"In 1979, in an instant I went from being an Iranian college student away from home to living in exile because of the revolution. Spending time at the Factory with Andy Warhol, seeing him work up-close, and watching the parade of accomplished people showing up there daily made it clear to me that New York was the place where priceless opportunities could happen. New York became this wonderland where anything was possible and I could be surrounded by fascinating people all on their own voyages of self-discovery. And, it still is. I travel extensively to Europe, Central Asia, South East Asia, and the Middle East, and I am always happy to return to New York. No place in the world has the energy, vibe, and multiculturalism that this city has."

- Leila Heller, gallerist