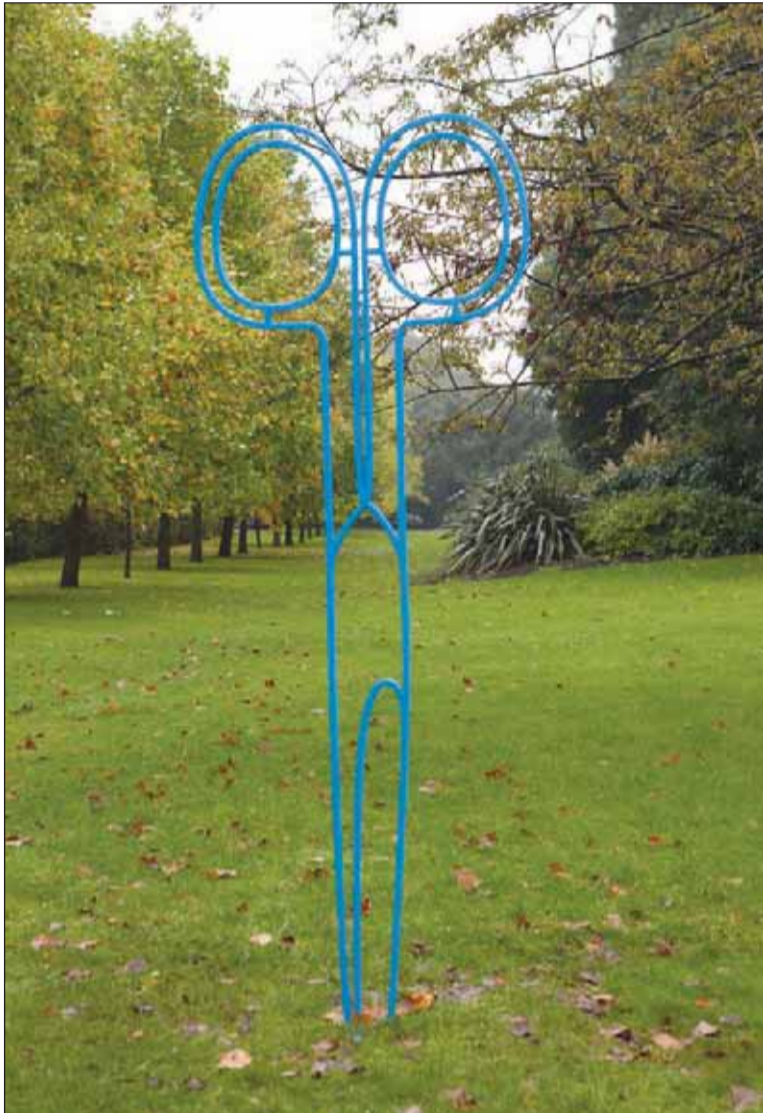


IN PICTURES

Rain fails to stop play in

As the fair gets under way, Clare Lilley, the director of programmes at Yorkshire Sculpture Park and the curator of this year's



MICHAEL CRAIG-MARTIN

Scissors (blue), 2013 Gagosian Gallery (\$8)

"I was shown three pieces by Michael Craig-Martin and liked them all, but I chose this one because of its verticality and the colour; the blue sings out in this environment. The artist's source is always an everyday object, and he condenses it to its absolute 'object-ness', while the colour is highly artificial and draws extraordinary attention. Michael's work is so beautifully restrained and elegant, pared back to the bare essentials. Producing something this slim and so perfectly balanced is a complex and lengthy process."



GEORGE CONDO

Reclining Figures, 2009-14 Skarstedt (\$10)

"This is the first bronze sculpture that Condo has made on this scale. In creating his 'artificial realism', he appropriates other artists' forms and methods. In this case, as the title suggests, he is referencing Henry Moore and also Édouard Manet's *Le Déjeuner sur l'herbe*—but in quite a craggy, topographical and extremely energetic way. The sculpture also looks to Cubism in the way the figure is dismantled and reassembled. We tend to take bronze casting for granted, but it's a very involved process in which a variety of decisions, from scale to patination, can change the outcome, so Condo took quite a long time to develop the piece."



YAYOI KUSAMA

Pumpkin(s),

2014

Victoria Miro (\$5)

"The pumpkin has been part of Kusama's iconography since 1993, and has become an alter ego or self-portrait for her. This is the first time she has created a pumpkin in bronze. Because her family ran a seed company, fertility, flowers and plants were an important part of her childhood. I enjoy the way this fairly ordinary vegetable is portrayed by Kusama as something with strong, tender, fertile attributes—what she describes so wonderfully as having a 'generous unpretentiousness'."

sculpture park

Frieze Sculpture Park, picks six of the works dotted around Regent's Park



RICHARD NONAS

Hold-Fast; Push Through, 2014

Fergus McCaffrey, Galerie Hubert Winter (\$15)

"This is the only site-specific work in the park. The objects—limestone boulders from Dorset—are not as important as the way they alter the experience and our perception of the space. Nonas first understood this while working as an anthropologist in Mexico in the 1960s and 1970s; he saw how native people read the desert landscape according to the position of boulders and rocks, and how they noticed even the slightest change in the most barren of places. The artist is fascinated by how our perception of space is affected by our cultural experience, and I think he makes a kind of poetry out of that situation."



KAWS

SMALL LIE, 2013

Galerie Perrotin (\$12)

"At ten metres tall, this is the largest work I've ever selected for the Frieze Sculpture Park. It's made of afromosia, which is a quite rare, very hard wood that can withstand the elements. The sculpture is part of a series depicting the same character—a Mickey Mouse-cum-Pinocchio figure, which in this case looks subdued and slightly ashamed of his small lie. I love the way this work combines street-art culture and fine art. For any kid growing up skating and surfing, the iconography is recognisable, but the piece, in the lineage of artists like Jeff Koons and Keith Haring, becomes transformed in this setting."



REZA ARAMESH

Action 137:

6:45pm, 3 May 2012, Ramla, 2014

Leila Heller Gallery (\$3)

"Aramesh's work dissects power, violence and the abuse of authority. Most of his imagery derives from reportage, and focuses on war and conflict. This sculpture, made from Carrara marble, depicts a Palestinian protester arrested outside a jail in Israel for supporting hunger strikers. The scale of the work, which is three-quarter human size, diminishes him physically in the same way that he has been cut down psychologically. Aramesh simultaneously relishes the aesthetic and eroticism of the marble and type of carving, which alludes to Baroque religious sculpture."