

LEILA HELLER GALLERY.

My Art Guides

## Art Dubai 2014



### Reza Aramesh: The Whistle of the Souls, a play that never starts

Leila Heller Gallery, Dubai

**Aramesh's** site specific exhibition centers on a single figure sculpted in white marble, entitled Action 137:6:45pm, 3May2012, Ramla. Installed in a warehouse on the edge of Dubai's industrial neighborhood, the work is intended as a proposal for a public sculpture. An adjacent slide projection piece, entitled Action136:'Put this in your record: I'm present' further demonstrates Aramesh's polemical exploration of relationships of power and violence.

The installation features a male figure sourced from reportage. His face is covered by his torn t-shirt. He is standing on a concrete block situated in the center of a warehouse the walls of which are painted black. The compelling composition of the sculpture is a crucial aspect of **Aramesh's** art as a whole. Vacillating between

reserved commentary and incisive critique, the artist uses vocabulary of Baroque art to reconstruct a current political act of violence. The work is at the same time a departure from traditional Baroque sensibility in that this marble sculpture is not displayed in an opulent environment. Instead, Aramesh contrasts his figure against the somber black walls of this industrial space.

**Aramesh's** installation suggests the vulnerability of a rebellious subject by placing a smaller than life marble sculpture in the midst of this large stand alone warehouse.

**Curator: Ali Bakhtiari**

**Special Event:**

March 17, 5pm - 8.30pm | Opening reception

**Artists: Reza Aramesh**

**Open: Monday, 17 March 2014**

**Close: Thursday, 17 April 2014**

**Address: Warehouse 2B, Street 08, Al Quoz, Dubai**

**Mail: info@leilahellergallery.com**

**Phone: +971 50 101 5627**

**Web: Leila Heller Gallery**

**Opening hour: Tue – Sat | 10am – 6pm**

**Closing day: Sun, Mon**

**Photo credits: Courtesy of Leila Heller Gallery**