

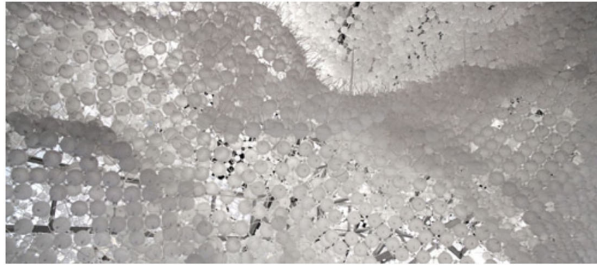
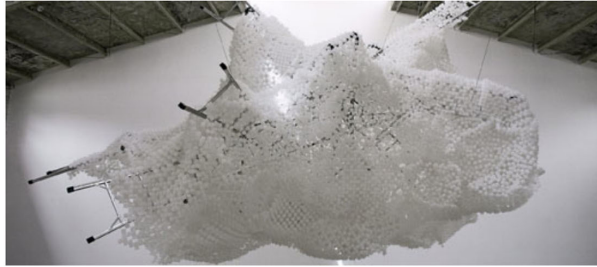
MoMA PS1

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Address: 22-25 Jackson Avenue, Long Island City, NY
Hours: Thurs–Mon, Noon–6:00 PM

VISITOR INFORMATION

Loris Cecchini: *Cloudless*



Su-Mei Tse

Time Frame

John Lurie: *Works on Paper*

Reprocessing Reality

International and National
Projects Spring 2006:

Johanna Billing, William
Cordova, Sara

Greenberger Rafferty,
Yaron Leshem, Ohad
Meromi, Demetrius Oliver,
Cordova, Sara

Greenberger Rafferty,
Yaron Leshem, Ohad
Meromi, Demetrius Oliver,
and Kon Trubkovich

Clemens von Wedemeyer

Torbjørn Rødland: *132
BPM*

Wolfgang Tillmans:
*Freedom From The
Known*

Jessica Rankin: *The
Measure of Every Pause*

Jessica Stockholder: *Of
Standing Float Roots in
Thin Air*

Ricky Swallow

2005

2004

2003

2002

2001

2000

1999

Long-term

P.S.1 is pleased to present *Cloudless* (2006), a large-scale installation by Italian artist Loris Cecchini in the Duplex Gallery. Comprised of thousands of plastic balls surrounding an internal framework of aluminum ladders, the work continues Cecchini's investigation of how space is defined.



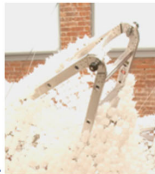
Loris Cecchini: Cloudless

October 29, 2006–April 16, 2007

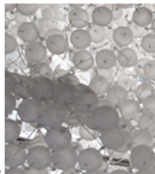
P.S.1 is pleased to present *Cloudless* (2006), a large-scale installation by Italian artist Loris Cecchini. For this project, the artist will suspend an enormous biomorphic white form high above the floor in P.S.1's Duplex gallery. *Cloudless* is on view from October 29, 2006 through April 16, 2007.

Comprised of thousands of plastic balls surrounding an internal framework of aluminum ladders, the work continues Cecchini's investigation of how space is defined. Utilizing a formal vocabulary and lines of inquiry reminiscent of architects like Elizabeth Diller and Ricardo Scofidio, Cecchini creates a nearly abstract, voluminous mass, evoking a weightless body of epic proportions. The resulting form refers specifically to a cloud but, as such, is also open to a wide variety of other interpretations. With *Cloudless*, Cecchini investigates the borders between the natural and the artificial, and the relationships that human perception and cognition have to these divisions.

Loris Cecchini (b. 1969) works in a variety of media including photography, sculpture, drawing, and installation. His work re-examines the broad notion of the "model" by reworking familiar, everyday forms into a modified vision that challenges the viewer's perceptions. Trained in Siena, Florence, and Milan, Cecchini began exhibiting internationally in 1995 and has since had numerous solo shows in Italy and elsewhere in Europe and in Asia. He lives and works in Prato and Beijing.



Loris Cecchini ">



Loris Cecchini ">

Organized for P.S.1 by Director Alanna Heiss, *Cloudless* was previously installed at Galleria Continua in Beijing and at the Shanghai Duolun MOMA. It will travel in January 2007 to the Palais de Tokyo in Paris and in May 2007 to the Villa Medici in Rome.

This exhibition is made possible by FENDI and the support of Rosa and Gilberto Sandretto.

On View

Past

2014

2013

2012

2011

2010

2009

2008

2007

2006

[Altered, Stitched and Gathered](#)

[Defamation of Character](#)

[International and National Projects Fall 2006:](#)

[Charles Atlas, SunTek Chung, E.V. Day, Amy Granat, Kayrock and Wolfy, Philip Maysles, Ed McGowin, and Hope Sandrow](#)

[John Latham: Time Base and the Universe](#)

[Katrín Sigurdardóttir: High Plane V](#)

[Loris Cecchini: Cloudless](#)

[Music is a Better Noise](#)

[Sam Samore: The Suicidist](#)

[The Gold Standard](#)

[Burt Barr: Recent Work](#)

[Bearable Lightness. . . Likeness](#)

[International and National Projects Summer 2006:](#)

[Joe Bradley, Drew Heitzler, Kalup Linzy, Curtis Mitchell, Taiyo Onorato & Nico Krebs, and Lisi Raskin](#)

[Into Me / Out of Me](#)

[Ron Gorchov: Double Trouble](#)

[Su-Mei Tse](#)

[Time Frame](#)