Architectural forms in Nasser Al-Salem's calligraphic works, Tunisian artist el Seed's vibrant calligraphy, depictions of women in Ghada Alkandari's œuvre and Beirut-based Abraham Karabajian's collection of Modern and Contemporary Middle Eastern art.
HIGHLIGHTS FROM THE ART POSTER

MUNICH
until 8 September
state museum of egyptian art
‘tea with nefertiti’

NEW YORK
until 31 July
lombard freid gallery
‘I shall say the way i am because i do not give a damn.’

NEW YORK
until 3 August
asia society museum
‘in focus’

NEW YORK
until 14 August
leila heller gallery
look at me: portraiture from manet to the present

A group of female painters are gathered for this exhibition, in which they present personal subjectivity and historical abstraction in their oeuvres. Lebaneese-born Huwyette Caland’s works are erotic abstract paintings and body landscapes, explored through a wide range of media including recent canvases. Irish-born Sarah Dwyer’s paintings reveal traces of memory and fragments of found imagery while German artist Rosa Loy’s works navigate between folklore and realism, surrealism and Freudianism. New York-born Danielle Tegeder explores a complex network of internal and external systems.

As part of its ongoing in Focus series, the Asia Society Museum invites Iranian-born and Michigan-based Ahmad to create a new work. Based on two traditional Buddhas from the Asia Society Museum Collection, this artwork is Ahmad’s first significant animation to date and marks an important shift in her practice. The artist presents a new single-channel animation based on her 2013 triptych painting Lotus. A narrative, which sprung from the artist’s own experience of war, political corruption and global instability from her childhood in Iran and in the 1990s, is explored.

Comprising works by Ghada Amer, Reza Aramesh, Taner Ceylan and Y2 Kani, among 170 Middle Eastern and international artists, this group show is curated by Beth Rudin DeWoody and Paul Morris, Founding Director of The Armory Show, marking the inaugural exhibition of Leila Heller’s gallery on West 57th Street. The curators worked with the 1486-square-metre space to explore portraits, their evolution over the centuries and how they go beyond merely capturing the sitter’s features. Works by Marina Abramovic and Tracey Emin are also featured in this comprehensive survey of the art of portraiture.

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Asia Society Museum
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Leila Heller Gallery
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