



# abc

WHAT MAKES LIFE WORTH LIVING

—  
Anthem of the Seas Art Collection

EXPERIENCE.ART



The What Makes Life Worth Living  
(WMLWL) Art Collection  
on Anthem of the Seas

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## ART IS WHAT MAKES LIFE WORTH LIVING!

Royal Caribbean (RCL) and International Corporate Art (ICArt) invite you to experience the singular and eclectic art collection curated for *Anthem of the Seas* celebrating the timeless question, "What Makes Life Worth Living (WMLWL)."

Encompassing approximately 3,000 works of art, with many created specifically for this vessel, the collection explores, aesthetically and conceptually, the tangible and timeless qualities of life – People, Leisure, Fashion, Arts & Literature, Food, Adventure, Entertainment & Nature.

Resulting from RCL's mission to create the world's most sustainable class of ships to date, ICArt, as curators of the art program, feel that developing an art experience revolving around the "red thread" or theme of "WMLWL", best supports and highlights this vision.

Royal Caribbean has a long history of showcasing original art at sea, and currently has one of the world's largest corporate art collections featured throughout their fleet. Inclusive of a wide array of mediums such as painting, sculpture, works on paper, photography and video, the artworks featured on *Anthem of the Seas* are captivating, interactive and stunningly beautiful.

Including artists from all over the world, some of the unique works in the collection include Marrakesh-based, French-born, Jean Francois Fourtou's 30-foot-tall, monumental giraffe, prominently situated on the exterior deck of the ship. With its canary yellow bathing suit and pink lifesaver, this surprisingly humorous creature welcomes guests. British artist, Richard Hudson's monumental, mirrored steel sculpture titled *Eve*, regally presides as the central feature in the *Via*; and Ran Hwang's

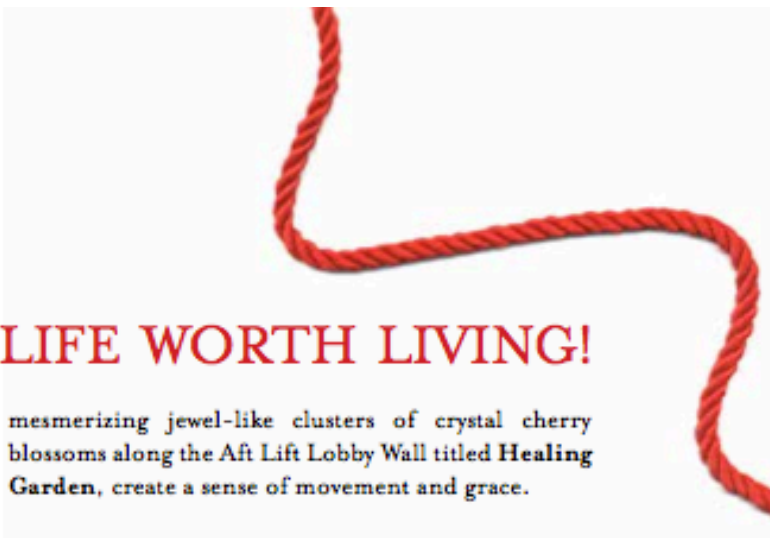
mesmerizing jewel-like clusters of crystal cherry blossoms along the Aft Lift Lobby Wall titled **Healing Garden**, create a sense of movement and grace.

Also featuring a selection of the latest in technology based, interactive, "smart art" works, *Anthem of the Seas* creates another first-at-sea onboard experience. Rafael Lozano Hemmer's interactive installation **Pulse Spiral**, a grand chandelier made up of 200 light bulbs pulsating rhythmically to heartbeats recorded by the sensor beneath, transforms a physical, tactile sensation into a visual, illuminating one. In his lively and striking light installation, **Sustained Fireworks**, James Clar creates a never-ending fireworks show. Words explode, expand and fade out, much like one's recollection of life experiences. One by one, these experiences, both big and small, burst into the viewer's memory as one watches, wide-eyed, and remembers each moment, then waits for the next, trying to anticipate what it will be.

The catalog, aptly named *The ABC's of "What Makes Life Worth Living"*, highlights a selection of striking and fascinating artworks featured onboard. The dictionary-like layout, highlighting key words in alphabetical order, is inspired by the "tangible" qualities of life. Artists' quotes, sprinkled throughout the catalog, add another layer to the visuals by affording the viewer a glimpse into the artist's creative insight as to What Makes Life Worth Living.

We encourage you to embark on a breathtaking journey. Discover the art collection on *Anthem of the Seas* while you uncover the beauty of "What Makes Life Worth Living."

Mariangela Capuzzo,  
Creative Director, Curator ICArt







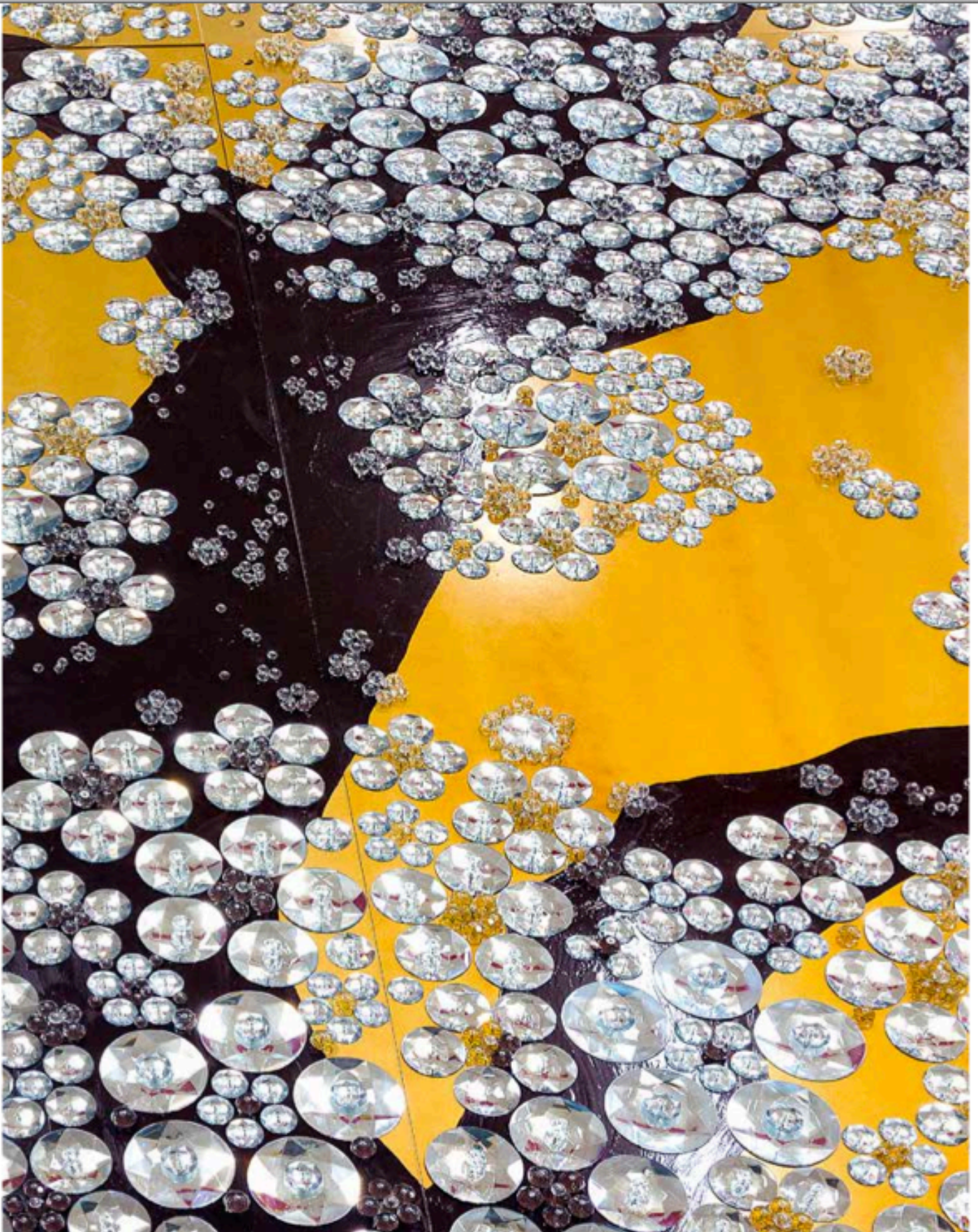
*b*

**BREATHTAKING**

When art inspires and moves people's hearts,  
the artist is rewarded in abundance.

*Ran Kwang*





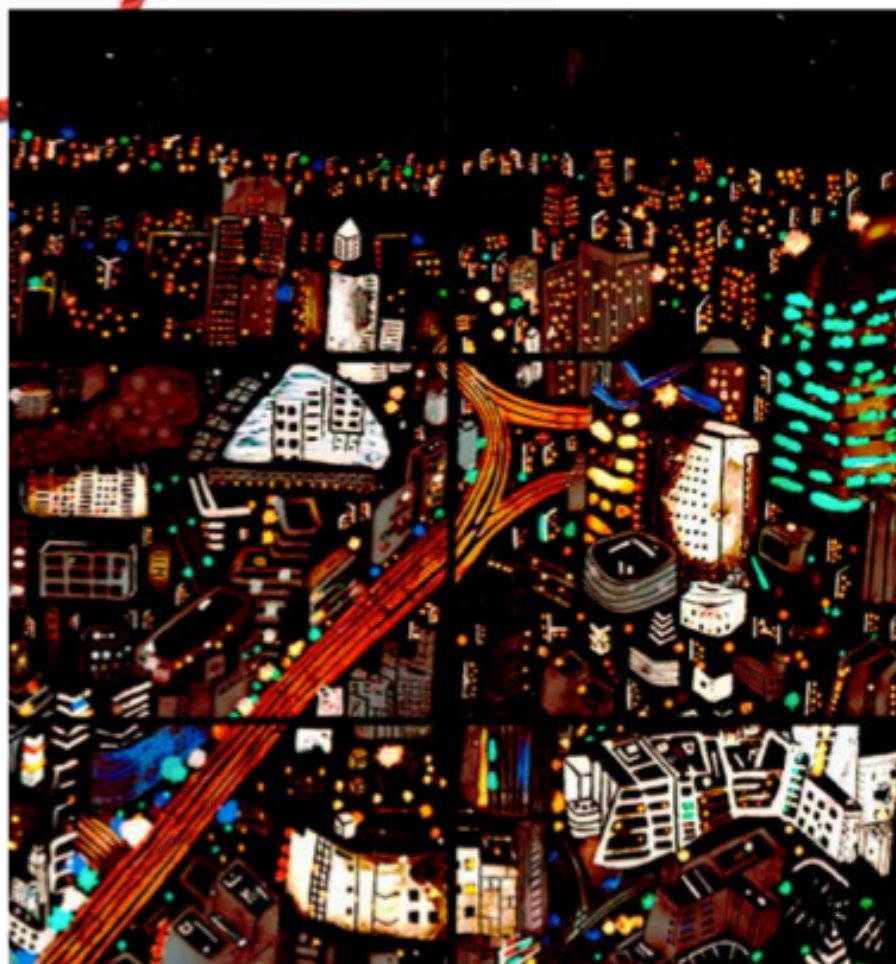




# Q

## QUINTESSENTIAL

To know the past — and be excited about the future.  
*Richard Hudson*







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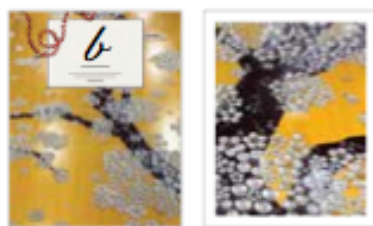


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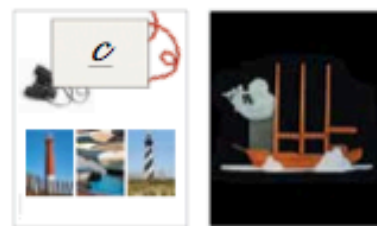


*a | awesome*  
James Clar, 1979, American  
*Sustained Fireworks*  
LED LIGHTS

Martin Klimas, 1971, German  
*Exploding Flowers*  
C-PRINT

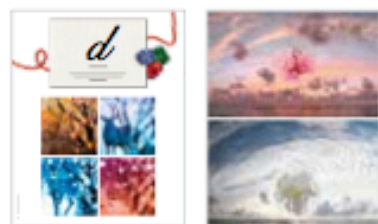


*b | breathtaking*  
Ran Hwang, 1960, South Korean  
*Healing Garden*, 2014  
CRYSTALS, BUTTONS, PINS, PAINT ON WOOD PANEL



*c | captivating*  
Steve Linn, 1943, French/American  
*City of New York/Byrd*  
SANDBLASTED CARVED PLATE GLASS, WOOD, METAL

John Greim, 1950, American  
*Lighthouses*  
DIGITAL IMAGERY



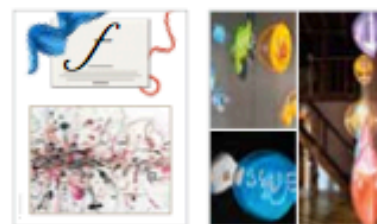
*d | dazzling*  
Nicole Cohen, 1970, American  
*Glow*  
DIGITAL IMAGE STILLS

Brookhardt Jonquil, 1984, American  
*Sunrise Manolith*  
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*e | eclectic*  
Brian Bress, 1975, American  
*Three Faces*, 2014  
HIGH DEFINITION THREE-CHANNEL VIDEO  
MONITORS AND PLAYERS

Kerry Miller, 1958, English  
*Flowering Plants of Great Britain*,  
published 1873, Vols. 1 and 2  
MIXED MEDIA



*f | fascinating*  
Aurora Robson, 1972, Canadian  
*Fovea Centralis*  
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Katja Loher, 1979, Swiss  
*Where is the Center of the Sea?*  
9 CHANNEL VIDEO COMPOSITION, ACRYLIC BUBBLES



*g | glamorous*  
Stan Olthuis, 1951, Canadian  
*Joie de Vivre*, 2014  
ACRYLIC AND MIXED MEDIA ON CANVAS

Carolina Gomez, 1974, Colombian  
*Diamante Azul*  
OIL ON CANVAS



*h | heartfelt*  
Rafael Lozano Hemmer, 1967, Mexican  
*Pulse Spiral*, 2015  
200 INCANDESCENT LIGHT BULBS, HEART SENSOR,  
METAL SCULPTURE, DIGITAL DIMMERS, COMPUTER



*i | inventive*  
Elizabeth Lecourt, 1972, French  
*Rainette et Fabulan*  
MAPS

Silvia Iorio, 1977, Italian  
*Odyssia, FOS, Fotos #15*  
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*j | jovial*  
Mike Leal, 1974, Spanish  
Santa Monica

WATERCOLOR, PENCIL AND ACRYLIC ON PAPER

Akiko Ido/Pierre Javelle, est. 1992, USA  
Sunshine 2  
C-PRINT



*k | kissable*  
Ernie Vales, 1965, American  
Rocstar Mentality; Rockin-A Double Entrance  
ACRYLIC ON CANVAS

Andrea Nhuch, 1973, Brazilian  
Foreverness: Fani; Foreverness: Debora  
MIXED MEDIA

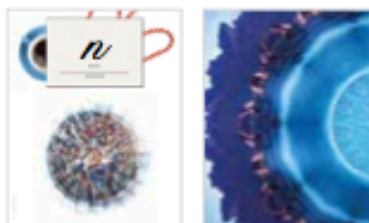


*l | lavish*  
Aziz & Cucher, est. 1992, USA  
Floral Sea 1-4  
DIGITAL IMAGE

Carlos Rolon of Drine, 1970, American  
Constellation Lovers, 2015  
MIXED MEDIA SCULPTURE



*m | memorable*  
Ori Carino, 1982, American  
Ode to Living  
BRICK, PAINTING, MIXED MEDIA



*n | novel*  
Isidro Blasco, 1962, American  
New York Planet  
C-PRINT ON MUSEUM BOARD

Anne Spalter, 1965, American  
Secret Ocean  
INKJET PRINT, DIGITAL FILE, VIDEO SCREEN, FLEXIGLAS



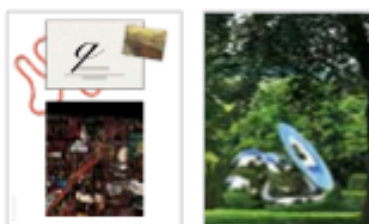
*o | outstanding*  
Chus Garcia-Fraile, 1965, Spanish  
Sneaker 27, Sneaker 28, Sneaker 29, Sneaker 30, 2005  
OIL ON CANVAS

Chus Garcia-Fraile, 1965, Spanish  
L'Oréal Glasswork  
PHOTOGRAPHS PRINTED ON METALLIC PAPER



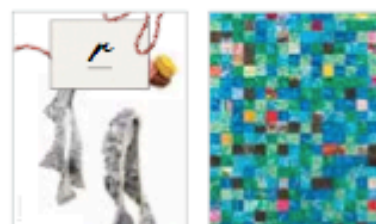
*p | playful*  
Phillip Maberry, 1951, American  
His & Hers Pool Toys, 2015  
FIBERGLASS

Jae Yong Kim, 1973, Korean  
Donut Rush, 2014  
GLAZED CERAMICS, SWAROVSKI CRYSTAL,  
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*q | quintessential*  
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Etc, 2015  
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Courtney Johnson, 1982, American  
Tokyo, from the Glass Cities Series, 2008  
CARBON PIGMENT PRINT FROM GLISNÉ VERRE



*r | remarkable*  
Mehmet Ali Uysal, 1976, Turkish  
Suspended Series, 2013-2014  
POLYESTER

Robert Larson, 1968, American  
Orbit  
DISCARDED ORBIT GUM PACKAGING