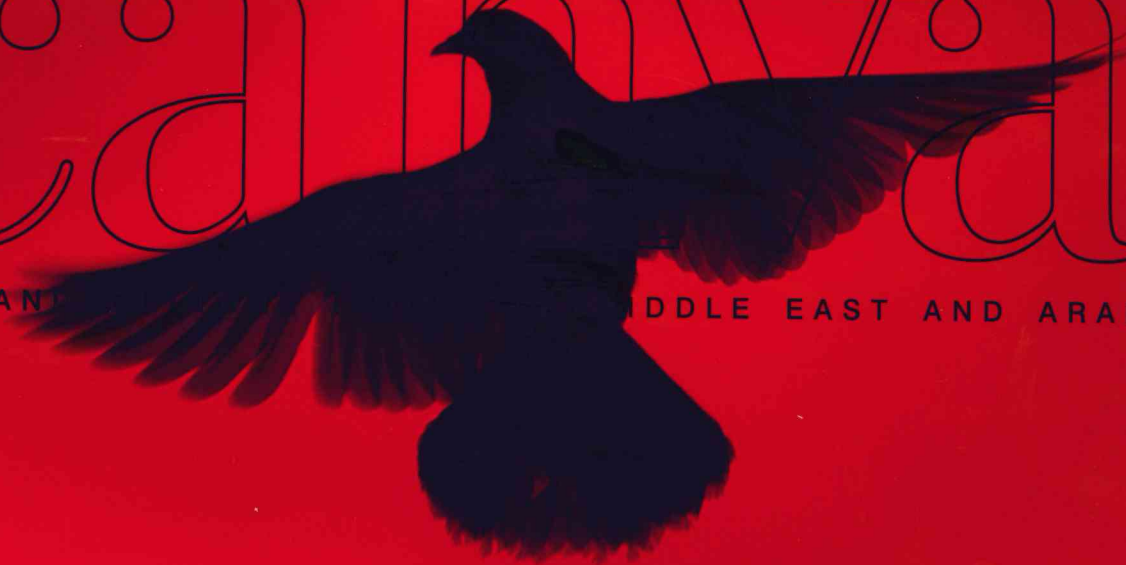


Calanva

ART AND MIDDLE EAST AND ARAB WORLD



**YEAR IN
REVIEW
'16**

BOOKING AHEAD

Former Zurich-based **Galerie Kashya Hildebrand** will be opening a new gallery space in London in 2013 and will host *New Perspectives on the Iranian Contemporary Man* for its inaugural exhibition, curated by Haleh Anari.

London's Serpentine Gallery unveils its new Zaha Hadid-designed space, the **Serpentine Sackler Gallery** in the summer.

Owner of Dubai-based Hunar Gallery Al-Anoud Al-Warshow will inaugurate a second space in DIFC, **Ajyad Gallery**. Opening in the first quarter of 2013, it will be dedicated to Emirati art.



Rendering of the Alserkal District expansion. Image courtesy Alserkal Avenue.

Dubai's **Alserkal Avenue** has announced that it will extend its space to encompass an area of 46,000 square metres. The additional venue – at a cost \$13.8 million – will include artist studios, galleries, parking space, event centres and food facilities, and is tentatively slated for completion in 2014.

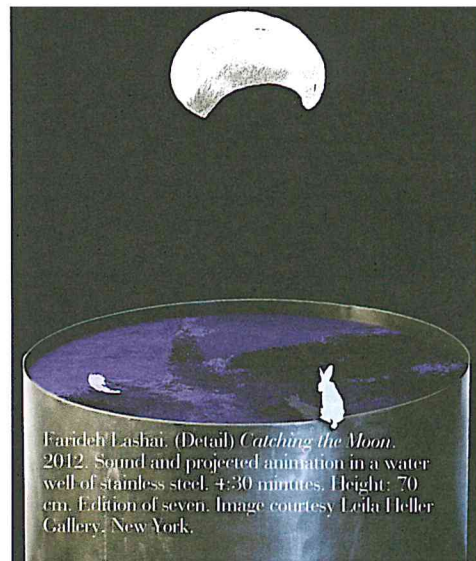
Tashkeel has commissioned Lebanese filmmaker Mahmoud Kaabour of the *Teta Alf Marra* fame to create a documentary on the partnership between the Delfina Foundation, Tashkeel, Dubai Culture and Arts Authority and A.i.R Dubai. The documentary will see Kaabour follow the seven artists in residence in 2013, and will be shown at this year's Art Dubai.



Nadim Karam. *Wild Cat*. 2008. 28 x 39 x 8 cm. Wood treated lead sculpture. Image courtesy the artist and Ayyam Gallery, Damascus/Dubai/Beirut.

With existing galleries in Damascus, Beirut and Dubai, **Ayyam Gallery** is aiming to further expand its network by opening spaces in London and Jeddah. The gallery will present a solo show by Lebanese artist Nadim Karam at its New Bond Street premises on 24 January and a group show in Jeddah on 6 February.

The Qatar Museums Authority will present the first major **Damien Hirst** retrospective in the Middle East to be curated by Francesco Bonami in Doha's Al-Riwaq exhibition space this fall. A publication, featuring essays by



Farideh Lashai. (Detail) *Catching the Moon*. 2012. Sound and projected animation in a water well of stainless steel. 4:30 minutes. Height: 70 cm. Edition of seven. Image courtesy Leila Heller Gallery, New York.

Iranian artist **Farideh Lashai** is slated for two shows in New York this Spring. Leila Heller Gallery will be present Lashai's *Rabbit in Wonderland* video installations from 28 March to 27 April, while Edward Tyler Nahem Fine Art will exhibit her *Persian Garden* series from 4 April to 9 May.

Showcasing 100 works by one of the key figures in Arab and African Modernism, the Tate Modern will host a major exhibition of Sudanese artist **Ibrahim El-Salahi's** works from 3 July to 22 September.



Ibrahim Salahi. *The Opening of Khartoum*. 1989. Indian ink on paper. 135 x 64 cm. Image courtesy Meem Gallery, Dubai.

UK-based Booth-Clibborn Editions will publish a book, sponsored by the Abdul Latif Community Initiative, **documenting some of the 400+ sculptures dotted along the Jeddah cornice** – an initiative orchestrated in the 1960s and 70s by then-Jeddah mayor Dr Mohammad Said Farsi. Restoration of the works – some by Vasarely, Miró and Moore – has reportedly begun. October will see the launch of the book in Arabic, followed by an English edition later in the year.

Tunis-based **Galerie El-Marsa** is set to open its second branch in Dubai's Alserkal Avenue in March.