

LEILA HELLER GALLERY.

"Black and Blue." *Wall Street International*. (August, 2015).

Wall Street International  
ART

# Black and Blue

17 Sep — 24 Oct 2015 at Leila Heller Gallery in New York, United States



Jinchi Pouran, *Hanged*, detail, 2015, copper, 7w in

Jinchi's new body of work is an artistic response to pervasive social and political violence. Revisiting Sadegh Hedayat's modernist classic, *The Blind Owl*, Jinchi explores the universal tropes of pain and violence threaded throughout the novel. One particular passage is explored repeatedly across various mediums –

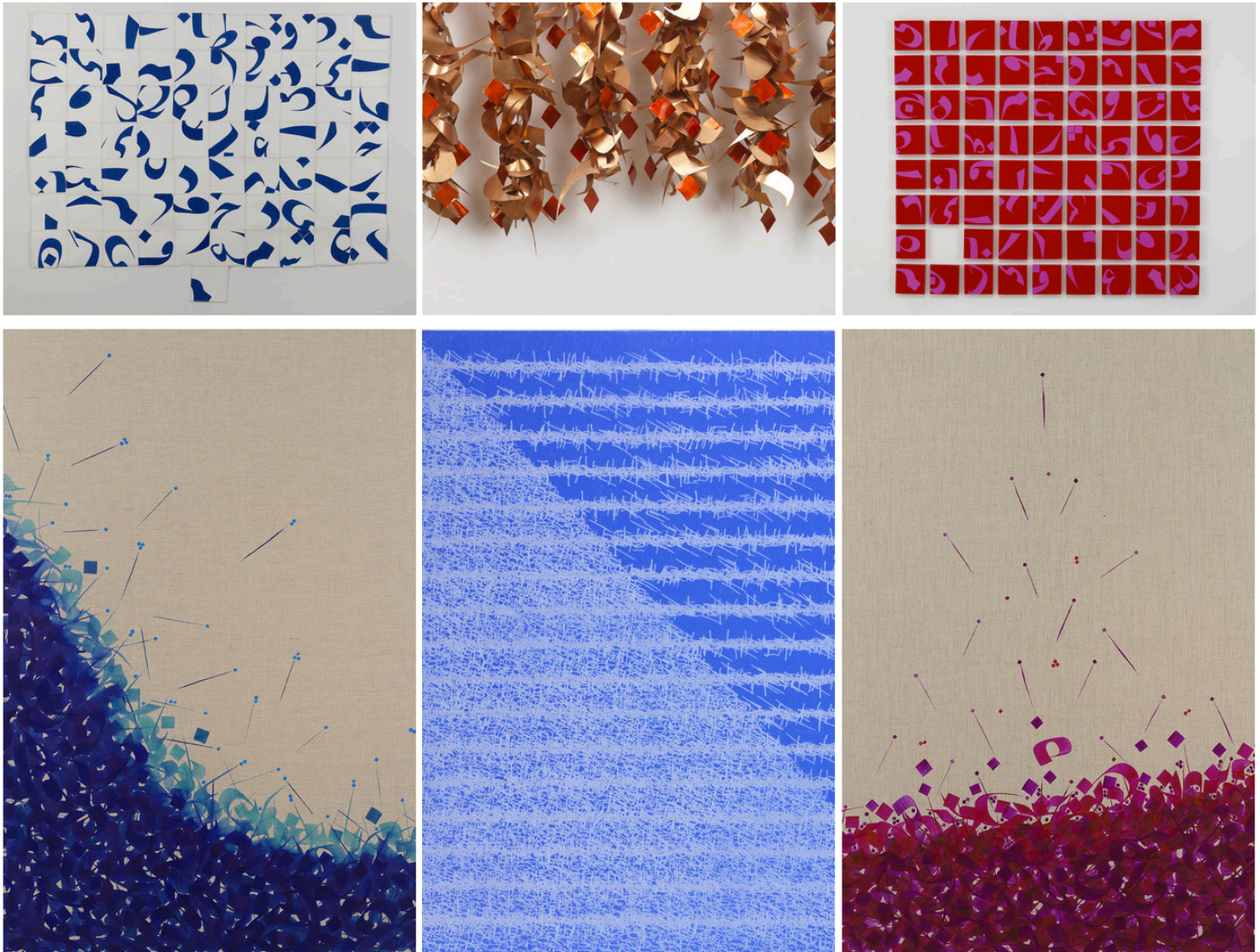
"I write only for my shadow, which is cast on the wall in front of the light. I must introduce myself to it."

Jinchi dismantles the text, drawing fragments of the letters onto patches of paper that are then stitched together with copper thread into quilts. She paints the sentence onto raw canvases where the characters evoke a battlefield strewn with the wounded. Each line of the first page of the book is rendered into sculptural form; Jinchi painstakingly cuts each letter from a sheet of copper, forming it into abstract shapes by hand, and



stringing it onto a chain fabricated from copper safety pins.

Hedayat's text is compulsively altered, distorted and reassembled into artworks that are intricate, ornate, and vibrant. Jinchi draws her palate from the colors of a bruise as it heals— blue, fuschia, red, purple, and black. By making utterly beautiful pieces in rich hues to represent pain and violence, Jinchi disrupts visual perception. Only by looking beyond the surface, can one see the complex interrelations between divergent elements across the exhibit.



#### Captions

1. Pouran Jinchi Stitched, 2013-14 Ink and copper thread on paper 46 x 57 in. / 116.84 x 144.78 cm
2. Jinchi Pouran, Hanged, detail, 2015, copper, 7w in
3. Pouran Jinchi Hacked, 2014 Enamel on wood panels 55.5 x 63 in / 140.97 x 160.02 cm
4. Pouran Jinchi Sores 3, 2015 Inks on linen 48 x 36 in / 121.92 x 91.44 cm
5. Pouran Jinchi Bruised 1, detail, 2014 Transfer paper 18 x 18 in / 45.72 x 45.72 cm
6. Pouran Jinchi Wound 4, detail, 2015 Inks on linen 48 x 48 in / 121.92 x 121.92 cm