

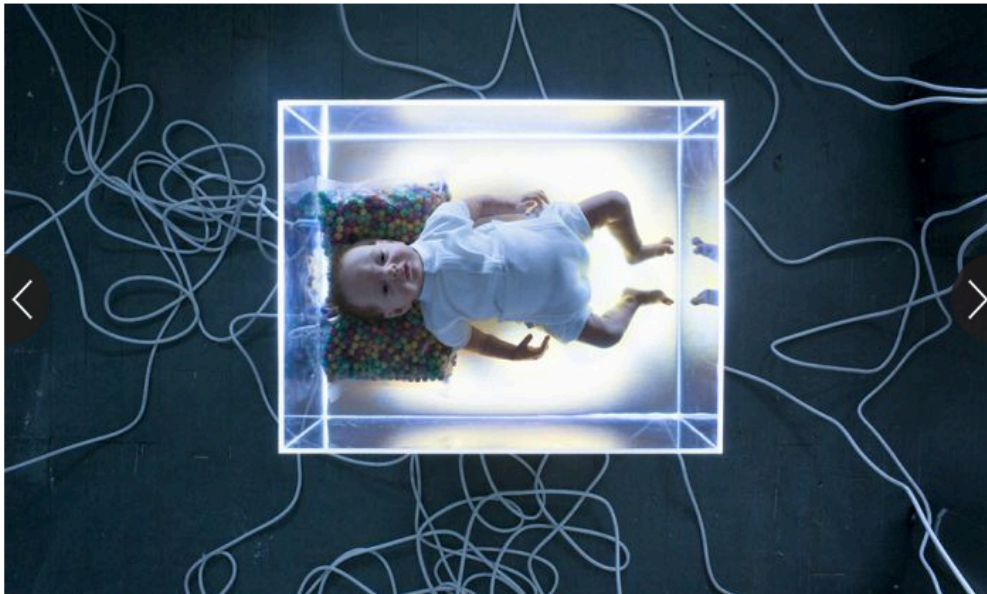
LEILA HELLER GALLERY.

Park, Benjamin. "An Opening Reception for Rachel Lee Hovnanian's "Plastic Perfect" at Leila Heller Gallery - September 4, 2014," *ARTINFO*, (September 6, 2014).

BLOUINARTINFO

An Opening Reception for Rachel Lee Hovnanian's "Plastic Perfect" at Leila Heller Gallery - September 4, 2014

by Benjamin Park | September 06, 2014 | [Share](#)



Courtesy of the artist and Leila Heller Gallery



Courtesy of the artist and Leila Heller Gallery

On Thursday night, Leila Heller Gallery hosted an opening reception and dinner for "Plastic Perfect," running from September 4 - October 18. The show features a collection of interactive large-scale installations marked by hypertechnologic eugenic undertones, like "The Evan," pictured above, part of "Perfect Baby Showroom," a hybrid lab/shopping-mall where parents are able to genetically modify physical characteristics of their babies.

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Rachel Lee Hovnanian

Foreplay: Helen and Travis, 2014

Archival pigment print

60.5 x 43 in

Edition of 3, 2 AP

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Rachel Lee

Hovnanian Poor Teddy, 2014

Bianco Carrara Marble

18 x 16 x 14 in

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Rachel Lee Hovnanian

Breakfast of Champions II, 2014

Cereal boxes, acrylic, crushed glass, wood

119 x 66 x 5.25 in

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Rachel Lee Hovnanian

They're Gr-r-reat, 2014

Cereal boxes, acrylic, crushed glass, wood

46 x 44.6 x 5 in

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Rachel Lee Hovnanian

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Karen Tompkins and Karen Klopp

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Evelyn Tompkins, Clay Tompkins,
and Monique Merrill

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Judy Cox, Leslie Stevens, and Diane Solowa

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Hammy Morley

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Guests of the opening reception
and dinner

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