

Tavoos' Choice

Farideh Lashai

She chooses the same old tradition of painting nature as the basis, but grants it a modern contemporary coloring and spirit. She stylizes the richness of natural colors and designs to a few lines and colorful touches. Her nature is devoid of time-space dimension. Although inspired by the nature of her birthplace without any doubt, but it is now a subjective imaginary nature. Her nature turns into such a complicated subjective relation of lines and colors that conveys only a general space of an ideal nature. She catches and depicts freshness, succulence, revelry and beauty of nature on her canvases without an objective presence of real natural elements and involves us in a natural space. Her abstract landscapes, despite bringing nature to mind, are a complex of all elements and motives from colorful compositions to occasional introduction of calligraphy on transparent planes and geometry and graphic.

In the past few years Lashai's main preoccupation has been video art making her presence on the international scale more pronounced. This collection includes:

Keep your Interior Empty of Food/That you May Behold Therein the Light of Knowledge

Dear, Dear! How Queer Everything is Today

Gone Down the Rabbit Hole

I Come from the Land of Ideology

Prelude to Rabbit in Wonderland

Rabbit in wonderland

Leyli and Majnun

Le Temp Perdu (the time lost)

In Lashai's work, what attracts the attention most of all is a lyrical air. Her works are odes filled with sensation and poetry in praise of nature, but in the language of painting, a kind of lyricism originating from the oriental spirit and geographical history of her birth place; a kind of lyricism covering the whole of her canvases, oozing from the association of her colors and impressionability of her designs, bringing Chinese and Japanese paintings to mind. Her paintings are like haikos about nature, as poetical and as minimal.



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FARIDEH LASHAI

Lives and works in Tehran, Iran

Born in 1944, Rasht, Iran

EDUCATION:

B.A. in German Literature, University of Frankfurt, Germany

B.A. in Glass Design, Academy of Decorative Arts, Vienna, Austria

RECENT SELECTED SOLO EXHIBITIONS:

2010 *Rabbit in Wonderland*, Gallery Isabelle van den Eynde , Dubai, UAE

2009 Rafia Galery, Damascus, Syria

Albareh Gallery, Manama, Bahrain
2007 X VA Gallery, Dubai, UAE
2001 Cultural Center, Barcelona, Spain
1998 Espace Galant, Avignon, France
Chapelle de l'Hôtel de Ville, Vesoul, France
Hunar Gallery, Dubai, UAE
Goletsan Gallery, Tehran, Iran

RECENT SELECTED GROUP EXHIBITIONS:

2010 *Hope !* curated by Ashok Adiceam, Palais des Arts, Dinard, France
2009 *Facts and Illusions*, Henry Moore Gallery, Royal College of Art, London, UK
Iran Inside Out, Chelsea Art Museum, curated by Sam Bardaouil, NYC, USA
Across the Persian Gulf, Hong Kong International Art Fair, curated by Dr. Charles Merewether, Hong Kong
Movers and Shakers in Iranian Contemporary Art, LTMH, curated by Dr.