MASTERPIECE® 2014 | LONDON

Art | Antiques | Design

Art and collecting in fashion

A Common Thread

A New Wave New gallery and museum building in London Modern Heirs
New collections in country houses

Plus Erdem, Iwona Blazwick and Malcolm Rogers

2013 Review | 2014 Preview



THE BEST OF 2013 Last summer, Masterpiece London presented a vast range of world-class art, antiques and design. Overleaf, we feature a selection of works that sold during the last fair.











LEFT George II Master's Chair.
Asster's Chair.
c.1750. English wahout. It 175cm, wahout. It 175cm, wahout. It 175cm, halleft Anfolded in wax, set in original shadow box, 1812.
Samuel Percy (1753–1819), Elle Shushan, Philadelphia BELOW LEFT Cardi Smith (Nedamne Smith), 1974, Andy Warhol (1928–87), acrylic and silkscreen ink on linen.
927x99.7cm, simon Dickinson, Landon Dickinson,



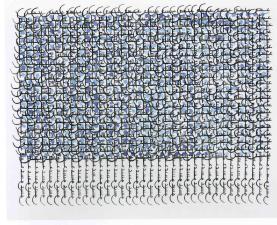




BOTTOM LEFT
She's Light (Pure),
2013, Chris Levine
(b. 1960), lenticular
lightbox, 75x55cm
Fine Art Society,
London







ABOVE LEFT Grid 27, 2013, Hadieh Shafie (b. 1969), ink on arched paper, 52x42.5cm, courtesy the artist and Leila Heller Gallery, New York

ABOVE RIGHT Relief of a Bacchante or Maenad, Roman, c. 1st century AD, marble, ht 80cm,

BELOW The Baby, grand piano, 2013, Based Upon, sculpted polyurethane foam, fibreglass, brass, pigmented resin and liquid metal, Based Upon, London



