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Contemporary Art At Leila Heller Gallery

NEW YORK CITY — Leila Heller Gallery is presenting a summer group show, "Summer Selects," featuring installation pieces, photographs, sculptures, mixed media work and paintings by a selection of the gallery's artists complemented by other contemporary artists. It will remain on view through August 24. Also on exhibit in the front viewing room are new works from Iké Udé's "Sartorial Anarchy" series.

Highlights of the exhibition include Negar Ahkami's (Baltimore, b 1971) "The Water is Turbid from its Source," 2012, a calligraphic and patterned meltdown of a Persianate

cityscape; Ran Hwang (Seoul, Korea, b 1960) is showing two 2013 works in the 11th Avenue windows at the gallery: "Two Love Blossom," a Tiffany blue egg-shaped work covered in white blossoms, and "Ode to Second Full Moon II," red blossoms on Plexiglas.

Hadieh Shafie's (Tehran, Iran, b 1969) "Grid 25," 2013, is a calligraphic pen and ink drawing with orange liquid acrylic dots featuring repetitive text reading eshghe, "love" or "passion" in Farsi.

In the Gallery II space are two video on canvas works. From video artist Shoja Azari (Qazvin, Iran, b 1958) and

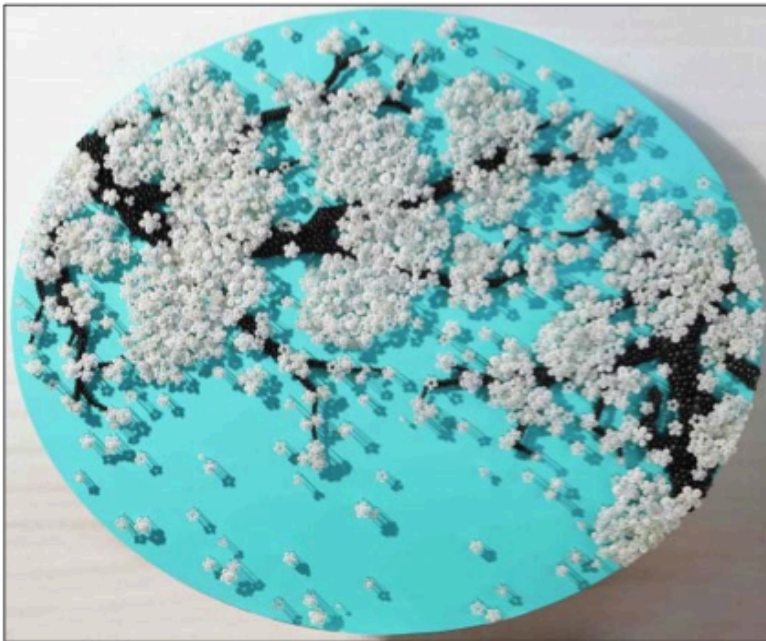
painter Shahram Karimi (Shiraz, Iran, b 1957) is the collaborative video painting "The Mist," 2011, which combines painting with video projection to create a moving surface.

From Farideh Lashai (Rasht, Iran, 1944–2013) comes the first video painting, "Prelude," of her "Rabbit in Wonderland" series, 2010.

Udé's self-portraits include distinctive portraits created with sumptuous fabrics and composition that transcend the traditional aesthetic of portraiture by adopting a post-modern twist. Udé has been engaged with this body of work since 2010, when the first photographs of this series were presented in the exhibition "The Global Africa Project" at the Museum of Arts and Design (MAD), New York. Most recently Udé has continued his "Sartorial Anarchy" series for the exhibition "Artist/Rebel/Dandy: Men of Fashion" at the Rhode Island School of Design (RISD) Museum.

Leila Heller Gallery is at 568 West 25th Street. For information, 212-249-7695 or www.leilahellergallery.com.

NEW YORK CITY — More than 200 photographs of the American Civil War are on view in "Photography and the American Civil War" at the Metropolitan Museum of Art, 1000 Fifth Avenue are on view through September 2. For information, 212-535-7710 or www.metmuseum.org.



Ran Hwang, "Two Love Blossom," 2013, buttons, pins, beads on wood panel, 39½ by 47¼ inches.