



# New Blue and White

February 20, 2013 - July 14, 2013  
Henry and Lois Foster Gallery (Gallery 158)

## Discover contemporary interpretations of blue-and-white ceramics

*"sumptuous, conceptually elegant show"—The Boston Globe*

"Blue and white" means, at its simplest, cobalt pigment applied to white clay. Over the course of a millennium, blue-and-white porcelain has become one of the most recognized types of ceramic production worldwide. With roots in the Islamic world and Asia, and strong presence in Europe and the Americas, various cultures adapted blue-and-white, from the Willow pattern to *isznik*. Taking inspiration from global blue-and-white traditions, today's artists continue the story, creating works that speak to contemporary ideas. They tackle diverse issues, ranging from the public (the political landscape, cross-cultural interchange), to the personal (family, memory, the act of collecting), to the aesthetic (abstraction, pattern, the role of decoration). "New Blue and White" explores the ways in which contemporary makers, working in ceramics as well as other media ranging from fiber to furniture to glass, have explored this rich body of material culture. An international selection of artists and designers is featured in the exhibition, and recent acquisitions of work by the ceramic sculptor Chris Antemann and fashion designers Rodarte are drawn from the MFA's own collection.

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3/8/13 The Boston Globe "'New Blue and White' at the MFA"

2/25/13 WAMC, Northeast Public Radio "New Blue and White"

2/18/13 T: The New York Times Style Magazine "Pattern Recognition"

2/12/13 Lowell Sun "International appeal in 'Blue and White'"

12/26/12 The Phoenix "Looking good: Upcoming Art Exhibitions"

## Sponsors

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