

# canvaS

ART AND CULTURE FROM THE MIDDLE EAST AND ARAB WORLD

FAISAL ZAYED HOOR

AHMED ABDELMONEM

ARIF DELFINA

SAM TILL **THE** ANTONIA

RITA SALEH VASIF REEM

KSV BEN ROKNI

HANS ULRICH HASSAN

ABDULRAHEEM **POWER**

AKRAM FERESHTEH

MOHAMMED RAMIN AMEL

ELIE KHALED HISHAM

CYRIL KASHYA DANA



# HIGHLIGHTS FROM *THE ART POSTER*



## DUBAI

17 march–18 april  
warehouse 18, al-quoz  
*'the whistle of the souls,  
a play that never starts'*  
reza aramesh

To coincide with Art Dubai, New York's Leila Heller gallery presents a site-specific exhibition by the Iranian artist at Warehouse 18 in Al-Quoz. The show, curated by Ali Bakhtiari, centres on a single figure sculpted in white marble and acts as a proposal for a public sculpture. A slide projection titled *Action 136: Put this in your record: I'm present!* will also be showcased adjacent to the sculpture and sees Aramesh explore the relationship between power and violence. By placing the small marble work at the centre of a vast warehouse, the installation is the artist's commentary on the vulnerability of a subject.

Leila Heller Gallery  
New York, USA  
Tel: +1 2122497695  
www.leilahellergallery.com

## DUBAI

17 march–3 may  
green art gallery  
*'palimpsest'*  
kamrooz aram

For his first solo show in the UAE, Aram presents a series that examines the complex role of ornaments in Modern paintings. His works begin with the floral form of the Persian carpet and extend to the canvas, creating an overall pattern. He then destroys this pattern with additive and subtractive mark-making, a technique that involves scraping down the painted surface to reveal previous layers. The *Palimpsest* series raises questions about the process of making Contemporary abstract paintings. In addition, a monograph on the artist, with texts by Murtaza Vali, Media Farzin and Eva Diaz will be launched.

Green Art Gallery  
Dubai, UAE  
Tel: +971 43469305  
www.gagallery.com

## DUBAI

17 march–31 august  
salsali private museum  
amir hossein zanjani

The Iranian artist's debut show at Salsali Private Museum comprises a selection of paintings rendered in his signature style of vibrant and vivid brushstrokes. The featured works tackle philosophical and socially constructed ideas of submission to power. Zanjani depicts mass parades in which loyal soldiers blindly march in harmony to the orders of an authoritative figure and the scenarios refer to times of conflict. The exhibition also showcases a specially-commissioned installation, which consists of 700 pieces depicting the faces of soldiers from around the world.

Salsali Private Museum  
Dubai, UAE  
Tel: +971 43809600  
www.salsalipm.com

## DUBAI

19–20 march  
emirates towers  
*'modern & contemporary arab, iranian  
and turkish art'*

The Christie's Dubai auctions have been moved up a month to coincide with Dubai's art week. Shafic Abboud's *Nuits V* (1998), from a Lebanese private collection, is priced at an estimate of \$80,000–120,000 while an untitled 1964 work by the late Iranian artist Mansour Qandriz is estimated at \$50,000–70,000. Farhad Moshiri's *Bunny Rabbit* is presented at the auction for \$150,000–200,000. Works by artists such as Louay Kayyali, Paul Guiragossian, Farideh Lashai, Ayman Baalbaki and Azade Köker, among others, are also offered. The *Watches* sale takes place on 20 March, led by Patek Philippe's *Reference 5971*, estimated at \$280,000–350,000.

Emirates Towers  
Dubai, UAE  
Tel: +971 44255647  
www.christies.com