



Art Dubai Announces Projects 2013 @artdubai



Fatima Al Qadiri, Portrait, 2012. Courtesy of the artist.

Art Dubai Projects showcases its most prolific collection to date at Art Dubai 2013. This dynamic programme invites artists, predominantly from the Middle East and Asia, to create new works that engage audiences and interact with and comment on the fair itself. Art Dubai Projects is indicative of the fair's commitment to fostering talent from the region and its collaborative approach, working in partnership with institutions and artists.

Since its inception in 2007 Art Dubai has featured artists' projects; over the past two years the programme has developed a particular focus on commissioning artists and on engaging audiences through interactive works. Artists have been given the brief of creating new works that reflect on the concept, scale and economy of the international art fair. The works are developed with the direction and assistance of a group of guest curators working alongside the Art Dubai team.

This year, the Art Dubai Projects programme includes residencies, site-specific installations, a mobile art gallery, performances, a radio project, children's programmes and film and video screenings.

COMMISSIONED PROJECTS:

Along with A.i.R Dubai artists Dina Danish, Joe Namy and Yudi Noor, a further eight artists – Hind Bin Demaithan, Mary Evans, Shi Jinsong, Mohammed Kazem, Farideh Lashai, Basim Magdy, Ahmet Ögüt, and Ehsan Ul Huq – are commissioned to create site-specific works for Art Dubai 2013. The artists are creating new works that engage audiences and interact with the fair, its economy and format. The commissioned projects utilize a wide variety of media, from emerging Emirati artist Hind Bin Demaithan's personal video log to Lahore-based Ehsan Ul Huq's herd of life-size plaster donkeys. Ahmet Ogut's VIP Lounge for Interns provides an exclusive space that operates simultaneously as a place for Art Dubai's 60-plus interns to relax, exchange knowledge, and attend a tailored programme of events. Nigerian born London-based Mary Evan's site-specific friezes are presented with the support of the British Council. Fatima Al Qadiri's contribution to Art Dubai 2013 provides fair visitors with a soundtrack to their experience. The New York-based Kuwaiti musician and artist is composing a series of

short audio pieces that will be amplified at pre-determined times of the day during the fair's opening hours. Artists' biographies and further information are available at: artdubai.ae/projects.

A.i.R (Artists-in-Residence) DUBAI:

A.i.R (Artists-in-Residence), the annual residency programme run by Art Dubai, Delfina Foundation, Dubai Culture and Arts Authority (Dubai Culture), and Tashkeel, opens the door for six upcoming artists (three Emirati and three international artists) and a curator interested in developing their practice and creating new works in Dubai. A.i.R Dubai 2013 features six artists from across the Middle East and Asia: Ebtisam Abdulaziz, Ammar Al Attar, Dina Danish, Reem Falaknaz, Joe Namy and Yudi Noor, working alongside acclaimed curator B er enice Saliou. This initiative, now in its second year, provides the artists and curators with studio space and accommodation in Dubai's Creek-side Al Fahidi Historical Neighborhood, next to the Creek in Bur Dubai from January 7 to March 31. Their stay culminates in an Open Studios exhibition, held parallel to the SIKKA, an artist-led fair of commissioned work run by Dubai Culture and Arts Authority (Dubai Culture) and taking place from March 14-24, 2013. Additionally, the participating international artists are commissioned to create site-specific works to be exhibited at Art Dubai.

MOBILE ART GALLERY – M.A.G:

In an effort to take contemporary art to a broader audience, Art Dubai Projects 2013 includes a nomadic, pop-up gallery that operates from a peripatetic truck. The travelling gallery showcases contemporary works by UAE-based artists, including Azim Al Ghussein, Shamsa Al Omaira, Rami Farook, Rania Jishi, Karim Mortada, Sharmeen Syed and Sara AlHaddad. M.A.G will visit different neighborhoods each day of Art Week, including sites in Bur Dubai and Knowledge Village. M.A.G was by the Dubai-based independent curators Isabella Ellaheh Hughes and Angelle Siyang-Le, and is supported by Aramex.

RADIO PROJECT:

Fari Bradley, the London based radio producer and presenter, is creating a dedicated radio station located on site. Bradley is disseminating audio content via a live radio web-stream, enabling global audiences to better understand Art Dubai and the extent of its offering through interviews with local artists, artists-in-residence plus curators from across the city. Fari will also be conducting workshops with young curators and artists from the UAE, organized in association with Campus Art Dubai. The 2013 radio programmes at the fair are supported by the British Council.

CHILDREN'S PROGRAMMES:

2013 marks the launch of Sheikha Manal Little Artists, a dynamic new programme of artist conceived workshops and tours for children and teenagers aged 3-14. This expanded programme includes Journey to the Oasis, a set of workshops created by younger visitors with Zid Zid Kids, the Morocco-based trilingual children's art education specialists. The space incorporates dramatic, large scale, shadow-based designs and shadow puppet workshops along with a showing of the classic 1926 film Adventures of Prince Achmed by Lotte Reiniger. Older children and teenagers can also use sketchbooks created by UAE-based artists and take artist-led discovery tours, allowing them to experience the fair and learn about contemporary art in a unique experiential way.

The programme is held under the patronage and guidance of Her Highness Sheikha Manal bint Mohammed bin Rashid Al Maktoum, President of Dubai Women's Establishment, Wife of HH Sheikh Mansour bin Zayed Al Nahyan, Deputy Prime Minister and Minister of Presidential Affairs UAE.

THE HATCH:

The Hatch, an ordinary stairwell transformed into an intimate space for film and video, is curated by artist Maha Maamoun, co-founder of the Contemporary Image Collective (CiC), Cairo. This year, the Hatch is dedicated to four artists, each represented by a programme of recent work. The video programmes are screened in collaboration with not-for-profit contemporary artspace The Pavilion Downtown Dubai, where the series will be also shown throughout April. The selected artists will be announced in February.

SCULPTURE ON THE BEACH:

In 2013, Art Dubai launches a new programme, titled Sculpture on the Beach – an exhibition of large-scale works on the Mina A'Salam beach, a five-minute walk from the gallery halls and adjacent to the Art Dubai Beach Brasserie. The inaugural edition of Sculpture on the Beach is curated by Chus Martinez, Chief curator of El Museo del Barrio, formerly Documenta 13's Head of Department. The selected artists will be announced in February.