## ART AND CULTURE FROM

MIDDLE

EAST

AND

ARAB

WORLD

THE

AN EXCLUSIVE PREVIEW OF THE MIDDLE EAST AT THE 56TH

## VENICE BIENN

PLUS THE SEVENTH YOUNG COLLECTORS FEATURE



**ARTISTS: Various** 

**COMMISSIONER:** Majid Mollanooruzi

**CURATORS:** Marco Meneguzzo and Mazdak Faiznia

THEME: The Great Game and Iranian Highlights

LOCATION: Calle San Giovanni, Cannaregio

WEBSITE: Not Available

he Iranian Pavilion 2015 is curated by Marco Meneguzzo and Mazdak Faiznia, who selected over 40 artists from India to Iraq. The works question socio-political concerns and serve as an investigation of the geopolitical struggle for power and influence in the immediate region. Iran's resurfacing at the Biennale, after choosing not to participate in the 2013 edition, makes up for the missed year by expanding greatly on their 2011 exhibition of four artists.

Featured artists: Lida Abdul, Bani Abidi, Adel Abidin, Amin Agheai, Ghodratollah Agheli, Shahriar Ahmadi, Parastou Ahovan, Farhad Ahrarnia, Rashad Alakbarov, Nazgol Ansarinia, Reza Aramesh, Alireza Astaneh, Sonia Balassanian, Mahmoud Bakhshi, Moakhar Wafaa Bilal, Mehdi Farhadian, Monir Farmanfarmaian, Shadi Ghadirian, BabakGolkar, Shilpa Gupta, Ghasem Hajizadeh, Shamsia Hassani, Sahand Hesamiyan, Sitara Ibrahimova, Pouran Jinchi, Amar Kanwar, Babak Kazemi, Ryas Komu, Ahmad Morshedloo, Farhad Moshiri, Mehrdad Mohebali, Huma Mulji, Azad Nanakeli, Jamal Penjweny, Imran Qureshi, Sara Rahbar, Rashid Rana, TV Santhosh, Walid Siti, Mohsen Taasha Wahidi, Mitra Tabrizian, Parviz Tanavoli, Newsha Tavakolian, Sadegh Tirafkan, Hema Upadhyay and Saira Wasim, Samira Alikhanzaradeh, Mahmoud Bakhshi Moakhar, Jamshid Bayrami and Mohammed Ehsai.









This spread (clockwise from top left): Wafaa Bilal. Canto III. 2015. Cast bronze. 68.6 x 94 x 38.1 cm. Edition of three plus two artist proofs. Photography by Daniel Akselrad; Farhad Ahramia. On the Road, The Silk Road. 2010–11. Flaud embroidery on digital photography on canvas, silk, cotton thread, sequins and needles. 79 x 110 cm; Adel Abidin Fm Sorry. 2008. Light box wall installation. Metal box, plexiglas, LED lights and light bulbs. Variable dimensions; Sara Rahbar. Irreversible Violence. 2012. Collected vintage objects on two vintage military bags, 113 x 16.5 x 56 cm. Image courtesy the artist and Carbon 12, Dubai.

All images courtesy the artist and Lawrie Shabibi, Dubai, unless otherwise specified.

Further information unavailable ....