

daily **CarriVads**

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5 MINUTES WITH...



HADIEH SHAFIE
IRANIAN ARTIST SHOWING THROUGH
KASHYA HILDEBRAND (2P11/1S4)

THE ARTWORK I WOULD ROB A BANK FOR IS: *Picasso's Les Femmes d'Alger (O. J. R. Version O)*.

ARTISTS I'D LOVE TO HAVE LUNCH AND DINNER: Lunch with Forough Farrokhzad and dinner with Louise Bourgeois.

FIVE PREREQUISITES FOR SURVIVAL IN THE ART WORLD: Be true to yourself; Seize the day; Work hard and play hard; Acknowledge the contribution of others; and give back.

MY BIGGEST ART WORLD GOOF WAS: Not attending one of Louise Bourgeois's Sunday Salons at her home in Chelsea.

LOOKING BACK AT MY CAREER IN THE ART WORLD, I WISH I HAD: Trusted my intuition earlier.

THE ART WORLD'S GREATEST UNSUNG HEROES ARE: Art handlers and studio assistants.

MY BIGGEST VANITY IS: Being in control.

IT WOULD MAKE MY MOTHER PROUD TO KNOW THAT: I am living my dream.

AT ART FAIRS, I WISH THEY WOULD SERVE: Foot massages.

IF I HAD TO SUMMARISE IN ONE WORD, I WOULD SAY THAT ART IS: Life.

IT MAKES ME UNHAPPY TO KNOW THAT: Life is so fleeting.

MANKIND IS CAPABLE OF GREAT: Kindness and cruelty.

LIFE WOULD BE MEANINGLESS WITHOUT: Sharing it.

I OWE MY SUCCESS TO: Freedom.

IF I HAD TO SPEND THE REST OF MY DAYS IN ONE PLACE, IT WOULD BE: In the studio, working.

THE SONG I CAN LISTEN TO OVER AND OVER AGAIN IS: *Autumn in New York* by Ella Fitzgerald.

THE BEST PIECE OF ADVICE I WAS EVER GIVEN WAS: "Be the architect of your own destiny."

THE WORST PIECE OF ADVICE I WAS EVER GIVEN WAS: "Don't change; stay as you are."

IF I WEREN'T DOING WHAT I DO, I WOULD HAVE BEEN AN: Architect.