

LEILA HELLER GALLERY.

Laluyan, Oscar. "Arte Fuse Presents the Best in Show of 2014." *ARTE FUSE*. (December 29, 2014).

ARTE FUSE

Arte Fuse Presents the Best in Show of 2014

by [OSCAR LALUYAN](#) on 12/29/2014 · [LEAVE A COMMENT](#)

It has been a year of variety and surprises as to the range of shows we've covered. Any singular thing does not quantify the degree of how a show leaves a deep impression as it can be one tiny detail or a grand statement. Such trivial thoughts are best left to the wind as we have pinned the Best of 2014 for all of our loyal and still growing readers. We raise a glass to 2014 for the year that was and here's looking forward as AF keeps an eye always to the future.



They're Gr-r-reat (2014) by Rachel Lee Hovnanian courtesy of Leila Heller Gallery

September – Plastic Perfect: Rachel Lee Hovnanian

By far the strongest of the season openers that really tapped into the technological addiction and pursuit of perfection in the world of plastic as demonstrated by the works of Rachel Lee Hovnanian at Leila Heller Gallery. The baby showroom was the most eerie and interactive of all art installations that struck a serious jolt to the psyche and jump started the pulse of the season. Or blame it on the manufactured super food: The Cereal. It was art that spoke to the times and done really well.