

April 4, 2013

Gallery Hopping on Thursdays: April 4, 2013

BY DEANIE HOXTER

Whether layered by traditional media or driven by Conceptual principles, the two artists we're looking at this week use film to set the visual landscape of their work. Morgan Paley in London presents a unique film by Morgan Fisher (American, b.1942) that combines Abstract scenes with Conceptual ideologies, while in New York, Leila Heller Gallery and Edward Tyler Nahem Fine Art join forces to pay tribute to Farideh Lashai (Iranian, 1944–2013).

Maureen Paley in London, UK, will stage four viewings of video artist **Morgan Fisher's** film (). Devoid of a traditional plot, the unifying idea behind this abstract film is to play with the concept of memory. Visitors will have trouble remembering exactly what happened after their first viewing, but after repeated screenings, they'll begin to give shape to the film. The visual markers of () are close-up shots, or small still lives, threaded together in a conceptualized fashion; the camera zooms in on a watch or a rolled dice, conveying to the viewer small pieces of the film's design. Using the influence of Conceptual artists like **Sol LeWitt** (American, 1928–2007), Fisher follows a rule that drives the piece, but the rule is completely invisible, allowing chance to give it direction and create markers of memory.

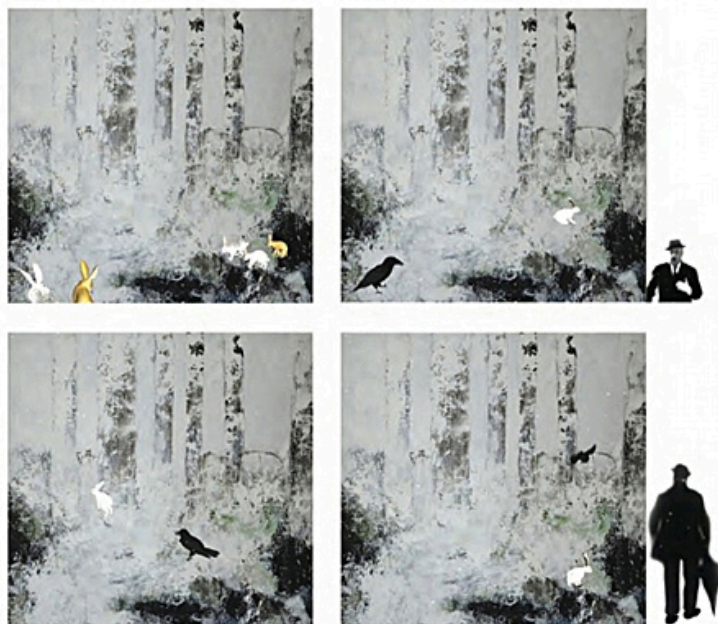
MORGAN FISHER will be on view from April 4 to 7, 2013 at Maureen Paley, 21 Herald Street, London E2 6JT UK.



Morgan Fisher, (), 2003, Maureen Paley, London, UK

In New York, **Leila Heller Gallery** and **Edward Tyler Nahem Fine Art** have collaborated to stage a tribute exhibition in honor of the recently deceased Iranian artist **Farideh Lashai**. The artist was celebrated for her influence on the aesthetic construction of **Middle Eastern Contemporary Art**, and for her fantasized paintings and videos that gave a transient nature to ideas of reality, time, and space. By layering painting with video and sound, the artist used visual markers of the past and present to comment on modern day Iran. In an installation presented at Edward Tyler Nahem Fine Art entitled *When I count, there are only you...But when I look, there is only a shadow* (2013), the artist created etchings inspired by **Francisco de Goya** (Spanish, 1746–1828) as a backdrop to her film installation *El Amal* (2011). The juxtaposition of the universal theme of war presented in traditional media along with new technology sheds a nostalgic light on the violent condition of modern Iran. At Leila Heller Gallery, the exhibition also highlights Lashai's use of layered painting and film in its presentation of five works from the series *Rabbit in Wonderland*. Once again, by layering these diverse media, the artist references the political landscape and ideologies of Iran in the 20th century, while also keeping at the forefront the beautiful detail that now typifies Middle Eastern Contemporary Art.

Farideh Lashai: Thus in Silence in Dreams' Projections will be on view at Leila Heller Gallery from April 4 to May 2, 2013 at 568 W. 25th Street, New York, NY 10001. **Farideh Lashai: It is it, and it is only now...** will be on view at Edward Tyler Nahem Fine Art from April 3 to May 8 at 37 W. 57th Street, 2nd floor, New York, NY 10019.



Farideh Lashai, *I Come From the Land of Ideology*, (video still), 2010–2012, Leila Heller Gallery, New York, NY

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London, UK

WALLS AND BRIDGES: EDOUARD BALDUS A BICENTENARY EXHIBITION at James Hyman

April 4–7, 2013

16 Saville Row, London, W1S 3PL United Kingdom

New Canaan, CT

"Defining Line" paintings, drawings, and sculpture by Judith Trepp at Heather Gaudio Fine Art

April 4–May 28, 2013

21 South Avenue, New Canaan, CT 06840

New York, NY

Vertical Club at Bortolami

April 4–27, 2013

520 W. 20th Street, New York, NY 10011

Alyson Shotz: Fluid State at Carolina Nitsch Contemporary Art

April 4–27, 2013

534 W. 22nd Street, New York, NY 10011

Carole Pierce: Intangible at J. Cacciola Gallery

April 4–27, 2013

537 W. 23rd Street, New York, NY 10011

Shelly Malkin|Mind Journeys at James Graham & Sons

April 4–May 4, 2013

32 E. 67th Street, New York, NY 10065

EDGE, ORDER, RUPTURE at Galerie Lelong – New York

April 4–May 4, 2013

528 W. 26th Street, New York, NY 10001

Kenny Scharf: Kolors at Paul Kasmin Gallery

April 4–May 4, 2013

515 W. 27th Street, New York, NY 10001

Darned Bodies by Josefina Concha | Solo Exhibition at Praxis International Art

April 4–May 4, 2013

541 W. 25th Street, New York, NY 10001

San Francisco, CA

The Time is Now at John Berggruen Gallery

April 4–May 5, 2013

228 Grant Avenue, 2nd, 3rd, and 4th Floors, San Francisco, CA 94108

Seattle, WA

David Byrd - Introduction: A Life of Observation at Greg Kucera Gallery

April 4–May 18, 2013

212 Third Avenue South, Seattle, WA 98104

Toronto, Ontario, Canada

Bullet Proof by Viktor Mitic at Gallery Moos

April 4–28, 2013

622 Richmond Street West, Toronto, Ontario M5V 1Y9 Canada