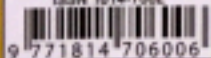


Canvas

ART AND CULTURE FROM THE MIDDLE EAST AND ARAB WORLD

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ROKNI HAERIZADEH: FICTIONVILLE

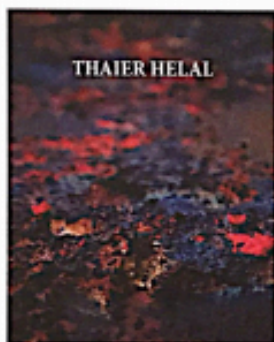
Edited by Negar Azimi. Published by Koenig Books.
www.koenigbooks.co.uk

FICTIONVILLE



ROKNI
HAERIZADEH

Fictionville is the first monograph for Iranian artist Rokni Haerizadeh and encompasses four years of his practice. The book features works from Haerizadeh's 2009 Fictionville series, as well as new drawings and animations created for his participation at the 2013 Carnegie International. It includes texts by Negar Azimi, Media Farzin, Tina Kukielski and Sohrab Mohebbi, among others.



THAIER HELAL

THAIER HELAL

Edited by Maymanah Farhat. Published by Ayyam Gallery.
www.ayyamgallery.com

This 239-page monograph takes a deeper look into Helal's artistic practice, which is influenced by nature. The book, which features colour reproductions of the Syrian artist's bodies of works from 1997 to the present day, includes texts in English and Arabic by Ayyam Gallery's Jules McDevitt, art historian and writer Maymanah Farhat and art critic Farouk Yousif.

KHALED TAKRETI

Edited by Zamina Rafi. Published by Ayyam Gallery.
www.ayyamgallery.com

TAKRETI



The Syrian artist's monograph is written in both French and English and showcases his paintings from 2002 to the present day. Alongside visual reproductions of his works, the book includes texts by art historian and writer Maymanah Farhat and art critic Pascal Amel, who focuses on Takreti's body of work, which tackles the theme of freedom.



MOHAMMED OMAR KHALIL: FIFTY YEARS OF PRINTMAKING

Text by Dia Al-Azzawi, Charbel Dagher and Arie Amaya-Akkermans. Published by Albareh Contemporary.
www.albareh.com

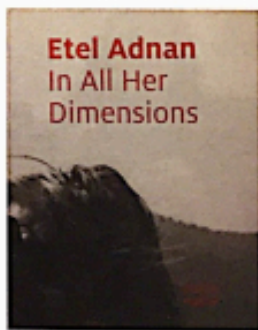
Mohammed Omar Khalil's monograph recaps 50 years of the Sudanese artist's career, which saw him use traditional methods of printmaking. The book includes texts by Lina Mounzer, which is translated from Arabic by artist Dia Al-Azzawi and writer Charbel Dagher. By combining printmaking and drawing, Khalil sets himself apart from his contemporaries.

REZA ARAMESH: 12 MIDNIGHT

Text by Media Farzin, Milovan Farronato, Eugenio Viola. Published by Damiani.
www.damianieditore.com



Reza Aramesh's 12 Midnight captures the artist's sculptural installations in five venues around Brooklyn and Manhattan. This 150-page collection of photographs features the sculptures, their making and more of Aramesh's drawings as well as texts by Milovan Farronato, Media Farzin and Eugenio Viola, who further investigate the 12 Midnight project.



ETEL ADNAN: IN ALL HER DIMENSIONS

Edited by Emma Chubb, Suzanne Francis, April Elizabeth Lamm, Melissa Larner, Emily Lignitt, Yasser Mongy. Published by Mathaf and Skira.
www.skira.net

Published to coincide with her exhibition at Mathaf in April, this comprehensive hardback showcases paintings, tapestries, writings and film stills, among other media that the artist has produced since the 1960s. Published in both English and Arabic, this 561-page book includes a conversation between curator Hans Ulrich Obrist and the artist. Qatar Museums' HE Sheikha Mayassa Al-Thani writes the foreword.