

LEILA HELLER GALLERY.

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Leila Heller Gallery expands its New York presence exponentially with 18,000 square feet of 57th Street premises to augment its Chelsea presence on the corner of West 25th Street and Eleventh Avenue, marking the occasion with a staggered opening this Frieze week of a two-part exhibition selected by collector and philanthropist Beth Rudin DeWoody and Paul Morris, a founder director of the Armory Show. Titled "Look At Me: Portraiture from Manet to the Present," the show also includes examples from the genre by Renoir, Matisse, Picasso, Warhol through Jeff Koons, Cindy Sherman, George Condo and John Currin. In the windows of its Chelsea space are a series of 3 by 2 foot backlit needlepoint etchings on Plexiglass by the young Russian-born fantasy realist Maria Kreyn, including Power Play II (The past is blind but speaks; The future is awake, but can say nothing), 2014.

Through August, 568 West 25th Street and 43 West 57th Street.



LOOK AT ME: PORTRAITURE FROM MANET TO THE PRESENT (ALSO AT LEILA HELLER, 57TH STREET)

[Leila Heller Gallery, Chelsea](#)

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