

Shoja Azari // Fake – Idyllic Life // Leila Heller Gallery

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SHOJA AZARI: FAKE - IDYLLIC LIFE November 14 - December 14, 2013

Born in Shiraz, Iran in 1958, Shoja Azari is an artist and filmmaker who has lived in New York since 1983. His work has been exhibited globally, with solo shows throughout Europe and North America. Azari has participated in exhibitions at the Venice Biennale, at museums such as the Haus der Kulturen, Germany and the MUSAC, Spain, and at art fairs including Art Basel, Switzerland, ARCO, Spain, and Art Dubai, UAE. His works are in the permanent collections of various museums and foundations, including the Museum of Contemporary Art (MOCA), USA, and the Farjam Collection, UAE. Since 1997, he has collaborated with Shirin Neshat on film and video installations including *Women Without Men*, which won the Silver Lion for best director at the 2009 Venice Film Festival. Azari has also collaborated with Shahram Karimi on video paintings, which project video on painted surfaces.







FAKE: Idyllic Life

New Works by Shoja Azari

November 14 - December 14, 2013



