

Loris Cecchini. Modulo e Modello

19 March – 27 June 2014 at Fondazione Arnaldo Pomodoro, Milano



The developed seed (organizing a system that can continuously construct itself), 2014, moduli di acciaio, dimensioni variabili / welded steel moduled, variable dimensions; Fondazione Arnaldo Pomodoro, Milano. Fotografia di Ugo Dalla Porta

The Fondazione Arnaldo Pomodoro dedicates a one man exhibition to Loris Cecchini, winner of the "Premio Arnaldo Pomodoro per la scultura" (Arnaldo Pomodoro Sculpture Prize). The exhibition, curated by Marco Meneguzzo, presents a series of recent works and a completely new installation created specifically for the exhibition space in via Vigevano 9.

Loris Cecchini's tendency is to poetically elaborate space through a multi-levelled deconstruction of reality that, with the shapes and the cool and sophisticated materials selected by the artist, takes on composite, creative and revelatory aspects.

The sculptorial installation Waterbones made up of hundreds of tiny steel modules – called "waterbones" or liquid bones that underlines their lightness and morphological freedom – appears as a biological metaphor: cells that hatch and bloom releasing molecular components in dialogue with space, developing in completely autonomous and self-sufficient ways.

In the Wallvibe vibrations series the alteration principally concerns the physical manifestation of the vibrations expressed in ever different frequencies and intensities.

It is as if the whole, or part, of the architecture suffered the results of a phenomenon that influences and changes it, leading to an organic symbiosis of sculpture and wall.

The third issue of the 'Quaderni' will be published during the exhibition which will illustrate the works installed in the exhibition space and document, with texts in Italian and English, the whole creative path of Cecchini through an essay by Marco Meneguzzo, a conversation with the artist and a rich scientific apparatus.

Born in Milan in 1969, Loris Cecchini lives and works in Berlin. One of the most prominent Italian artists on the international stage in the last decade he has exhibited his works throughout the world with one man exhibitions in prestigious museums such as the Palais de Tokyo of Paris, the PS1 in New York, the Shanghai Duolun MoMA, the Museo Casal Solleric in Palma de Mallorca and the Kunstverein in Heidelberg. He has participated in numerous international and group exhibitions, also creating site specific installations, particularly in 2012 at the Villa Celle in Pistoia and in the courtyard of Palazzo Strozzi in Florence.

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Opening hours

Wednesday - Friday

From 4pm to 7pm

Related images

- 1, 2 & 3 Loris Cecchini, 2014, Fondazione Arnaldo Pomodoro, Milano. Fotografia di Ugo Dalla Porta
- 4 The size plus the size of the sample 2013, tecnica mista / mixed media, 60 × 60 × 8 cm; Fotografia di Carole Parodi (courtesy Studio Loris Cecchini)
- 5 Supposing relations between perception and mathematics 2013, tecnica mista / mixed media, 60 × 60 × 8 cm; Fotografia di Carole Parodi (courtesy Studio Loris Cecchini)
- 6 Vague Rules for a growing plant 2013, tecnica mista / mixed media, 60 × 60 × 8 cm; Fotografia di Carole Parodi (courtesy Studio Loris Cecchini)

