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Contemporary art **USA**

Clubland casualties

By The Art Newspaper. From In The Frame

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Reza Aramesh's *Study for Action 123: Korean prisoner of war awaiting execution, 1950, 2011*, at Marquee nightclub Photo: Courtesy Leila Heller

Proof of the power of Frieze New York to penetrate every corner of the city can be seen in the project "12 Midnight", which features saintly wooden sculptures installed in New York's most modish nightspots, from Santos Party House to Sugarland. Incongruously enough, these works, which at first seem to resemble traditional polychrome devotional icons, turn out to be portraits of dying Middle Eastern and American soldiers, created by the Iranian artist Reza Aramesh and installed in all the hottest boîtes by the gallery Leila Heller. What the frenzied hipsters will make of these saintly apparitions placed within the sweat-drenched walls of Bossa Nova Civic Club out in Bushwick remains to be seen.