

LEILA HELLER GALLERY.

April 2012 Newsletter

Events

Current

Ran Hwang
Transition

at Leila Heller Gallery
568 West 25th Street



The exhibition runs through April 27

[Press release](#)

Image: Ran Hwang, *Healing Blossoms*, 2012, Paper buttons, beads and pins on wood panel, 66 x 325 in (170 x 826 cm)

Ayad Alkadhi
Sharjah Calligraphy Biennial
April 1 – May 1



[Information](#)

Images: Ayad Alkadhi, *If Words Could Kill (Ghareeb series)*, 2006, Collage, acrylic, ink and pencil on canvas, 72 x 24 in (183 cm x 61 cm)

Upcoming

Rachel Lee Hovnanian
Mud Pie

OPENING RECEPTION
Thursday, May 3, 6–8 pm
568 West 25th Street

The exhibition continues through June 2

[Press Release](#)



Image: Rachel Lee Hovnanian, *Texas Mud Pie, Hands and Feet (Self-portrait)*, 2012, C-print, 14 x 18 in (36 x 46 cm), Unique

Iké Udé
African Photography, For Whose Eyes?
Constructing and Deconstructing Identities

Speaking at Union College
Thursday, April 26, 5 pm
568 West 25th Street

The exhibition runs through March 31

[Click here for more information](#)



Image: Iké Udé, *Sartorial Anarchy #4*, 2010, Pigment on satin paper, 40 x 36 in (102 x 91 cm), Edition of 3

Women's Leadership Conference: 120 Years of Women at Brown

"Discussing the Creative Process"
Panel featuring Leila Heller

March 5, 3:45 pm
Brown University
38 George Street
Providence, RI 02912



[Click here for more information](#)

Image courtesy of Brown University

Leila Heller Gallery in the News

ARTINFO

"Chelsea Openings: Button Collages, Rusty Monuments, and Sunken Ships"

By Kyle Chayka
April 6, 2012

Korean artist Ran Hwang has a shimmering series of compositions that turn translucent and opalescent clothing buttons into abstracted depictions of birds, flowers, and Asian architecture in "Transition" at Leila Heller Gallery.



[Read More](#)

Image: Ran Hwang, East Wind, 2012, Buttons, beads, pins on wood panel, 70 x 141 in (180 x 360 cm)

Art in America

"The Lookout: A Weekly Guide to Shows You Won't
Want to Miss"
April 5, 2012

The Korean-born artist's first New York solo offers Asian motifs—vessels, birds, temples, a Buddha figure, flowering tree branches—spectacularly rendered in an unusual medium: thousands of colored buttons on pins inserted in wood panels.



[Read More](#)

Image: Ran Hwang, *Two Love Tree*, 2012, Button, beads, pins on wood panel, 43 x 83 in (110 x 210 cm)

New York Spaces

"Ran Hwang Exhibition"

March 2012

Leila Heller Gallery presents *Transition*, an exhibition featuring nine works and a video installation by artist Ran Hwang. Hwang uses mass-produced items such as buttons, beads, crystals, threads and pins to create truly inspired works of art.

[Read more](#)



Image: Ran Hwang, *Rest II*, 2009, Buttons, beads, pins on wood panel, 108 x 60 in (275 x 153 cm)

The Observer

"Khosrow Hassanzadeh's Work Celebrates Traditional Iranian Murals and Figures"

By Will Heinrich

April 2, 2012

Throughout March, Leila Heller Gallery must have looked a lot like the inside of an Iranian mosque where the walls are tiled with elaborate, symbolic murals. "Haft Khan: The Seven Labors of Rostam" included two wall-sized murals and a set of four works on paper by Khosrow Hassanzadeh. The exhibit celebrates Iranian manhood and pays homage to the wrestler, an iconic figure in Persian culture.

[Read more](#)

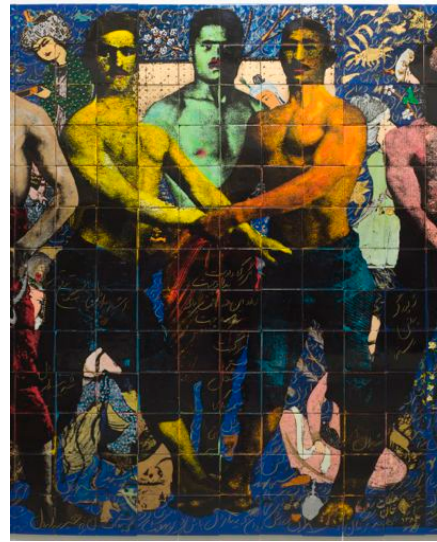
Art & Antiques

"Macho Men"

By John Dorfman

April 2012

Iranian artist Khosrow Hassanzadeh, looking for symbols of Iranian manhood that could be alternatives to the omnipresent beards, black robes and black turbans, chose the pahlavan for a cycle of works culminating in this massive tile mural.



[Read more](#)

Image: Khosrow Hassanzadeh, *Haft Khan (detail)*, 2010, Mixed media, 77 x 333 in (195 x 845 cm)

House & Home

"Estate of the Art"

By Laura Battle

"In Beirut I made them buy an enormous Iranian painting [by Khosrow Hassanzadeh] of Umm Kulthum. She is a diva in the Middle East, like Callas, so he's used her like Andy Warhol used Marilyn," she says.



[Read more](#)

Image courtesy of *House & Home*

Harper's Bazaar Art

"Haft Khan"

Spring 2012

Khosrow Hassanzadeh's solo debut in New York City is a colossal event in every sense with two monumental murals on tile. The largest is more than 6 feet tall and nearly 28 feet long. [The work is] inspired by Iranian traditions of manhood that existed in a pre-revolutionized Iran.

[Read more](#)

ARTINFO

"Outtakes"

By David D'Arcy

March 4, 2012

In New York, [Hassanzadeh's] pahlavan pictures are ceramic paintings that combine faded colorized photographic images with calligraphy, and with feminine forms drawn from miniature paintings, often on backgrounds of gold and silver.

[Read more](#)

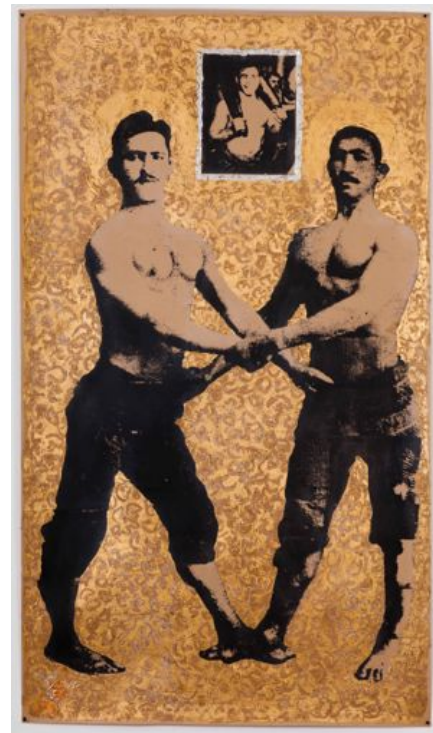


Image: Khosrow Hassanzadeh, *Untitled I (from Remember)*, 2011, Mixed media on paper, 83 x 48 in (210 x 122 cm)

Harper's Bazaar Art

"Leila Heller"

Spring 2012

This year, Leila Heller Gallery returns to Dubai with Shiva Ahmadi and Ayad Alkadhi and Kezban Arca Batibeki.



[Read more](#)

Image: Shiva Ahmadi, *Safe Heaven*, 2012, Mixed media on aquaboard, 60 x 120 in (152 x 304 cm)

Harper's Bazaar

"Style Affair: Best Dressed–Aisha Mazin Stobey"

March 8, 2012

For Bazaar's shoot, [Stobey] was granted permission to be photographed at New York's Leila Heller Gallery where she posed against a backdrop of work by Iraqi artist Ayad Alkadhi.

[Read More](#)



Forbes

"Think Middle East Politics are Hot? Try Middle Eastern Art"

By Abigail R. Esman

April 18, 2012

...the graceful articulations of language, form and meaning that scrawl across the canvases of Iran's Mohammed Ehsai, Iraq's Ayad Alkadhi, and the Tunisian Nja Mahdaoui, they are all part of that revolution now blazing across the region, as much in politics as in art.

[Read more](#)

Image: Ayad Alkadhi, *Sleeping Beauties*, 2012, Charcoal, acrylic, pen and pencil on Arabic newspaper on canvas, 72 x 72 in (183 x 183 cm)

WWD Hong Kong

"West to East: Rachel Hovnanian Feted in Hong Kong"

March 23, 2012

Well-heeled expatriates packed into a gallery here Wednesday to fête New York artist Rachel Hovnanian on her first solo show in Asia, a tongue-in-cheek take on the pressures of beauty, marriage and domesticity



[Read More](#)

Image: Rachel Lee Hovnanian, *Dick*, 2010, Archival ink on rag paper, 26 x 32 in (66 x 81 cm)

ARTFIXdaily

"Buzzworthy at the New York Art Shows"

March 8, 2012

Leila Heller Gallery, exhibiting with JAMM of London and Kuwait, at Pier 94, featured Middle Eastern artist Farideh Lashai's video, "Rabbit in Wonderland," a projection of bunnies onto a landscape painting, which sold for \$80,000.

[Read more](#)

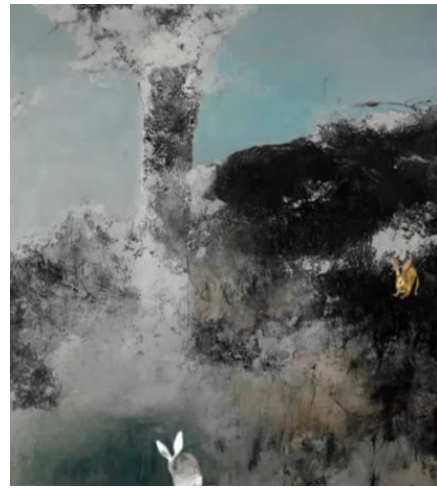


Image: Farideh Lashia, *Prelude* (film still from *Rabbit in Wonderland*), Sound and projected animation on painting, edition of 7, Oil, acrylic and pencil on canvas, 79 x 71 in (200 x 180 cm)

Leila Heller Gallery
568 West 25th Street
New York, NY 10001

(Tel) 212 249 7695

(Fax) 212 249 7693

www.leilahellergallery.com

lthmh@leilahellergallery.com

[add us to your address book](#) | [friend on Facebook](#) | [forward to a friend](#)

Copyright © 2011, Leila Heller Gallery, All rights reserved.

[unsubscribe from this list](#) | [update subscription preferences](#)

Partnership with:

canvas
ART AND CULTURE FROM THE WORLD EAST AND WEST