



## *Welcome to LaDeeDa Blog!*

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**July 21, 2012**

**Art Southampton**

Art Southampton will commence on Thursday, July 26! The fair features a carefully selected group of 50 leading art galleries including one of my favorites, the Leila Heller Gallery at booth A39. If you're in the area, come by and check out the 75,000 square foot Art Southampton Pavilion located directly off of Route 27 A.



Ran Hwang, Healing Blossoms, 2012, paper buttons, beads and pins on wood panel 66 x 325in

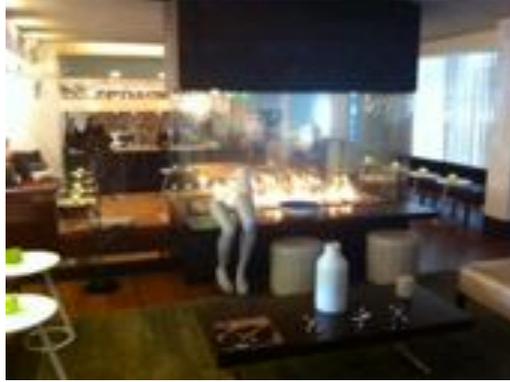
[3:10 pm edt](#)

**July 1, 2012**

**What's Hot**

I went to JHouse in Greenwich to see what everyone is raving about. I decided to go early to get an idea of the space before the well-heeled, Bentley-driving crowd arrived for their afternoon martinis at the outdoor restaurant, Eleven 14. The outdoor area is the perfect setting for a fun night out and the indoor area was filled with contemporary artwork and fresh designs. Check it out!





[6:47 pm edt](#)

**June 24, 2012**

**LaDeeDa and Bagatelle Team Up!**

I apologize for my absence! I have some exciting news to share. My artwork is up at the new Bagatelle downtown NYC! I couldn't be more excited to have my work up at the new hot spot. Stop by and have a drink or a few.



[7:19 pm edt](#)

**June 5, 2012****A Designer's Top Ten**

I was flipping through a home book yesterday and came across designer Ernest de la Torre's ten rules for using paintings to transform a room. Great advice I want to pass along!

1. Art can create the mood for a room, or serve as an exclamation point in a neutral setting.
2. Play with size. For dramatic effect, try hanging a large piece of art in a small space such as a powder room or vestibule.
3. Don't try to conform to anyone else's taste. Your art should be a reflection of your personal style and interests.
4. If you are interested in collecting as an investment, do your homework and only buy from reputable galleries. You can keep tabs on auction results and current prices with internet sites like [www.artnet.com](http://www.artnet.com)
5. Regarding value, provenance can be more important for some pieces than others, and in case of prints, condition is all-important.
6. Sculpture adds height and a touch of the unexpected. Don't be afraid to juxtapose two artworks from different periods, provided they have a common element.
7. Try using gallery-hanging rods. They allow you to rotate your collection effortlessly without ruining the walls.
8. Choose frames carefully, the wrong one can overwhelm a piece of art or fail to set it off. Mix frames that differ both stylistically and in color, this gives your collection a sense of having been assembled over time. But stick to one frame style for single series of works by one artist.
9. Create a collage by grouping many small artworks together, linking them through visual forms, theme, or color. The pieces will play off one another to create a single graphic effect.

10. Keep track of the artists you are interested in, and learn about their work. A great collection evolves as you do!

[1:47 pm edt](#)

## May 29, 2012

### SeaFair

This past weekend, SeaFair docked at the Delamar in Greenwich Harbor! Prestigious international galleries gather aboard the 228 foot yacht to present art from all periods. My husband and I joined hundreds of collectors and connoisseurs to explore fabulous art, sculpture, photography, and design aboard the luxury mega yacht.



Robert, Swedroe *Cybergreen*, 2011



Cara Enteles *Pollination Day and Night*, 2011



Stephen Knapp *Lightpaintings*



David Datuna *Flag 2012*



Nancy Drew *Corner Bet*, 2008



Paul Shakespear *Rift #2*, 2011

[4:17 pm edt](#)

## May 14, 2012

### Horsing Around

Every year, Stamford hosts an outdoor sculpture exhibit that lines the sidewalks and parks of downtown. This June, “Art in Public Places” will feature a number of horse sculptures painted by various artists. At the conclusion of the exhibit, the horse sculptures will be sold at auction and the proceeds will benefit The Ferguson Library. Many of the pieces are still works in progress but here’s a sneak peek!





[10:06 am edt](#)

**May 10, 2012**

**Art in the News**

Russian billionaire **Vladimir Doronin** dropped a cool \$3.3 million on an Andy Warhol painting Tuesday night at Christie's post-war and contemporary art sale. Doronin picked up Warhol's 1984 portrait of downtown artist Jean-Michel Basquiat, titled "Reel Basquiat" while sitting next to another avid art collector, **Peter Brant**. Christie's brought in a staggering \$388 million during the sale, the biggest ever for a postwar/contemporary auction. Mark Rothko's 1961 painting "Orange, Red, Yellow" was sold to an anonymous buyer for a record \$87 million, surpassing the \$35 million to \$45million pre-auction estimate. - NY Post

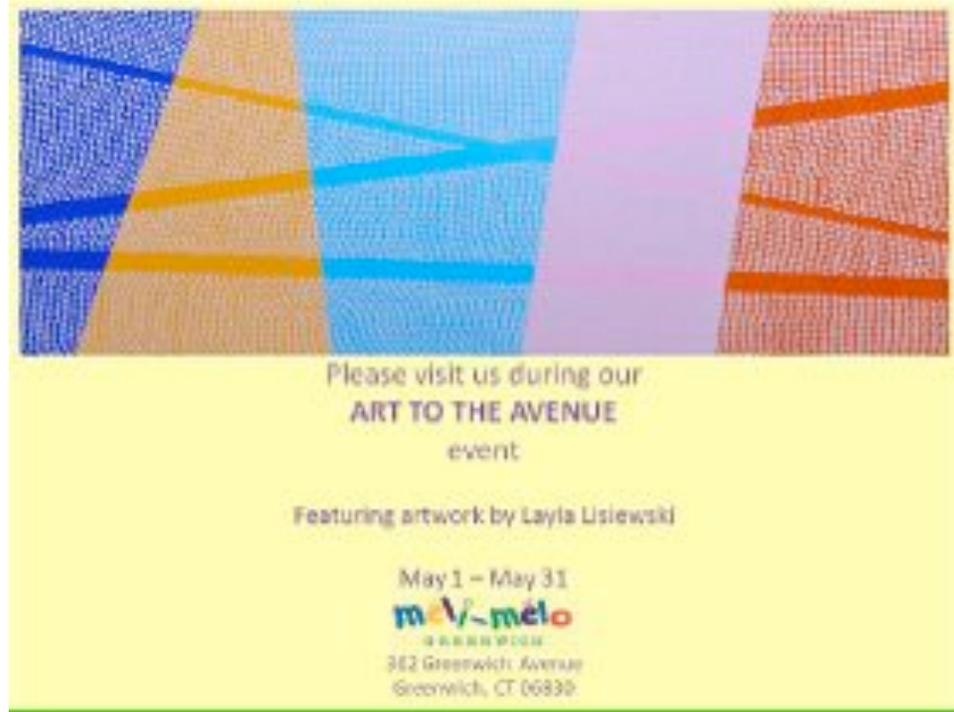


Andy Warhol "Reel Basquiat"

[12:23 pm edt](#)

**April 30, 2012****LaDeeDa Exhibit at Meli Melo in Greenwich CT**

Orchestrating a harmony of colors and using a one-of-a-kind technique, I have been working on a number of paintings that combine structured abstraction with optical mixing. These works make up the new exhibit at Meli Melo Greenwich. Come by for lunch and check them out!



[10:28 am edt](#)

## April 23, 2012

### Impossible Conversations

The Met's latest Costume Institute exhibition, open to the public on May 10, explores the striking affinities between Elsa Schiaparelli and Miuccia Prada, two Italian designers from different eras. Inspired by Miguel Covarrubias's "Impossible Interviews" for *Vanity Fair* in the 1930s, the exhibition features fictive conversations between these iconic women to suggest new readings of their most innovative work. Iconic ensembles will be presented with videos of simulated conversations between Schiaparelli and Prada directed by Baz Luhrmann, focusing on how both women explore similar themes in their work through very different approaches.



[9:16 am edt](#)

## April 18, 2012

"Occult Contemporary"

There are only 3 more days to check out the Hernan Bas exhibit in Chelsea! His new paintings depict romanticized representations of the devil. The Detroit-based artist has exhibited his portrayals of the supernatural in numerous solo and group exhibitions all over the world and for good reason. I highly recommend a visit! For more information, check out [http://www.lehmannmaupin.com/#/exhibitions/2012-03-15\\_hernan-bas/](http://www.lehmannmaupin.com/#/exhibitions/2012-03-15_hernan-bas/)



[10:40 am edt](#)

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