April 4, 2013

Gallery Hopping on Thursdays:
April 4, 2013

BY DEANIE HOXTER

Whether layered by traditional media or driven by Conceptual principles, the two artists we’re looking at this week use film to set the visual landscape of their work. Morgan Paley in London presents a unique film by Morgan Fisher (American, b.1942) that combines Abstract scenes with Conceptual ideologies, while in New York, Leila Heller Gallery and Edward Tyler Nahem Fine Art join forces to pay tribute to Farideh Lashai (Iranian, 1944–2013).

Maureen Paley in London, UK, will stage four viewings of video artist Morgan Fisher’s film ( ). Devoid of a traditional plot, the unifying idea behind this abstract film is to play with the concept of memory. Visitors will have trouble remembering exactly what happened after their first viewing, but after repeated screenings, they’ll begin to give shape to the film. The visual markers of ( ) are close-up shots, or small still lives, threaded together in a conceptualized fashion; the camera zooms in on a watch or a rolled dice, conveying to the viewer small pieces of the film’s design. Using the influence of Conceptual artists like Sol LeWitt (American, 1928–2007), Fisher follows a rule that drives the piece, but the rule is completely invisible, allowing chance to give it direction and create markers of memory.

MORGAN FISHER will be on view from April 4 to 7, 2013 at Maureen Paley, 21 Herald Street, London E2 6JT UK.
In New York, Leila Heller Gallery and Edward Tyler Nahem Fine Art have collaborated to stage a tribute exhibition in honor of the recently deceased Iranian artist Farideh Lashai. The artist was celebrated for her influence on the aesthetic construction of Middle Eastern Contemporary Art, and for her fantasized paintings and videos that gave a transient nature to ideas of reality, time, and space. By layering painting with video and sound, the artist used visual markers of the past and present to comment on modern day Iran. In an installation presented at Edward Tyler Nahem Fine Art entitled When I count, there are only you...But when I look, there is only a shadow (2013), the artist created etchings inspired by Francisco de Goya (Spanish, 1746–1828) as a backdrop to her film installation El Amal (2011). The juxtaposition of the universal theme of war presented in traditional media along with new technology sheds a nostalgic light on the violent condition of modern Iran. At Leila Heller Gallery, the exhibition also highlights Lashai’s use of layered painting and film in its presentation of five works from the series Rabbit in Wonderland. Once again, by layering these diverse media, the artist references the political landscape and ideologies of Iran in the 20th century, while also keeping at the forefront the beautiful detail that now typifies Middle Eastern Contemporary Art.

Farideh Lashai: Thus in Silence in Dreams' Projections will be on view at Leila Heller Gallery from April 4 to May 2, 2013 at 568 W. 25th Street, New York, NY 10001. Farideh Lashai: It is it, and it is only now...will be on view at Edward Tyler Nahem Fine Art from April 3 to May 8 at 37 W. 57th Street, 2nd floor, New York, NY 10019.
Browse openings by city to see where art can be found in your town!

**London, UK**

*Walls and Bridges: Edouard Baldus a Bicentenary Exhibition* at James Hyman
April 4–7, 2013
16 Saville Row, London, W1S 3PL United Kingdom

**New Canaan, CT**

"Defining Line" paintings, drawings, and sculpture by Judith Trepp at Heather Gaudio Fine Art
April 4–May 28, 2013
21 South Avenue, New Canaan, CT 06840

**New York, NY**

*Vertical Club* at Bortolami
April 4–27, 2013
520 W. 20th Street, New York, NY 10011

*Alyson Shotz: Fluid State* at Carolina Nitsch Contemporary Art
April 4–27, 2013
534 W. 22nd Street, New York, NY 10011

*Carole Pierce: Intangible* at J. Cacciola Gallery
April 4–27, 2013
537 W. 23rd Street, New York, NY 10011

*Shelly Malkin|Mind Journeys* at James Graham & Sons
April 4–May 4, 2013
32 E. 67th Street, New York, NY 10065

*Edge, Order, Rupture* at Galerie Lelong – New York
April 4–May 4, 2013
528 W. 26th Street, New York, NY 10001

*Kenny Scharf: Kolors* at Paul Kasmin Gallery
April 4–May 4, 2013
515 W. 27th Street, New York, NY 10001

*Darned Bodies by Josefina Concha | Solo Exhibition* at Praxis International Art
April 4–May 4, 2013
541 W. 25th Street, New York, NY 10001

**San Francisco, CA**

*The Time is Now* at John Berggruen Gallery
April 4–May 5, 2013
228 Grant Avenue, 2nd, 3rd, and 4th Floors, San Francisco, CA 94108
Seattle, WA
*David Byrd - Introduction: A Life of Observation* at Greg Kucera Gallery
April 4–May 18, 2013
212 Third Avenue South, Seattle, WA 98104

Toronto, Ontario, Canada
*Bullet Proof by Viktor Mitic* at Gallery Moos
April 4–28, 2013
622 Richmond Street West, Toronto, Ontario M5V 1Y9 Canada