

The Armory Show Art Week



The Armory Show starts this week and, as every year, New York gets ready to host unmissable exhibitions and events.

The Amory Show Focus this year is MENAM (Middle East, North Africa and the Mediterranean. Curator of the section is Omar Kholeif with lead cultural partner **Edge of Arabia**, we have interviewed Stephen Stapleton, its directing founder to get to know more about the project.

Volta NY is a platform for challenging, often complementary — and sometimes competing — ideas about contemporary art. This year it inaugurates its new home location at PIER 90 in the neighborhood of Hell's Kitchen.

Independent will return to its original location at 548 West 22nd Street between 10th and 11th Avenues, in the heart of the Chelsea gallery district.

The Art Show's acclaimed booth presentations feature both modern masters and cutting-edge contemporary works in all media. Elaborately themed group exhibitions are presented alongside groundbreaking solo booths, many of which are dedicated to women artists this year.

Pulse has been the premiere satellite fair for the discovery and acquisition of cutting-edge contemporary art since 2005 and continues to serve its role.

My Art Guides have decided to keep the focus on the Middle East while selecting the unmissable exhibitions in town this week.

For his first solo exhibition at a major American Museum Wael Shawky presents his epic video trilogy that recounts the history of The Crusades from an Arab perspective at **MoMA PS1**.

Hadieh Shafie's colourful and multidimensional works will be on display at **Leila Heller Gallery** in Chelsea. The exhibition will feature twenty new artworks and builds on her much acclaimed past works but also explores new media

Taymour Grahne Gallery presents Records for Uncertain Times Lamia Joreige's first solo exhibition in the United States. Her practice is rooted in Lebanon's historic experiences, and explores the possibilities of representation of the Lebanese wars and their aftermath, particularly in Beirut, a city at the center of much of her practice. The gallery also brings works by Faycal Baghriche at its booth at The Armory Show.

In Lovely Pink on show at **Driscoll Babcock**, Wafaa Bilal has manipulated miniature reproductions of twelve of the most recognizable sculptures in Western history—including Michelangelo's David, The Venus de Milo and The Winged Victory of Samothrace.

Surround Audience, **The New Museum Triennial** showcases a multitude of artists, it's the only recurring international exhibition in New York City devoted to early-career artists from around the world.

For more information about what's going on in New York you can visit the special section on our website

Enjoy the art week!

My Art Guides is a project by
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