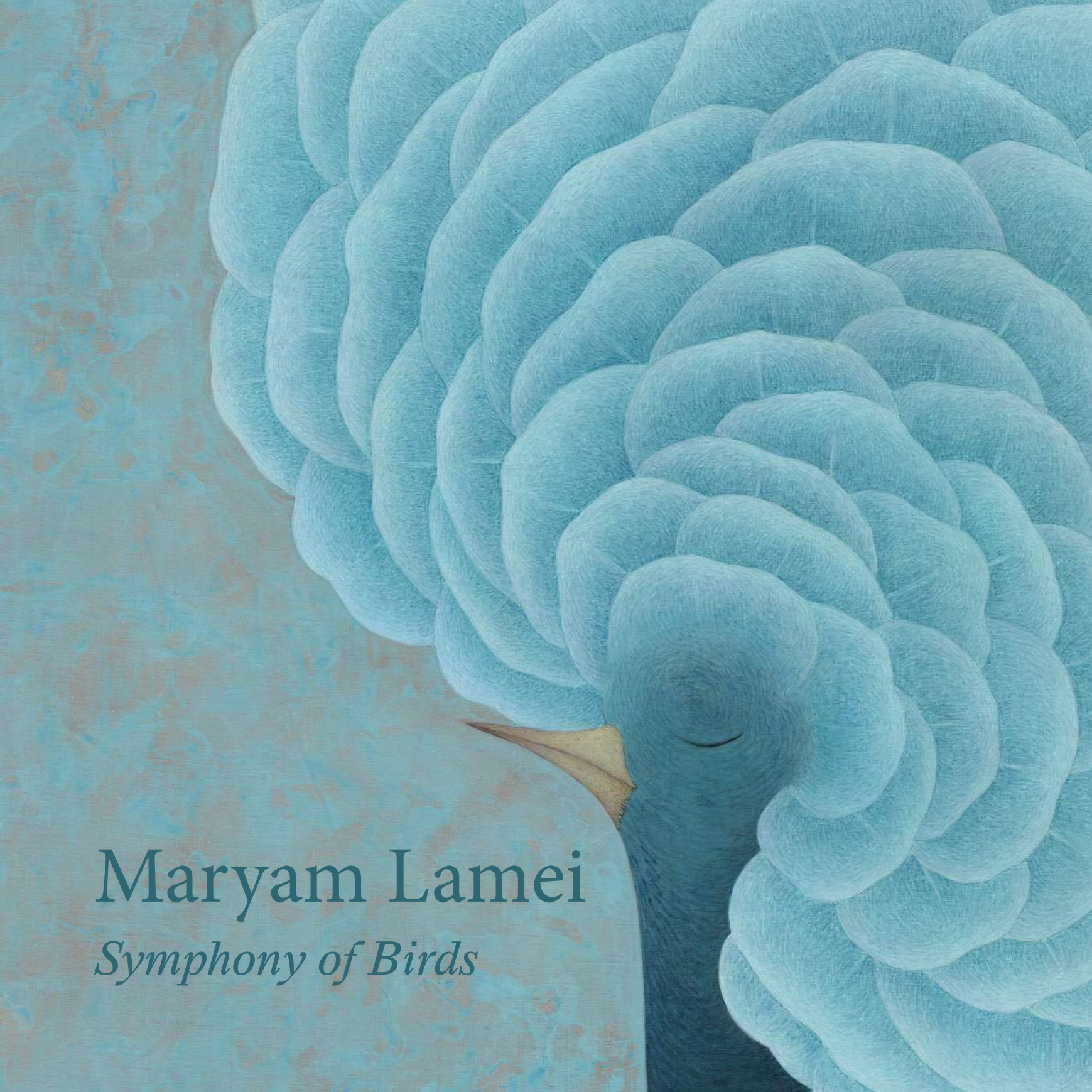


Maryam Lamei

Symphony of Birds

Maryam Lamei *Symphony of Birds*

Symphony of Birds

My paintings draw inspiration from the genre of Persian painting known as 'Negargari,' particularly focusing on the fusion of flowers and birds. However, they transcend the confines of traditional Iranian painting, embracing a modern essence to better engage with today's world. In Iranian painting, the delicate combination of flowers and birds creates harmony between the elements of lines and imagery. The bird symbolizes love, and the flower represents the beloved, creating a continuous dialogue as if these two elements are in perpetual conversation.

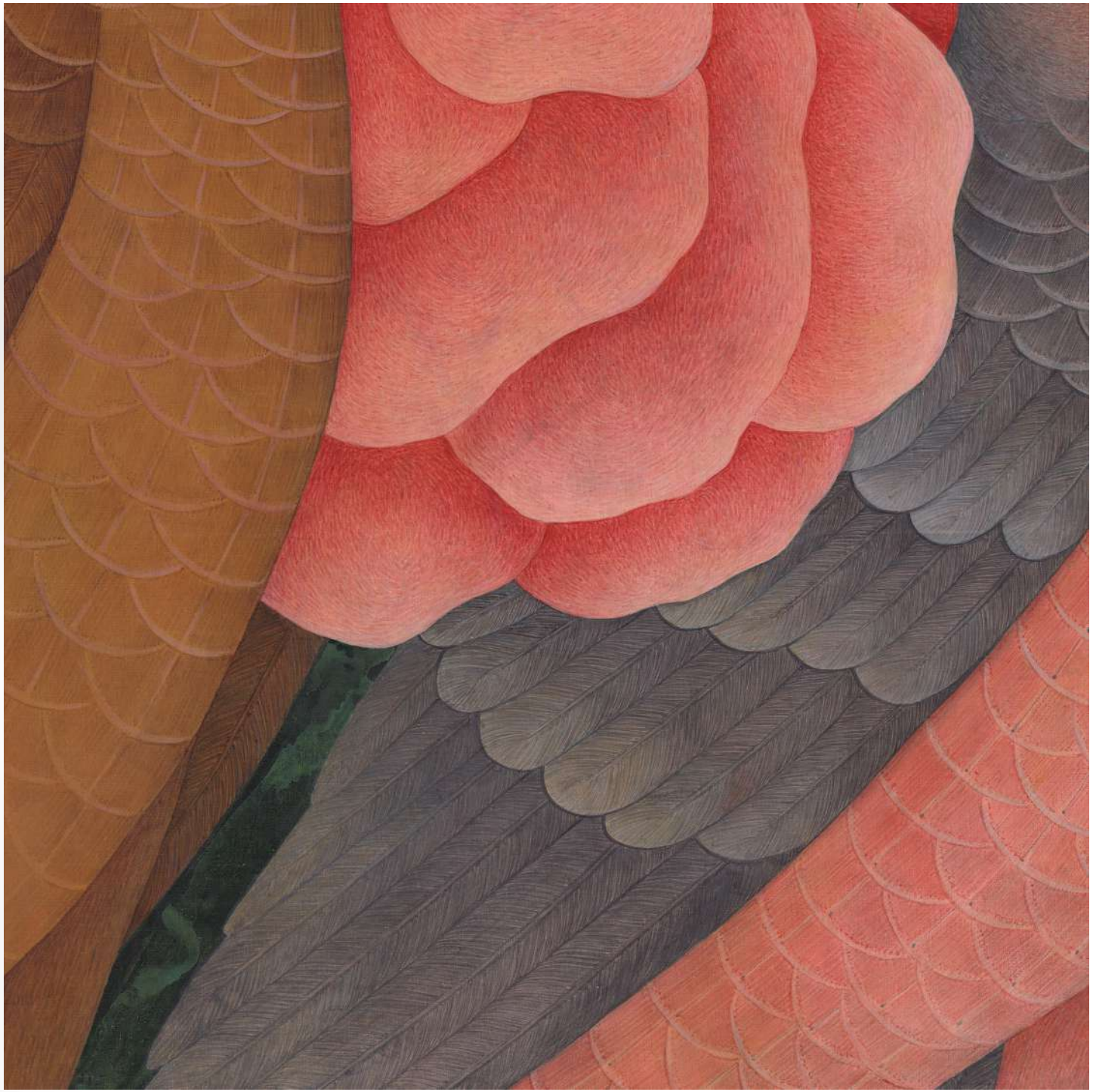
This artistic tradition, dating back to the Safavid era when Iran's government and society were shaped under the influence of Shia Islam, has taken on a surreal quality. In this art, subtlety, intricacy, the gathering, and scattering of points and lines play a decisive role. In Iranian myths and folklore, the bird serves as a revealer of divine secrets and a guardian of the tree of knowledge and wisdom.

Iranian painters, relying on their inner inspirations and attention to symbolic representations, portray the bird as a trapped spirit within the confines of the body, constantly striving for liberation from the material world and reaching towards the divine. In my paintings, however, justice doesn't necessarily have a purely spiritual or metaphysical aspect; it can manifest as an aspect of this worldly and physical realm, such as justice, peace, ethical salvation, or freedom.

The paintings aim to draw attention to the contemporary human experience, offering hope, embracing humanity in the face of oppression and injustice, and nurturing it towards a better future. They dream of a better tomorrow for people, weaving dreams for a world that reconsiders its course. The art seeks to heal the wounded hearts of all beings worldwide. Essentially, it goes beyond the conventional clichés of Iranian painting, carving a niche toward a new world. This departure in my works inevitably leads to innovation in form, driven by new content. I prefer to label this as modern painting, a work of innovation that carries my unique signature.

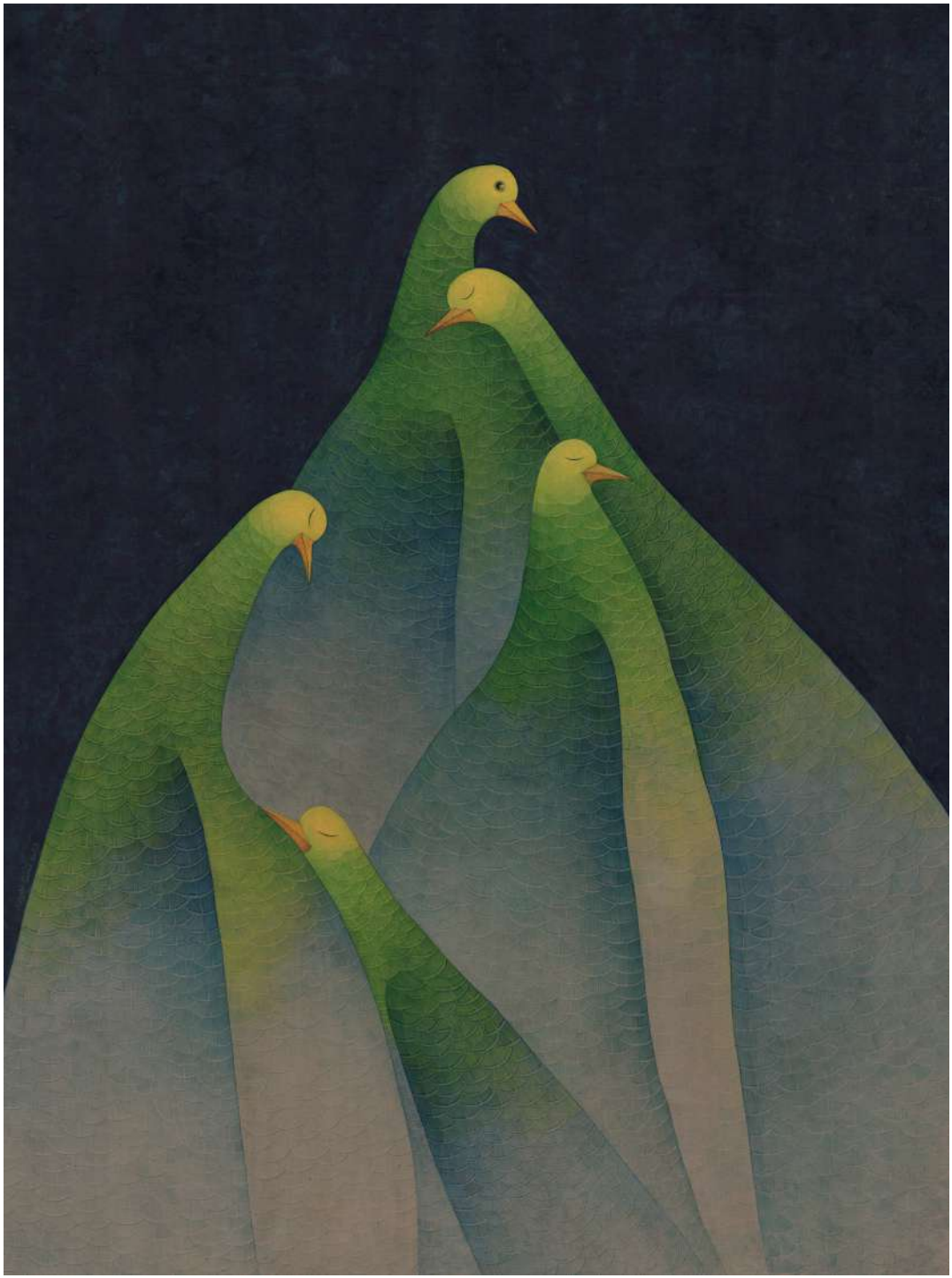
The mountains are together and alone
2023
Acrylic on canvas
250 x 180 cm

The smell of your hug
2023
Acrylic on canvas
200 x 150 cm

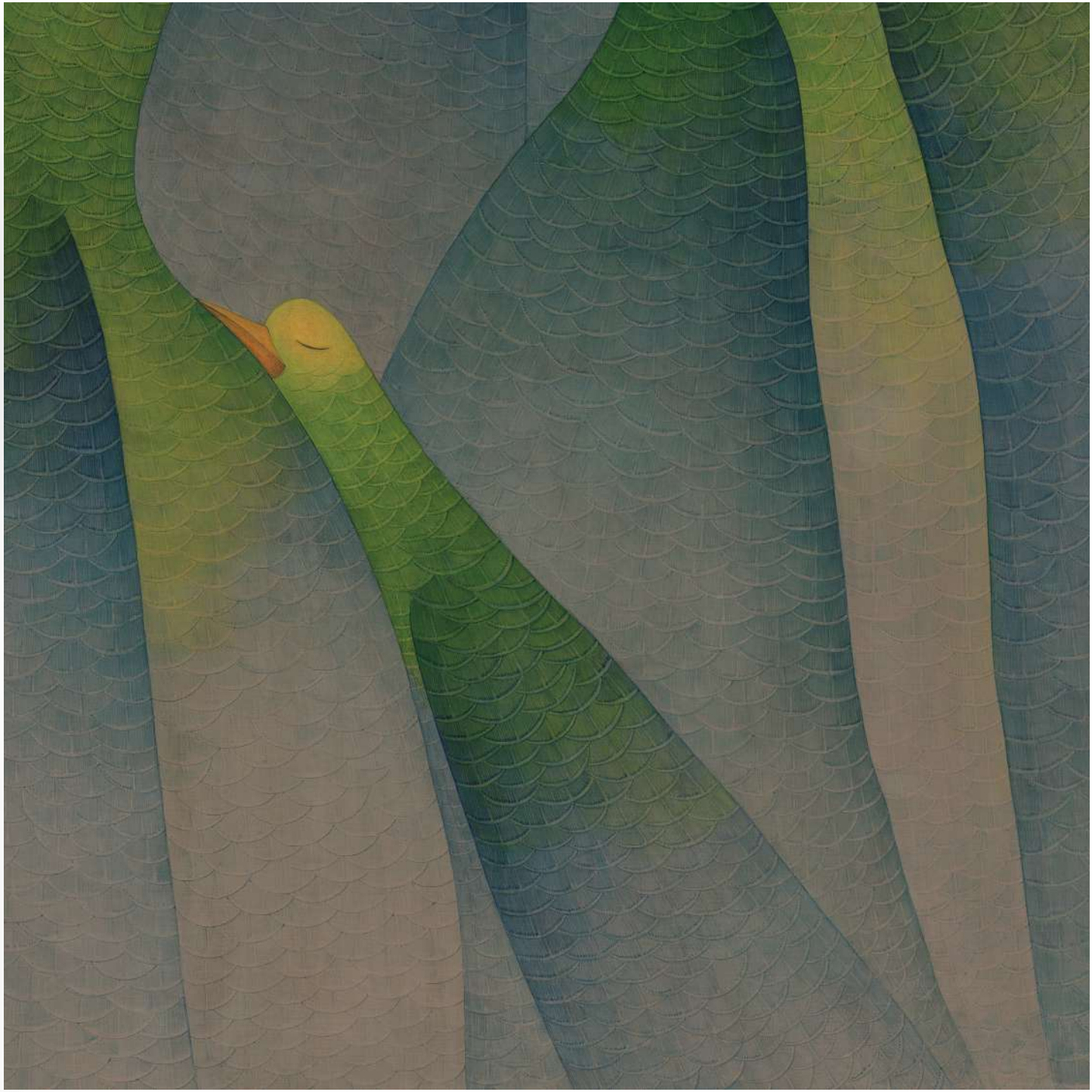


The lover makes love
2020
Acrylic on canvas
120 x 85 cm

The colour of impatience
2023
Acrylic on canvas
85 x 60 cm



Mountain of kindness
2023
Acrylic on canvas
250 x 180 cm



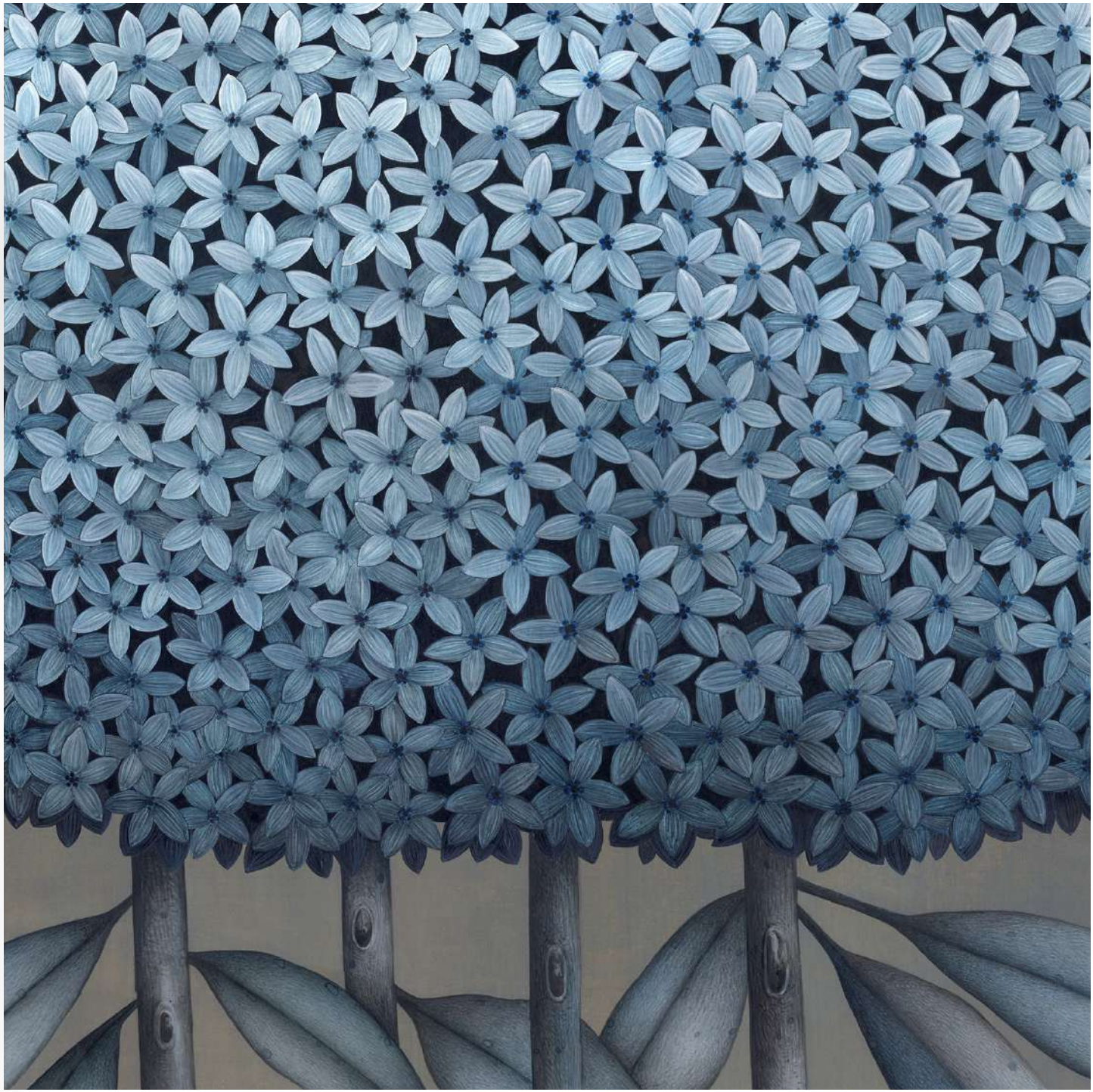
I am like a dove flying
in your sky
2023
Acrylic on canvas
250 x 180 cm

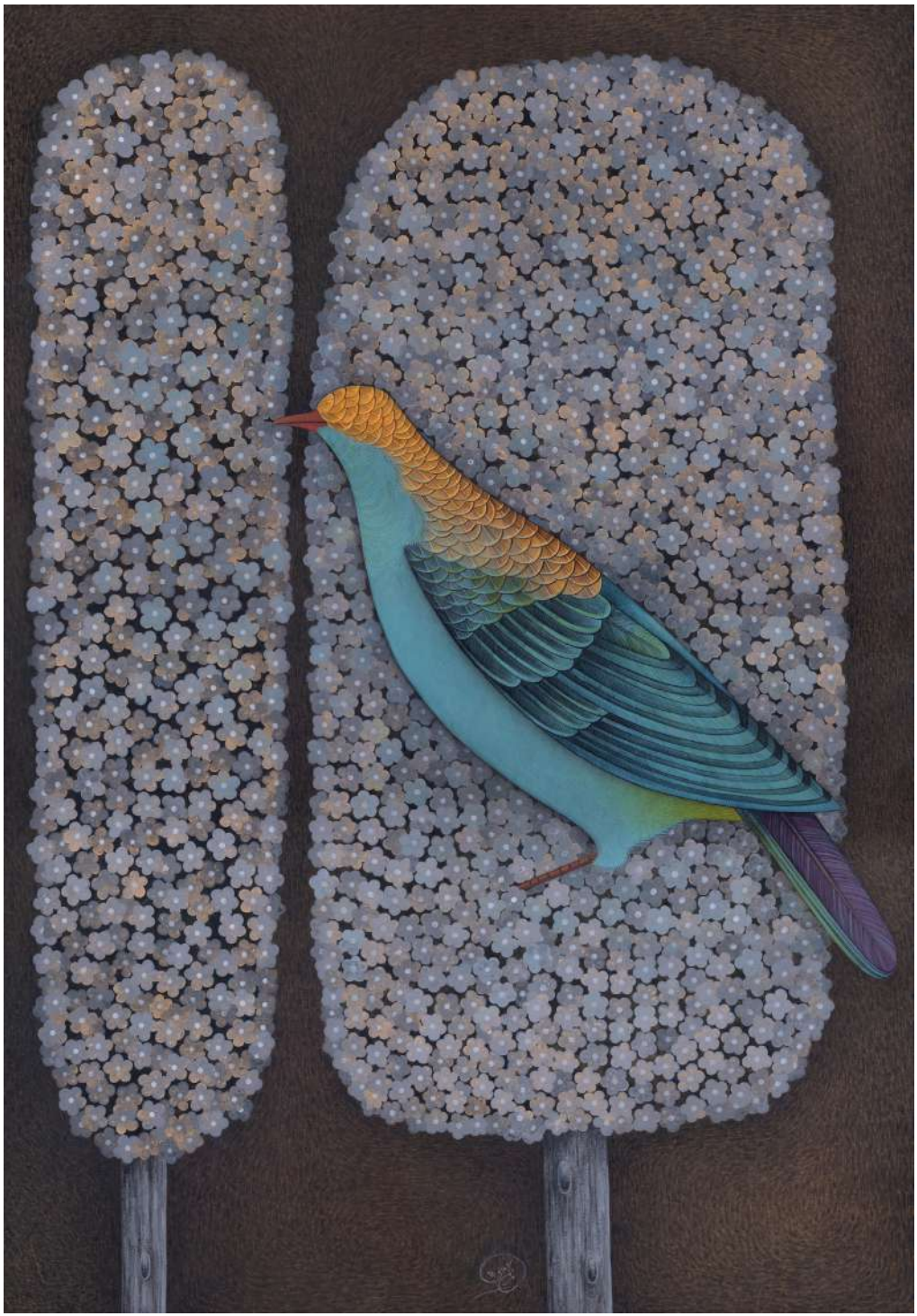
Magnus Lamel 2023

Efflorescence
2023
Acrylic on canvas
250 x 180 cm

Inevitably Parallel
2023
Acrylic on canvas
250 x 180 cm

Redemption
2020
Acrylic, Watercolor,
Cardborad
97 x 67 cm



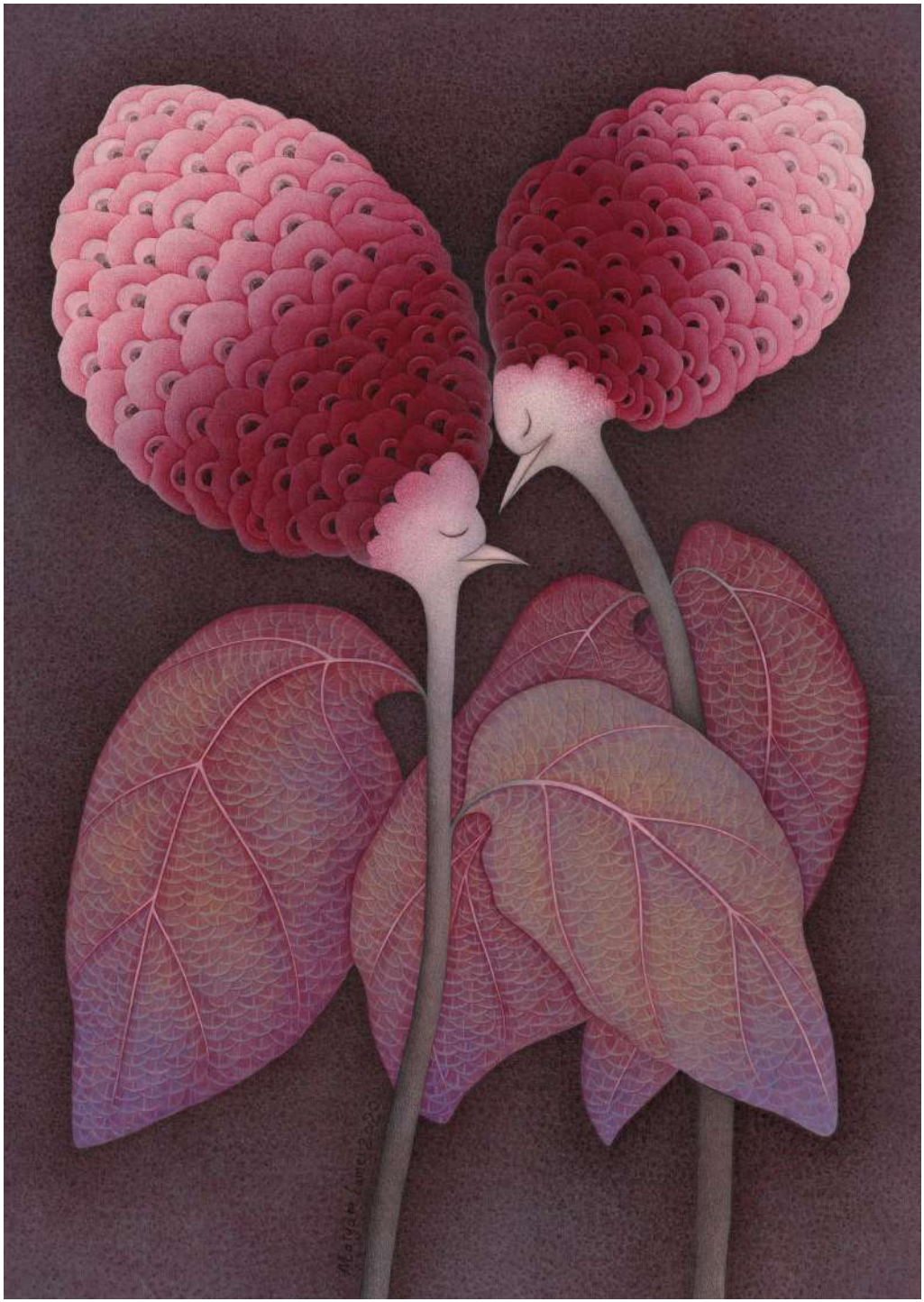


Innet eye
2019
Acrylic, Watercolor,
Cardborad
97 x 67 cm

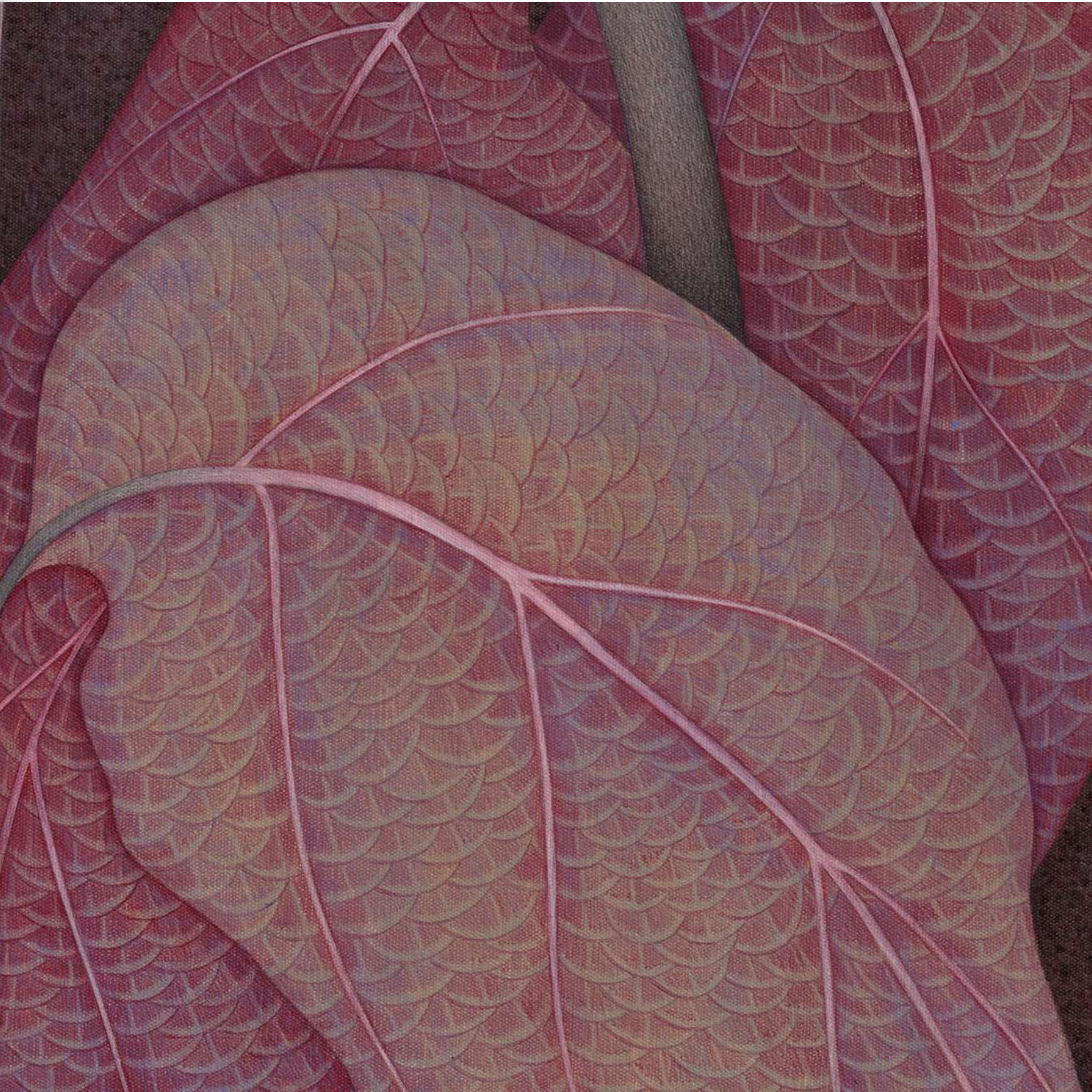
Tree of friendship
2019
Acrylic, Watercolor,
Cardborad
67 x 50 cm

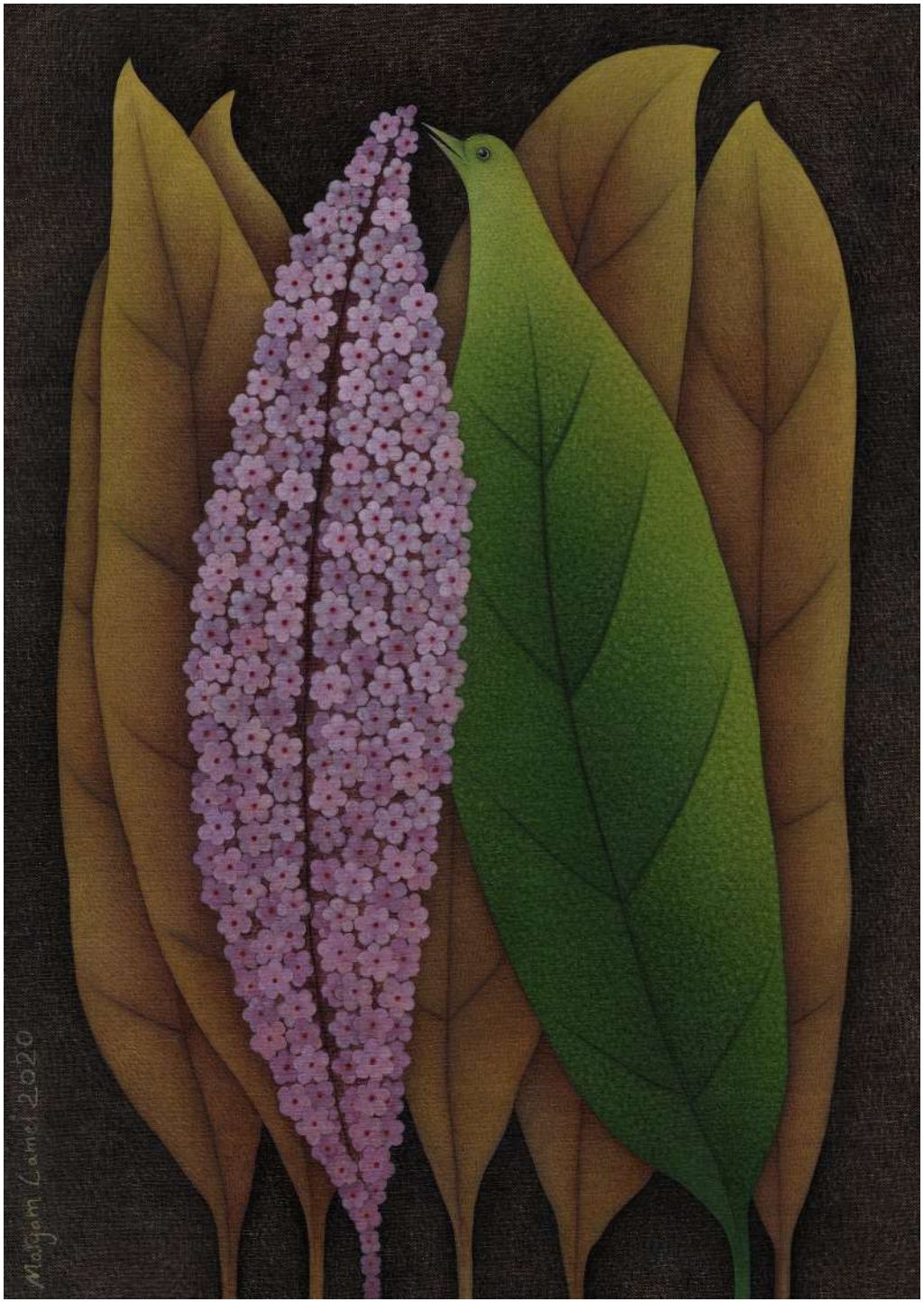
Autumn Flower
2019
Acrylic, Watercolor,
Cardborad
67 x 50 cm

Spring Loyality
2019
Acrylic, Watercolor,
Cardborad
67 x 50 cm



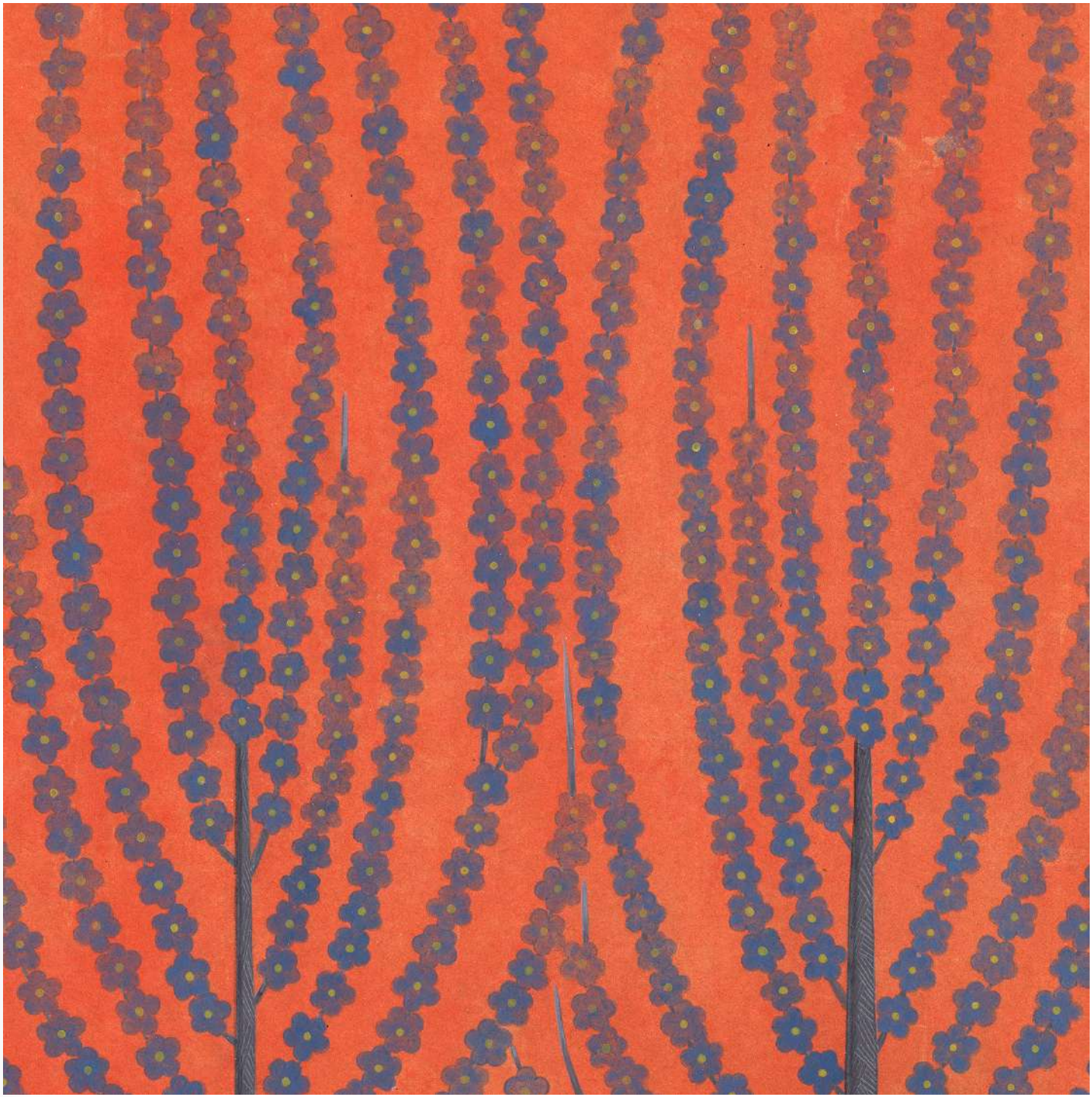
You & Me
2022
Acrylic, Canvas
120 x 85 cm





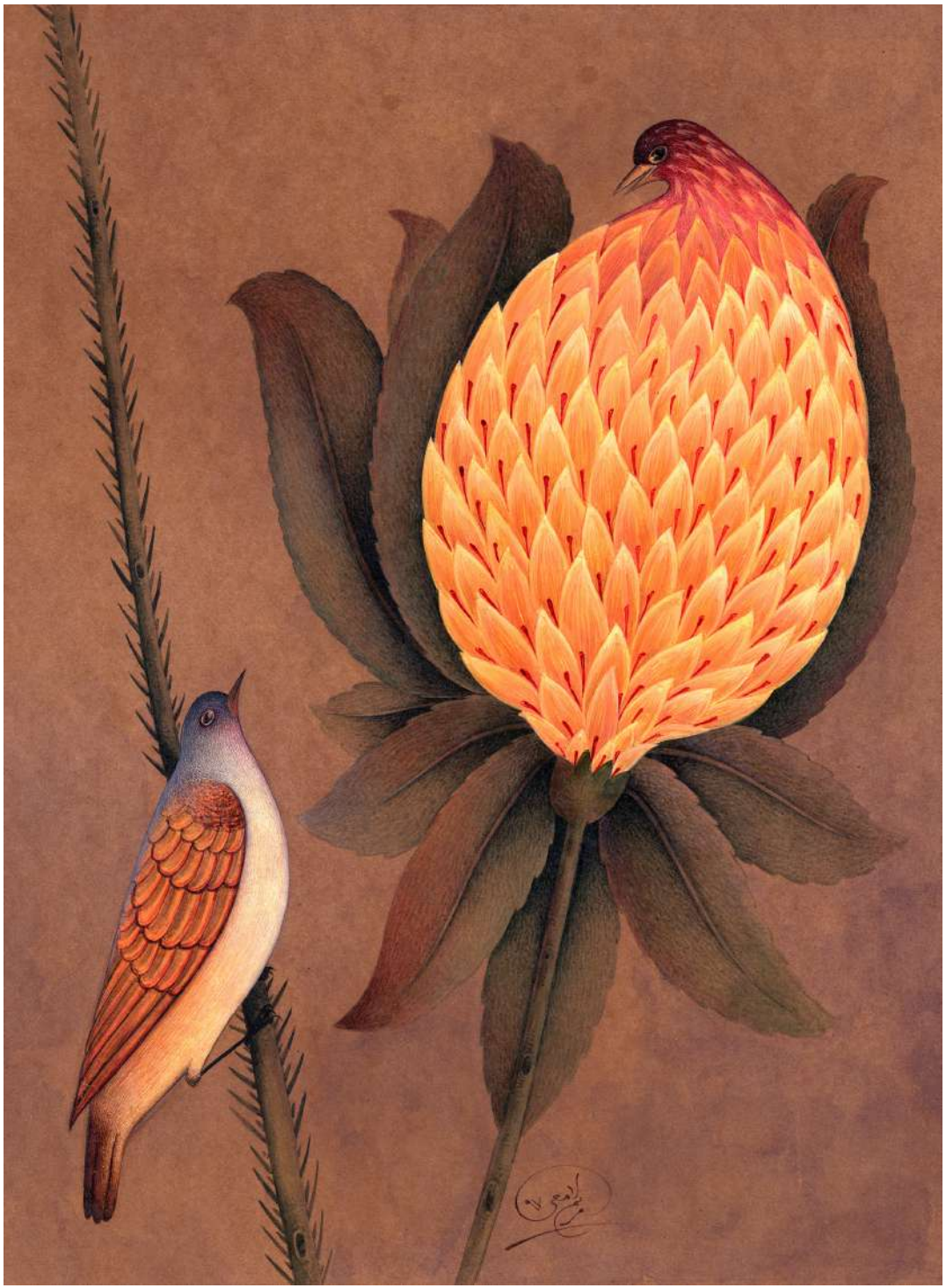
Miracle of Love
2020
Acrylic, Canvas
120 x 85 cm

Wet Flowers
2020
Acrylic, Watercolor,
Cardboard
39 x 30 cm

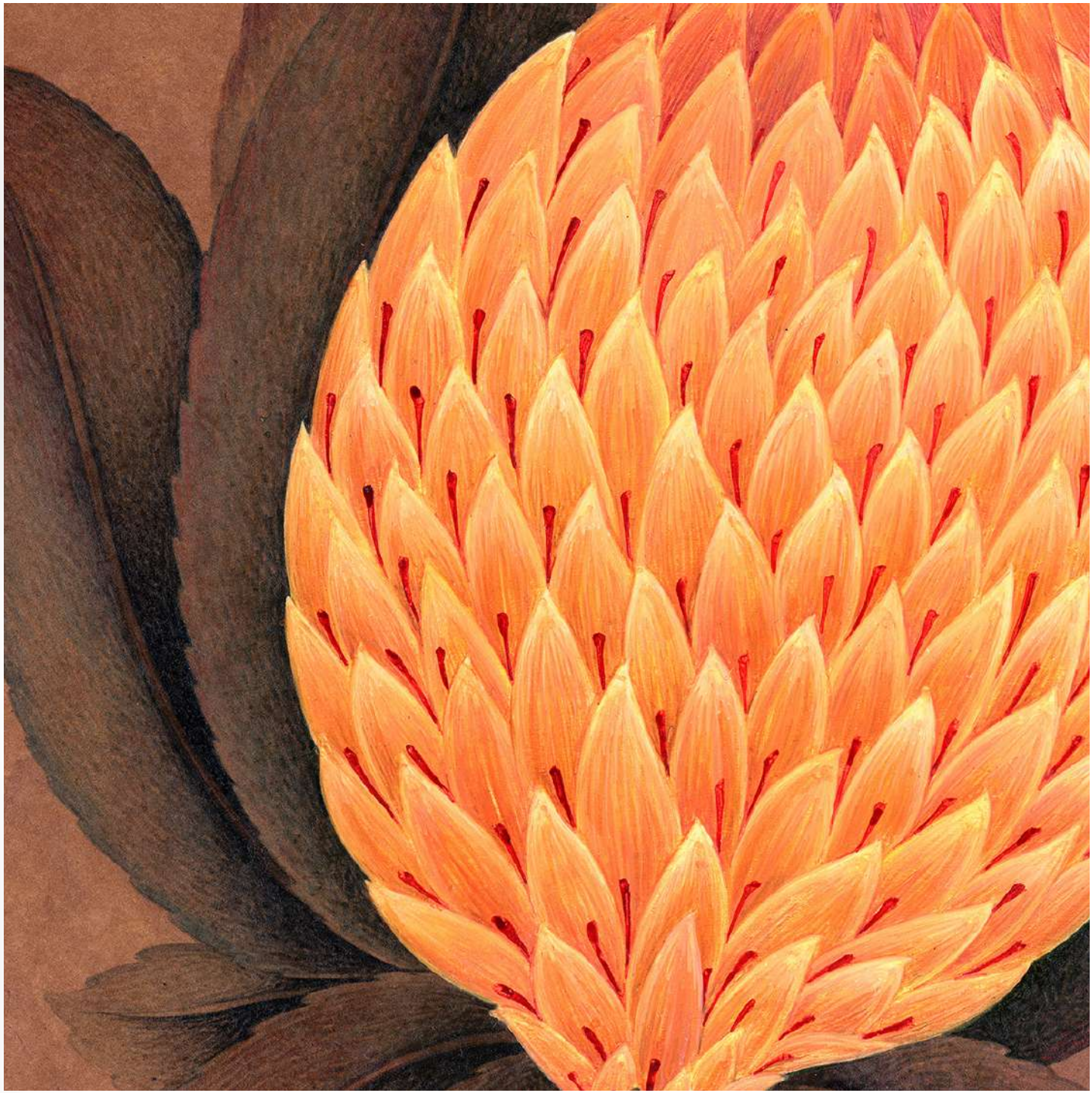


Mirror of heart
2020
Acrylic, Watercolor,
Cardboard
40 x 30 cm

My thoughts
2022
Acrylic, Watercolor,
Cardboard
120 x 85 cm



Tradition of killing the Lover
2022
Acrylic, Watercolor,
Cardboard
39 x 30 cm



Under the shelter of Generosity
2022
Acrylic, Watercolor,
Cardboard
39 x 30 cm

Birds are gathered in God
2022
Acrylic, Cavnas
85 x 60 cm

Dance of Love
2022
Acrylic, Cavnas
85 x 120 cm

I'm talking to thousands of my nightingales
Acrylic, Canvas
2021
120 x 85 cm

Let`s Spring Together
2021
Acrylic, Canvas
120 x 85 cm

Biography

She was born in 1985 in Iran. She managed to gain the national emblem in 2015. After graduating in Graphics, she received the 2nd art emblem from the Iran Ministry of Science and Research. Maryam has been also inspired by the Iranian origins of “Flower and Bird (Golomorgh)” paintings in her works.

In these Projects, she has created some beautiful works by a combination of historical methods of Golomorgh and her creation. She has gone beyond the traditional methods and makes her own style.

She is one of the active members of Iran’s Miniaturist Association, Tehran Visual Arts Association, and Zanjan Visual Arts Association. She has attended more than 20 Iranian painting exhibitions in the valid art museums, galleries, and cultural centers where the most important of which can be considered holding individual exhibitions in Paris in 2009, and exhibition in Istanbul-Turkey 2019, and a live TV interview with Ulusal network Turkey 2019.

SOLO EXHIBITIONS

2023 Jossa by Alserkal in Dubai, United Arab Emirates
2019 Parisa Art Gallery, Istanbul, Turkey
2008 Center cultural Iranian, Paris, France

GROUP EXHIBITIONS

2023 Holey art gallery Group exhibition, England, Atlanta, Paris
2023 Group exhibition, International studio and art, Dubai, March
2023 International Florence Biennale, Florence, Italy, Sep
2022 Group exhibition (For Iran), La Portineria - contemporary art projects, Florence, Italy
17th Des 2022 - 31th Jan 2023
2022 Dastaangoi art gallery, Islamabad, Pakistan
2022 Group exhibition, the holy art gallery, London 19th 27th Nov
2021 Luxembourg art prize Museum) ,Luxembourg, Germany
2021 Art Revolution, A.R.T Exhibition, Taipei, Taiwan
2021 WALLS AGAINST WALLS - gebana artivism in Burkina Faso EN
2020 Online Exhibition, Nis Art Gallery - Istanbul, Turkey
2020 Luigi Bellini Art Museum and Arte Borgo Gallery, Florence, Italy
2018 Presence of two works in the national auction of Iran
2018 VIP Group exhibition, The embassy of Vietnam, Iran
2011 "Flower and Bird (Golomorgh)" Section in 4th Fajr International Visual Arts Festival
2010 17th Youth International Festival of Visual Arts, Iran
2009 Miniature Section of 2nd International Festival of Visual Arts, Iran
2008 72nd Iran's Miniature Biennale, Iran

EDUCATION

2021 Grade 1 Certificate of Painting (Equivalent to a doctoral degree) -Ministry of Culture and Islamic Guidance
1995 BFA University of Zanjan - Iran, Graphic

INTERVIEW

2019 A live TV interview with Ulusal network, Turkey
2022 | Interview with METROPOLITAN magazine, Islamabad, Pakistan

ART RESIDENCY

2022 Dastaangoi art residency, Islamabad, Pakistan

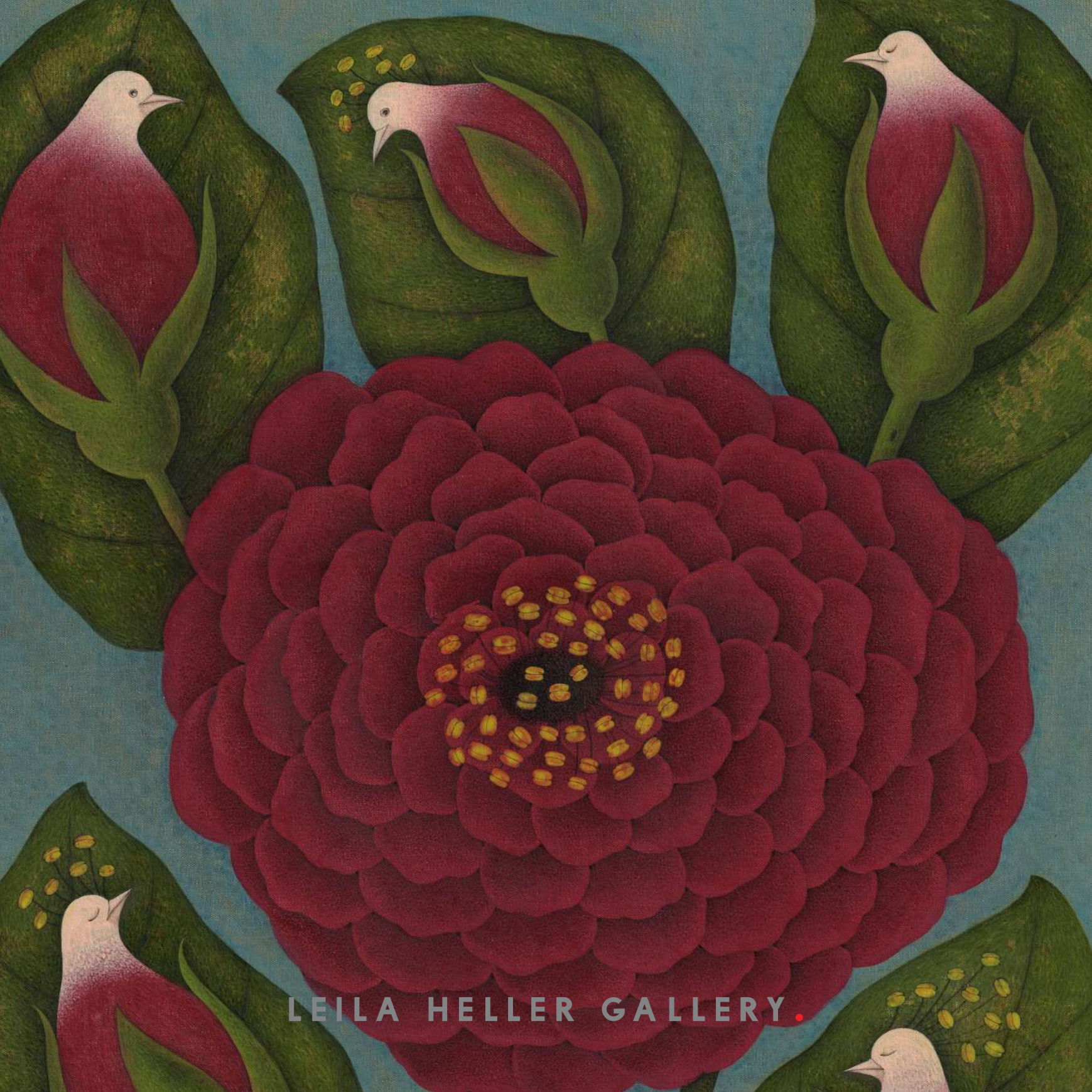
AWARDS

2023 Honourable Mention in Gallery Ring online art gallery
2020 Mellow Art Award 2020 Tokyo, Japan
2016 Winner of Abarat Festival in Flower and Bird, Iran
2011 Winner of Tabriz National Art Festival in Flower and Bird, Iran
2011 Winner the 2nd place in the Tavaf ta Velayat National Festival, Iran

Published on the occasion of the exhibition ‘Symphony of Birds’.
January 23, 2024

Catalogue design by Abdelkarim El-Ghribi
Front Cover Image: *I am like a dove flying in your sky, 2023*

LEILA HELLER GALLERY
I-87,Alserkal Avenue,PO Box 413991,
Al Quoz 1, Dubai,UAE
www.Leilahellergallery.com
Publication © 2023 LEILA HELLER GALLERY, Dubai


LEILA HELLER GALLERY.