BLOUIN ARTINFO

slideshow: Reza Aramesh's midnight debut

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"Study for action 123: Korean prisoner of war awaiting execution, 1950," 2011.

Shown at Marquee New York.



Courtesy of Reza Aramesh and Leila Heller Gallery.

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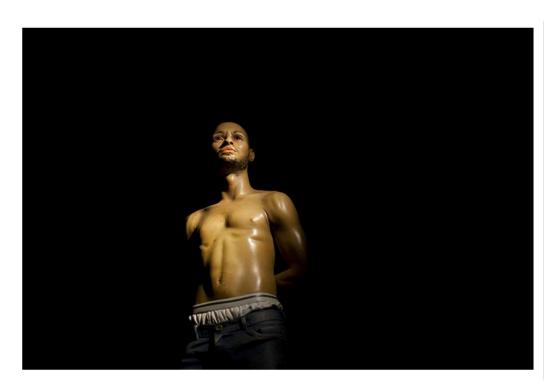


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