, Bentonville, Arkansas
The Expanded Landscape, The J. Paul Getty Museum, Los Angeles, California
In American Waters: The Sea in American Painting, Peabody Essex Museum, Salem, Massachusetts
The Big Picture, Ryan Lee Gallery, New York
- 2020 Harmonium Mountain - Wainscott Edition, Wainscott, New York
An outdoor projection as part of Drive-By-Art.org
- 2019 Occupy Colby: Artists Need to Create on the Same Scale That Society Has the Capacity to Destroy, Year 2,
- 2020 Colby College
Occupy Colby: Artists Need to Create on the Same Scale That Society Has the Capacity to Destroy, Year 2, Colby
College Museum of Art, Waterville, Maine
The Sonnabend Collection, Remai Modern Museum, Saskatoon, Canada
- 2018
- 2019 Grand Canal Photography Exhibition, Echo-Tech City, Yangzhou, China
- 2018 Coal + Ice, Fort Mason Center for Arts & Culture, San Francisco, California
Blurred Horizons: Contemporary Landscapes, Real and Imagined, Art Projects International, New York
- 2017 Occupy Mana: Artists Need to Create on the Same Scale That Society Has the Capacity to Destroy (Year 1), Mana
Contemporary, Jersey City, New Jersey

- 2016 The Ileana Sonnabend Collection, Ca' Pesaro, International Gallery of Modern Art, Venice
Water I Bodies, Southampton Art Center, Southampton, New York
- 2015 Coal + Ice, Vanke Xuhui Center, Shanghai
- 2014 Pan Gongkai and Clifford Ross: Alternate View, Zhejiang Art Museum, Hangzhou, China
- 2013 Search for the Real, Today Museum, Beijing
Water, Tripoli Gallery, Southampton, New York
- 2012 Clifford Ross and Richard Serra: Waves and Stacks, Yale University Art Gallery, New Haven, Connecticut
Coal + Ice, Bishan Harvestival and Qianxian International Photo Festival, Beijing
In Focus: Picturing Landscape, J. Paul Getty Museum, Los Angeles
- 2011 Coal + Ice, Three Shadows Photography Art Centre, Beijing
Ileana Sonnabend: An Italian Portrait, Peggy Guggenheim Collection, Venice
Mannerism and Modernism: The Kasper Collection of Drawings and Photographs, Morgan Library and Museum, New York
The Seven Works of Mercy, Pio Monte della Misericordia, Naples
- 2010 Waterways, Rose Art Museum, Brandeis University, Waltham, Massachusetts
Year of Water, University of Pennsylvania, Philadelphia
- 2008 Clifford Ross and August Sander, Die Photographische Sammlung / SK Stiftung Kultur, Cologne
- 2007 Brasil des Focus, Centro Cultural Banco do Brasil, Rio de Janeiro
Eyes on the Natural World, The Drawing Room, East Hampton, New York
Il faut rendre à Cézanne, Collection Lambert en Avignon, Museum of Contemporary Art, Avignon, France
- 2006 Andrew Wyeth and the American Landscape Tradition, Philadelphia Museum of Art
Ecotopia: The Second ICP Triennial of Photography and Video, International Center of Photography, New York
New Acquisitions, Museum of Modern Art, New York
- 2005 Recent Acquisitions: Framing the Collection, Parrish Art Museum, Southampton, New York
- 2004 Jean Pagliuso & Clifford Ross, Evo Gallery Santa Fe, New Mexico
Summer Life, Alice Austen House Museum Staten Island, New York
Visions of America: Contemporary Art from the Essl Collection and the Sonnabend Collection, New York, Sammlung Essl, Vienna
- 2003 Genomic Issue(s): Art and Science, Gallery of the Graduate Center, City University of New York
Hot Summer in the City, Sean Kelly Gallery, New York
Sonnabend Gallery, New York
- 2002 From Pop to Now: Selections from the Sonnabend Collection, Tang Museum at Skidmore College, Saratoga Springs, New York
Photogenesis: Opus 2, Santa Barbara Museum of Art, California
Visions from America: Photographs from the Whitney Museum of American Art, 1940–2001, Whitney Museum of American Art, New York
- 2001 I Love New York, Sonnabend Gallery, New York

- 1999 Recent Acquisitions. Colby College Art Museum, Waterville, Maine
Souvenirs: Collecting, Memory, and Material Culture, Guild Hall Art Museum, East Hampton, New York
Surroundings: Responses to the American Landscape, San José Museum of Art, California / Whitney Museum of American Art, New York
- 1998 East Hampton Artists: Seen and Scene, Guild Hall Art Museum, East Hampton, New York
Recent Acquisitions, International Center of Photography, New York
Waterproof, Centro Cultural de Belém: Expo '98, Lisbon
- 1997 Musée National de la Coopération Franco-Américaine, Blérancourt, France
Water, Hamiltons, London
- 1995 Selections, Glen Horowitz, East Hampton, New York
- 1991 Salander-O'Reilly Galleries, Berlin
Salander-O'Reilly Galleries, Los Angeles
- 1988 Big / Little Sculpture, Williams College of Art, Williamstown, Massachusetts
- 1980s: A New Generation, Metropolitan Museum of Art, New York
- 1986 Twelve in New York, Yale University School of Art, New Haven, Connecticut
- 1984 Annual Exhibition, National Academy of Design, New York
- 1982 Color II, Martha White Gallery, Louisville, Kentucky
Sarah Rentschler Gallery, Bridgehampton, New York
- 1981 Figuratively Sculpting, PS1, Institute for Art & Urban Resources, New York
- 1978 Five Painters, Acquavella Gallery, New York
New York Exhibition of Award Winners, American Academy and Institute of Arts and Letters, New York
- 1977 Artists Salute Skowhegan, Kennedy Galleries, New York
New York Exhibition of Candidates for Awards, American Academy and Institute of Arts and Letters, New York
- 1976 Invitational Sculpture Exhibition, Nassau Community College, Long Island, New York

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