DOLLS

Kezman Arca Batibekı

22 / 05 / 2014 – 28 / 06 / 2014

From the beginning of an artist’s career, his/her inner world and home (which is a reflection of this world) are what determines the fundamental starting point and the kind of visual materials to be utilized, for each of the disciplines the artist works in. In her works, Kezman Arca Batibekı constantly utilizes objects she collects both in Turkey and abroad, in creating a presentation of a world of her own. Aiming to create both a distinctive imaginary and a distance that is hard to close, the artist attempts to shake/question/renew her own world by means of doll colors and by making her works much smaller, in contrast to the Pop world she depicted in bright colors with her earlier larger works. The works in this show are the other hand don't relate much to pop culture, they are hand-painted photographs with little color, thus moving transporting the women’s world created by the artist to the time period it belongs to.

In her photo-collages, sew is interpreted passively, rather than being utilized for its temptation as an active material. In Kezman Arca Batibekı’s artistic practice, notable elements are prominent, cinematographic scenes, photo-novels, trinkets, magazines, sub-culture of the 60’s and 70’s, concepts of cinema, kitsch and pop permeate her Works, and many objects turn into icons. Though her inspiration comes from consumer society and pop images, she re-translates this images to suit her artistic intentions, placing her works in a wider social context.

Kezman Arca Batibekı creates the intellectual basis for her works with the help of the objects she collects. Offering viewers a scene full of symbols, the objects form a setting that keeps the artist’s memory alive. In “Dolls” exhibition, Batibekı presents this repertoire with a technique that she utilizes for the first time. By painting over the printed photographs, she takes a new visual direction with this series.

Kezman Arca Batibekı is also an artist of Lelia Heller Gallery, one of the notable galleries in New York. The exhibition can be seen in ALAN Istanbul until June 26, 2014.